RAVEN'S HOME, Season 5
Episodic
It's a Laugh Productions
Disney Branded Television
1/2 Hour Multi-Camera Comedy
SAG-AFTRA

Executive Producers: Jed Elinoff, Scott Thomas, Anthony Hill, Raven-Symone
Writers: Jed Elinoff, Scott Thomas, Anthony Hill
Director: TBD
Casting Director Suzanne Goddard-Smythe
Casting Associate Tyler Jones
Start Date: August
Location: Los Angeles, CA

[JAMILLA (JAM FOR SHORT)] (15-16) the teenage girl next door who has been helping Victor with chores around the house to help make money for his college fund. Jam is driven, idealistic and not afraid to rock the boat, standing up to friends, foes and even teachers if she knows what she's doing is right. She's a troublemaker to some but a hero to others. She's a big personality, sarcastic with a biting wit, which at first Raven loves (because Raven really identifies with her, especially when Jam is cutting Booker down to size). But soon Raven starts to see Jam as a "bad influence" on Booker because of Jam's lack of fear of authority—even if it comes to Raven. Jam is also freakishly strong, although you'd never know from looking at her. Booker is immediately smitten and sets out to impress her. Think Zendaya from Spider-Man: Homecoming. Series Regular. Submit All Ethnicities

[ALICE] (7-9) Raven's niece. Alice's parents are both deployed halfway around the world in the military, so her grandfather, Victor, has been taking care of her for the past couple years. Alice is mischievous, a prankster and loves a good scheme. She has a tendency to tell harsh truths and ask too many questions — two qualities that can really work against truth-benders and secret-keepers like Raven and Booker. Since she's been living with her grandfather for a while now, she's picked up some "old man" traits and sayings. She's also used to the freedom that came from living with an adult who goes to bed earlier than she does: eating ice cream anytime she wants, staying up late, watching grown-up movies, etc. When Raven takes over and puts new rules in place, Alice is having none of it, which puts her and Raven at odds. Series Regular. Submit All Ethnicities

[NEIL] (15-16) a fellow student at Bayside High School. Neil is gorgeous and athletic, but not so blessed in the brains department. He's sweet, loyal and easily talked into taking part in Booker and Jam's crazy plans. He's basically Booker's Chelsea. Series Regular. Submit All Ethnicities

[NANCY] (Mid-to-late 30s) Jamilla's divorced mom. Since the divorce, Nancy has been trying a little too hard to show that she's just fine on her own. She dresses too young, chases trends, uses current slang that she can't pull off, etc. She wants to be more Jam's friend than her mom, Nancy thinks of herself as the "cool mom." When Raven moves in next door, Nancy sees a fellow divorcée with whom she thinks she can bond. She's constantly trying to get Raven to hang out, go with her to classes and singles events and be her wingwoman when out on the town. Nancy is hilariously fragile, always two seconds away from tears despite the upbeat facade she tries to put on. Series Regular. Submit All Ethnicities

Storyline: After Raven learns that her father has had a heart attack, she and Booker rush to San Francisco to help out, only for Raven to find herself parenting her parent, raising her niece and settling into life in her old hometown. Meanwhile, Booker finds himself "the new kid" at Raven's old high school and has to keep his visions a secret from a new group of friends...

*Please prepare both scenes
INT. KITCHEN - DAY (D1)
(ALICE, RAVEN)

RAVEN IS THERE. ALICE ENTERS, HOME FROM SCHOOL.

RAVEN
Hey Alice, how was school?

ALICE
Another day, another A! But when you see it on my report card, it might look like a B minus. (THEN) Enough about me. How are you doing?

RAVEN
Fine.

ALICE
Are you?

RAVEN
Yes.

ALICE
But are you? I know the last few weeks haven’t been easy. You dropped everything to fly out here and take care of me and Pop Pop. And we both know he can be a handful. So I just want you to know, it’s not your fault things are slipping through the cracks.

RAVEN
Where are you going with this, Alice?
ALICE
We need to talk about the treat in my lunch. I’m Alice Baxter, the Princess of Pop Tarts, the Queen of Cupcakes, the Hostess with the Mostest Hostess! The kids at my table expect a certain level of snack from me. I’ve been letting my people down! And by “I” I mean “you.”

RAVEN
I get that it’s just been you and Pop Pop here for the last two years. And he gives you whatever you want. But I’m not buying you junk.

ALICE
But dried fruit? What am I supposed to do with that? I can’t sell it, I can’t trade it, and if I eat it, I’ll have the toots all through math class!

RAVEN
Okay. From now on: no treat. How do you like that?

RAVEN WALKS OUT LEAVING ALICE ALONE.

ALICE
(TO HERSELF) I see how it is. You wanna go hard? I’ll go hard. It’s on, Auntie Rae.
RAVEN POPS BACK IN STARTLING ALICE.

RAVEN

What'd you say?

ALICE

I said, "you're the bomb, Auntie Rae!"
It's dated but it's true.

END.

/ End.
INT. BOOKER’S ROOM – NIGHT (D1)
(Alice, Booker)

BOOKER IS ASLEEP. ALICE ENTERS WITH HER STUFFED ANIMAL.

ALICE

(WHISPERS) Psst! Booker! You up?
(WHISPERS LOUDER) Booker. (YELLS)
BOOKER! YOU UP?!

BOOKER SITS UP, STARTLED.

BOOKER

Huh? What’s happening?

ALICE

Oh good, you’re up.

BOOKER

Alice, I was in the middle of a dream! And it was just getting good. It was me and Jam and she was about to--

ALICE

Stop! This dream does not sound age appropriate.

BOOKER

What do you want?

ALICE

I can’t sleep. Remember that movie Auntie Rae told me not to watch? The one she said was too scary but I said “nuh-uh” and she said “yuh-huh” and I said “I’m gonna watch it anyway” and she said “You do and you’ll be sorry”?
BOOKER

Yeah.

ALICE

Well I watched it. And I’m sorry.
(THEN) I can’t stop thinking about that
guy in that mask who hides under
people’s beds.

BOOKER

It was just a movie. Nobody’s under
your bed.

ALICE

Of course he’s not under my bed! I’m a
little kid! He goes after teenagers!
Like you!

BOOKER

Wait, you think he’s under my bed?

ALICE

I don’t know, Booker! I haven’t looked!
I wanna live to see eight, thank you
very much!

BOOKER

Well I’m not looking!

ALICE

What are we gonna do about this?!
(THEN) Booker, you’re my big cousin. I
look up to you. You gotta help me!
BOOKER

Fine, I’ll look.

ALICE

Wait. If he gets you, can I have your iPad?

BOOKER

No!

ALICE

But you’ll be dead! What do you care?!

BOOKER

This is crazy. It’s just a movie.

(THEN) You can sleep with me if it’ll make you feel less scared.

ALICE

Thanks, Book. (LONG PAUSE, THEN)

Booker? Did you want me to sleep here because now you’re scared?

BOOKER

Maybe.

ALICE

(LAUGHS) Ha! What a wuss!

END.