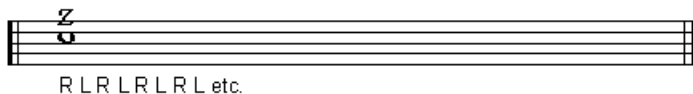# *40 ESSENTIAL SNARE DRUM RUDIMENTS*

www.vicfirth.com/education/rudiments.php

**PRACTICE YOUR RUDIMENTS WITH
OUR EXCLUSIVE ONLINE PLAYALONG TRACKS!**

I. *Roll Rudiments*

  A. *Single Stroke Rudiments*

    1. *Single Stroke Roll*

    APPLICATION:

    2. *Single Stroke Four*

    APPLICATION:

    3. *Single Stroke Seven*

    APPLICATION:

B. **_Multiple Bounce Rudiments_**

1.

R L R L R L R L etc.

APPLICATION:

* NOTE FROM MARK WESSELS (author of exercises, performing playalong files):

In order to play the multiple bounce roll with a high quality of sound, speed is not a determining factor. Each of the following exercises is written within a tempo marking that is appropriate to produce the best quality of sound for a buzz roll (for most applications).

As you work through each exercise, you'll notice that the "sweet spot" for hand speed is roughly in the middle of the tempo range. However, practicing throughout the range of tempi will give you the ability to produce the best sounding roll in a variety of situations. Drum size, musical style, head type, head tension, dynamic level, stick selection and performance space will all be determining factors in which roll subdivision will sound best!

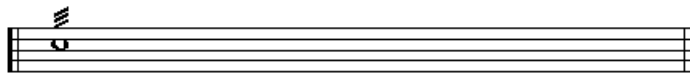RECOMMENDED APPROACH FOR BEGINNING/INTERMEDIATE PLAYERS:

The application of this rudiment is different from all the others in that you're not starting slow and gradually working on faster speeds. Instead, start by learning to play the 16th based roll subdivision in a medium tempo (exercise #4), then go back to #1 (which is essentially the same duple subdivision, but half the speed). Next, work on the triplet subdivisions (#2 and #5).

The most difficult subdivision to master is the Quintuplet in exercise #3. This subdivision is not commonly found in band or orchestra music, but will produce the best sounding rolls because of the lack of "lead hand" pulsations! You may also wish to experiment with Septuplet subdivisions for slow tempos (overlapping exercise #1 and #2: m.m.=60–85). As always, use your ears to determine the best hand speed for your multiple bounce rolls.

Good Luck!

m.m.=50-75

m.m.=70-100

m.m.=80-110

m.m.=100-150

m.m.=140-190

1. *Triple Stroke Roll*

R   R   R   L   L   L   R   R   R   L   L   L

APPLICATION:

RRRL RRRL RRRL RRRL   R LLLR LLLR LLLR L   RRRLLLR LRRRLLLR L   RRRLLLRRRLLLRRRLLLR
LLLR LLLR LLLR LLLR   L RRR L RRR L RRR L R   LLLRRRLRLLLRRRL R   LLLRRRLLLRRRLLLRRRL
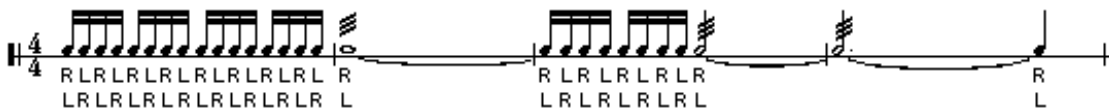
C. *Double Stroke Rudiments*

1. *Double Stroke Open Roll*

R R L L R R L L R R L L R R L L etc.

APPLICATION:

R L R L R L R L R L R L R L   R   R L R L R L R L R
L R L R L R L R L R L R L   L   L R L R L R L R L   R
                                                              L

2. *Five Stroke Roll*

R R L L R   L L R R L   R   L   R   L   R   L

DUPLE APPLICATION:

RLR LRL RLR LRL   RLR LRL RLR LRL   R LRL RLR LRL R LR LRL RLR LRL

TRIPLET APPLICATION:

R   L   R   L   R   L   R   L   R   L   R   L   R   L L R R L   R R L L R   L L R R L   R R L L

3. *Six Stroke Roll*

R   L L R R   L   R   L L R R   L
L   R R L L   R   L   R R L L   R

APPLICATION:

R L R L R   R L R L R   R L R L R   R L   L R   R L R L R L R L R L R   R L   L R L   L R L   L R
L R L R L   L R L R L   L R L R L   L R   L R   L R L R L R L R L R L   L R   R L R   R L R   R L

4. *The Seven Stroke Roll*

LLRRLLR LLRRLLR   LLRRLLR LLRRLLR
RRLLRRL RRLLRRL   RRLLRRL RRLLRRL

DUPLE APPLICATION:

TRIPLET APPLICATION:

5. *Nine Stroke Roll*

RRLLRRLLR   LLRRLLRRL   R   R   L   L
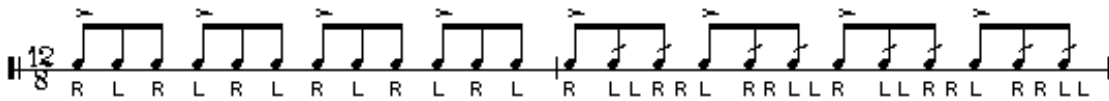
APPLICATION:

6. *Ten Stroke Roll*

APPLICATION:

