“JAMILLA (JAM for short)”

RAVEN'S HOME, Season 5
Episodic
It's a Laugh Productions
Disney Branded Television
1/2 Hour Multi-Camera Comedy
SAG-AFTRA

Executive Producers: Jed Elloff, Scott Thomas, Anthony Hill,
Raven-Symone
Writers: Jed Elloff, Scott Thomas, Anthony Hill
Director: TBD
Casting Director Suzanne Goddard-Smythe
Casting Associate Tyler Jones
Start Date: August
Location: Los Angeles, CA

JAMILLA (JAM FOR SHORT) (15-16) the teenage girl next door who has been helping Victor with chores around the house to help make money for her college fund. Jami is driven, idealistic and not afraid to rock the boat, standing up to friends, foes and even teachers if she knows what she's doing is right. She's a troublemaker to some but a hero to others. She's a big personality, sarcastic with a biting wit, which at first Raven loves (because Raven really identifies with her, especially when Jam is cutting Booker down to size). But soon Raven starts to see Jami as a “bad influence” on Booker because of Jam's lack of fear of authority—even with it comes to Raven. Jami is also freakishly strong, although you'd never know from looking at her. Booker is immediately smitten and sets out to impress her. Think Zendaya from Spider-Man: Homecoming. Series Regular. Submit All Ethnicities

ALICE (7-9) Raven’s niece. Alice’s parents are both deployed halfway around the world in the military, so her grandfather, Victor, has been taking care of her for the past couple years. Alice is mischievous, a prankster and loves a good scheme. She has a tendency to tell harsh truths and ask too many questions — two qualities that can really work against truth-benders and secret-keepers like Raven and Booker. Since she’s been living with her grandfather for a while now, she’s picked up some “old man” traits and sayings. She’s also used to the freedom that came from living with an adult who goes to bed earlier than she does: eating ice cream anytime she wants, staying up late, watching grown-up movies, etc. When Raven takes over and puts new rules in place, Alice is having none of it, which puts her and Raven at odds. Series Regular. Submit All Ethnicities

NEIL (15-16) a fellow student at Bayside High School. Neil is gorgeous and athletic, but not so blessed in the brains department. He’s sweet, loyal and easily talked into taking part in Booker and Jam’s crazy plans. He’s basically Booker’s Chelsea. Series Regular. Submit All Ethnicities

NANCY (Mid-to-late 30s) Jamilla’s divorced mom. Since the divorce, Nancy has been trying a little too hard to show that she’s just fine on her own. She dresses too young, chases trends, uses current slang that she can’t pull off, etc. She wants to be more Jam’s friend than her mom; Nancy thinks of herself as the “cool mom.” When Raven moves in next door, Nancy sees a fellow divorcée with whom she thinks she can bond. She’s constantly trying to get Raven to hang out, go with her to classes and singles events and be her wingwoman when out on the town. Nancy is hilariously fragile, always two seconds away from tears despite the upbeat facade she tries to put on. Series Regular. Submit All Ethnicities

Storyline: After Raven learns that her father has had a heart attack, she and Booker rush to San Francisco to help out, only for Raven to find herself parenting her parent, raising her niece and settling into Ille in her old hometown. Meanwhile, Booker finds himself “the new kid” at Raven’s old high school and has to keep his visions a secret from a new group of friends...

*Please prepare both scenes*
INT. LIVING ROOM - DAY (D1)
(Raven, Booker, Jamilla)

BOOKER SITS ON THE COUCH. JAMILLA ENTERS.

JAMILLA
Sorry I'm late, I had to stay after and help Mr. Cunningham grade the history tests.

BOOKER
Ooh what'd I get?

JAMILLA
It's totally unethical for me to tell you. (LEADING) But it would "B" o-kay if you guessed.

BOOKER
How am I supposed to guess?

JAMILLA
C'mon, Booker, think about it. It would "B" o-kay?

BOOKER
I got an "O"?

JAMILLA
You know there's no "O"!

BOOKER
Ohhhhhh. I got a "K".

JAMILLA
(FACEPALMS) You got a "B"! Although after this conversation I'm thinking maybe I graded it wrong.
BOOKER

Jam, I couldn’t have done it without you. I really appreciate you helping me study.

JAMILLA

Hey, we’re friends. I got you.

JUST THEN RAVEN ENTERS.

BOOKER

Mom, I got a B on my history test!

JAMILLA

Also, Ms. Baxter, you owe me thirty bucks for tutoring him.

RAVEN

Thirty?! You said twenty!

JAMILLA

It was a bigger job than I anticipated.

BOOKER

(TO JAMILLA) She paid you? What happened to “I got you”?

JAMILLA

I do got you. I also got thirty bucks.

RAVEN

You could learn something from this girl, Booker. She’s smart, she hustles, and one day you might need her to co-sign on a loan for you.
JAMILLA

Listen, Booker, forget about the money. The important thing is that you’re getting your grades up. I mean, the last thing you want is to wake up old, I’m talking like thirty-five. (TO RAVEN) No offense, Ms. Baxter. (TO BOOKER) You got no career. (TO RAVEN) Again, no offense. (TO BOOKER) You’re living at your parents’ house, wondering where it all went wrong. (TO RAVEN) Once again, no offense.

RAVEN

Oh I know where it all went wrong. Letting you come into my house. (THEN) Booker, I don’t want you hanging out with this girl, she’s dangerous.

JAMILLA

You say that now. But he’s got a math test next week.

RAVEN

This boy’s gonna bankrupt me.

JAMILLA

It’s gonna be fine, Ms. Baxter. I take credit cards.

END
INT. SCHOOL HALLWAY - DAY (D1)
(Jamilla, Booker)

JAM AND BOOKER ARE AT THEIR LOCKERS.

JAMILLA
I spent all night studying European
History from the Medicis to Meghan
Markle. We are gonna crush North Beach
at the Quiz Bowl tonight!

BOOKER
No you’re not.

JAMILLA
Uh, excuse me? Those snobs are going
down like Julius Caesar at the Curia of
Pompeii! (LAUGHS, THEN) If you’d stayed
up all night studying European History,
you would know exactly how funny that
joke was.

BOOKER
I’m telling you Jam, it’s not gonna
happen. You’re gonna lose by six.

JAMILLA
How could you possibly know that?

BOOKER
I can’t say.

JAMILLA
What are you psychic or something?
BOOKER

Whoa, you guessed it! Like first guess!

(THEN) Wait, are you psychic?

JAMILLA

No! No one is psychic! It’s not a thing that people are!

BOOKER

Look, I know you don’t like it when you’re wrong--

JAMILLA

How would I even know? I’ve never been wrong.

BOOKER

Well you are this time.

JAMILLA

(SUSPICIOUS) Who got to you? You working for those snobs from North Beach?

SHE GRABS HIM BY THE SHIRT COLLAR.

JAMILLA (CONT'D)

If I find out you’ve betrayed me, my wrath will be swift, severe and in a very sensitive spot.

BOOKER

(PINCHED) Okay, fine! I take it back! I’m not psychic! Please don’t hurt me!

JAMILLA RELEASES HER GRIP ON BOOKER.
JAMILLA

Sorry. I may have overreacted a bit there. I’m running on too little sleep and too much history. Also Red Bull.
Lot of Red Bull.

END.

End.