

THE STITCHERY

Dressmaking – Pattern Selection

We offer patterns from the following independent pattern companies.

Colette – www.colettepatterns.com



PEONY

This elegant bateau neck sheath dress is simple to sew, with added interest from a fully removable cummerbund style belt which can be made in a matching or contrasting fabric, closing with a single button in back. Version 1 has 3/4 length sleeves, a contrasting belt, and in seam pockets. Version 2 has short sleeves, a matching belt, and no pockets.



MACARON

A flattering and curvy dress. Includes a bodice fitted with darts, along with a contrasting top yoke, sleeves, and narrow midriff band. Short sleeves are gently scalloped along the sleeve hem, echoing the shape of the bodice. Skirt has large pleats, with pockets hidden in the front pleats. Closes with an invisible side zipper.



CHANTILLY

This fully lined dress is designed to be made in a soft fabric. A neckline yoke and flattering curved midriff provide shape, while gathers at the bust and six gore skirt give soft fullness. Closes with an invisible side zipper.



BEIGNET

High waisted straight skirt provides a very flattering shape with paneled styling: not too loose or too tight around the hips, with a very fitted waist. Buttons up the front, has side seam pockets, and includes a self tie belt, which can be swapped out for your own narrow belts. Skirt has a faced waist, button placket and full lining.



NEGRONI

For men that like a classic, slightly retro shirt with a more modern cut, this shirt pattern is just the thing. The instructions will guide you gently through every step of creating a well-crafted casual shirt: felled seams, a lined back yoke, and sleeve plackets on the long sleeve version. Subtle details include a convertible collar (also known as a "camp collar") and midcentury style collar loop detail.



JUNIPER

Classic wide-leg trousers perfectly fitted through the hips and falling gently to a moderately wide hem. This pattern will guide you through sewing slash pockets and a fly front. With a simple construction and flattering shape, you can practice new skills while creating a wardrobe staple.



HAWTHORNE

Turn heads in this curve-hugging classic that combines gamine styling with a flattering and feminine fit. Version 1 is a short sleeved peplum blouse, which pairs perfectly with a pencil skirt or our slim trouser. Version 2 has 3/4 length sleeves with a cuff and menswear-style placket. Version 3 is sleeveless, with armholes finished with bias tape inside.



LAUREL

Looking for a stash-buster that will work with a wide range of fabrics and nearly any print? This chic and simple shift dress is easy to sew, astoundingly versatile, and comfortable to wear year-round. Version 1 includes instructions for underlining, so you may use sheer or lace fabrics. Version 2 includes patch pockets. Version 3 features classic gathered cuffs. Version 4 is an easy pullover blouse with no closures.



CLOVER

Beautifully simple slim pants that will go with practically anything! These pants close with a side zipper for a streamlined look and easy sewing. Version 1 is ankle length, with small in-seam pockets set into the waistband. Version 2 is cropped just below mid-calf.



JASMINE

Lovely figure-skimming top with no closures, due to the flattering bias cut. This blouse is shaped with bust darts and center seams that gently hug the body. Version 1 has a long collar that can be tied in a bow and elbow length sleeves gathered to a cuff. Version 2 has a shorter contrast collar and a notched cuff.



VIOLET

The neckline sports a sweet peter pan collar that can be embellished or modified in all kinds of creative ways. This blouse can be made with short gathered sleeves (Version 1) or mid-length sleeves that gather at the hem with elastic (Version 2). It is shaped with bust darts, and back yoke with center gathering.



OOLONG

Flowing bias cut dress with bodice ruched vertically at the center front. Knee-length skirt is formed by six gores that skim the body. Dress is lined for a flattering, smooth fit. Sleeves are short and gathered. Dress slips on without a closure.