

STEVEN HENSLEY

LIGHTING DIRECTOR / VAD SUPERVISOR

CONTACT

562-665-6937
steven.hensley@gmail.com
www.steven-hensley.com
Nashville, TN

SKILLS

Epic Unreal Marvelous Designer
Maya Mudbox
Vray Mari
Gaea Substance Painter
Zbrush EmberGen

EDUCATION

Art Institute of California

BA Media Arts and Animation

2002-2004

REFERENCES

Felix Jorge

321-422-8156
felix@narwhalstudios.com

Safari Sosebee

310-482-0654
safari@narwhalstudios.com

Luc Delamare

650-823-2824
luc@virtualcine.co

22 Years in the film and game industries has given me a valuable level of expertise in the latest creative tools.

WORK EXPERIENCE

Senior Lighter

Retro Studios

As Senior Lighter, I am responsible for lighting key environments and cinematic sequences.

- Metroid Prime 4 Beyond

2024-2025

VAD Supervisor / Lighting TD

Impossible Objects

As VAD Supervisor and Lighting TD, I led a talented team in designing virtual environments and lighting for numerous State Street commercials and real-time ICVFX setups for multiple Cadillac spots.

- State Street commercials
- Cadillac ICVFX car commercials

2023-2024

Lighting Director / VAD Supervisor

Halon Entertainment

As Lighting Director, I am responsible for supervising the Lighting Artists to create cinematic lighting that reflects the direction of key creatives. The role requires research, teaching and implementation of new techniques to develop each artist's talent, in order to produce the highest quality lighting for virtual environments.

- ESPN *Nothing But Net*
- FPL *Superbowl Commercial*
- Kerbals 2 *Cinematic Trailer*
- Karate *Combat*

2022-2023

Lighting Director / VAD Senior Lead 3D Artist

Happy Mushroom

As Lighting Director at HM and Senior Lead on projects I was responsible for creating virtual environments for the Virtual Art Department. I worked directly with the Director of Photography to create lighting scenarios for each set.

- Disney *The Mandalorian Season 2-3*
- Disney *The Book of Boba Fett*
- Netflix *Avatar the Last Airbender*
- Antoine Fuqua's *Emancipation*

2018-2022