ELIZABETH M. KELLY

RESUME

EDUCATION, TRAINING & GROUPS

THE ACTORS STUDIO

PLAYWRIGHTS AND DIRECTORS UNIT | WRITER MEMBER 2017, ongoing

DORSET THEATRE FESTIVAL

WOMEN ARTISTS WRITING | NYC & VERMONT 2017, ongoing

WRITER'S GROUP - JOSE RIVERA

TORN PAGE | NYC 2017, ongoing

PRIMARY STAGES / ESPA

ADVANCED PLAYWRITING | MELISSA ROSS
GET THE PARTY STARTED | CUSI CRAM

FOUND IN TRANSLATION

TELEVISION WRITING FOR PLAYWRIGHTS | FRANCINE VOLPE

WORKSHOPS

KITTY, CAPPY, GYSPY & SNAKE

REIGN OR SHINE PRODUCTIONS | OCTOBER 2016 | DIRECTOR: ALFREDO NARCISO

MARIONETTES

ENSEMBLE STUDIO THEATER | JULY 2017 | DIRECTOR: KAT YEN

DEVELOPMENTAL READINGS

lolita lolita

THE ACTORS STUDIO | FEBRUARY 2018 | DIRECTOR: SHIRA-LEE SHALIT

lolita lolita

ENSEMBLE STUDIO THEATRE | AUGUST 2017

MARIONETTES

PRIMARY STAGES / ESPA | MAY 2017

KITTY, CAPPY, GYPSY & SNAKE

ABINGDON THEATRE | SEPTEMBER 2016 ENSEMBLE STUDIO THEATER | AUGUST 2016

ALICE LOOKS IN THE MIRROR

THE LARK, ROUNDTABLE | FEBRUARY 2015

858.776.2664 | ELIZABETHMKELLY@ME.COM | ELIZABETHMKELLY.COM 543 WEST 49^{TH} ST. #64 | NEW YORK | NY 10019

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READING SERIES'

THE DRAMA LEAGUE | SEPTMEBER 2016 | DIRECTOR: PHOEBE PADGET

IT'S ONLY A MOVIE (short)

STOPGAP (short)

THE DRAMA LEAGUE | SEPTMEBER 2015 | DIRECTOR: ALFREDO NARCISO

I CHOOSE THE ROAD (short)

KITTY, CAPPY, GYPSY & SNAKE (10 minute version)

P U B L I C A T I O N S

LOVERS & OTHER STRANGERS (MAGAZINE)
HEAVIER THAN IT LOOKS (ESSAY) | SUMMER EDITION 2017

O P T I O N S
OPPOSITE FIELDS PICTURES

GRACE OF GOD | 2013 / 2017 OPPOSITION PREP | 2015 | STORY BY PAUL URCIOLI*

AWARDS | RECOGNITIONS

NATIONAL PLAYWRIGHTS CONFERENCE 2018

MARIONETTES | SEMI-FINALIST

BLUE INK PLAYWRITING AWARD 2018 KITTY, CAPPY, GYPSY & SNAKE | AMERICAN BLUES THEATER | SEMI-FINALIST

PRINCESS GRACE AWARDS 2017 KITTY, CAPPY, GYPSY & SNAKE | SEMI-FINALIST