7. *Eleven Stroke Roll*

RRLLRRLLRRL RRLLRRLLRRL
LLRRLLRRLLR LLRRLLRRLLR

L   L   L
R   R   R

APPLICATION:

R   L R L R L R   L R L R L   R   L   R
L   R L R L R L   R L R L R   L   R   L

R L R L R L R L R L R L   R L R L R L R
L R L R L R L R L R L R   L R L R L R L

8. *Thirteen Stroke Roll*

RRLLRRLLRRLLR   LLRRLLRRLLRRL

APPLICATION:

R L R L R L R   L R L R L R L   R   R   L   L   R   L R L R L R L   R L R L R L R L   R   L   L R   R

9. *Fifteen Stroke Roll*

RRLLRRLLRRLLRRL   R   LLRRLLRRLLRRLLR
LLRRLLRRLLRRLLR   L   RRLLRRLLRRLLRRL

APPLICATION:

R L R L R L R L R   R L R L R L R L R   R L R L R L R L   L   R L   R
L R L R L R L R L   L R L R L R L R L   L R L R L R L R   L R   L

10. *Seventeen Stroke Roll*

RRLLRRLLRRLLRRLLR   LLRRLLRRLLRRLLRRL

APPLICATION:

R L R L R L R L R   L R L R L R L R L   R   R   L   L

II. *Diddle Rudiments*

1. *Single Paradiddle*

R L R R L R L L

APPLICATION:

RLRRLRLLRLRRLRLL RLRRL RLRRL R LRLLRLRRLRLLRLRR LRLLR LRLLR L

2. *Double Paradiddle*

R L R L R R L R L R L L

APPLICATION:

RLRLR LRLRL RLRLRRLRLRLL RLRLR LRLRLL RLRLRRL

3. *Triple Paradiddle*

R L R L R L R R L R L R L R L L

APPLICATION:

RLRLR R LRLRL L RLRLRLRRLRLRLRLL RLRLR R LRLRLRLL RLRLRLRRL

4. *Paradiddle-Diddle*

R L R R L L R L R R L L
L R L L R R L R L L R R

APPLICATION:

RLRRL RLRRL RLRRLLRLRRLL RLRRL RLRRLL RLRRLLR
LRLLR LRLLR LRLLRRLRLLRR LRLLR LRLLRR LRLLRRL

III. *Flam Rudiments*

1. *Flam*

LR RL LR RL LR RL LR RL

APPLICATION:

R R R R R R   R R R R R R R R R R R R R R   R L R L R L R
L L L L L L   L L L L L L L L L L L L L L   L R L R L R L

2. *Flam Accent*

LR   L   R   RL   R   L

APPLICATION:

R L R L R L R L   R L R   L   R L R   L   R L R L R L   R L R   L R L   R L R   L R L   R
L R L R L R L R   L R L   R   L R L   R   L R L R L R   L R L   R L R   L R L   R L R   L

3. *Flam Tap*

LR R RL L LR R RL L

APPLICATION:

RR L RR L RR L RR L   R LL R LL R LL R LL   RR LL R L RR LL R L   RR LL RR LL RR LL R
LL R LL R LL R LL R   L RR L RR L RR L RR   LL RR L R LL RR L R   LL RR LL RR LL RR L

4. *Flamacue*

LR   L   R   L   LR
RL   R   L   R   RL

APPLICATION:

RL R R   RL R   R   RLR R   RLR   R   RLRL R   RLRL R   RLRL RLRL R RLRL R
LR L L   LR L   L   LRL L   LRL   L   LRLR L   LRLR L   LRLR LRLR L LRLR L

5. *Flam Paradiddle*

L R   L   R   R   R L   R   L   L

APPLICATION:

RLRRL   RLRRL   RLRR L   RLRR L   RLRRLRLLRLRRLRLL   RLRR   LRLL   RLRR   L   R
LRLLR   LRLLR   LRLL R   LRLL R   LRLLRLRRLRLLRLRR   LRLL   RLRR   LRLL   R   L

6. *Flammed Mill*

L R   R   L   R   R L   L   R   L

APPLICATION:

R R   L L   R R   L L   R R L   L L R   R R L   L L R   R R L R   L L R L   R R L R   L L R L

7. *Flam Paradiddle-Diddle*

L R   L   R   R   L   L R L   R   L   L   R   R

APPLICATION:

R L R R L L L   R L R R L L L   R L R R L L   L R L L R R   R L R R L L L
L R L L R R R   L R L L R R R   L R L L R R   R L R R L L   L R L L R R R

8. *Pataflafla*

L R   L   R   R L   L R   L   R   R L
R L   R   L   L R   R L   R   L   L R

APPLICATION:

R   L R   R   L R   R L R L R   R L R L R   R L R L R L R L R L R
L   R L   L   R L   L R L R L   L R L R L   L R L R L R L R L R L

9. *Swiss Army Triplet*


```
LR   R   L  LR   R   L  LR   R   L  LR   R   L
RL   L   R  RL   L   R  RL   L   R  RL   L   R
```

APPLICATION:


```
RR    RR    RR    RR    RRL RRL RRL RRL   R  L  R  L  R  L  R  L   RRL RRL RRL RRL
LL    LL    LL    LL    LLR LLR LLR LLR   L  R  L  R  L  R  L  R   LLR LLR LLR LLR
```

10. *Inverted Flam Tap*


```
L R   L   R L   R   L R   L   R L   R
```

APPLICATION:


```
RL  L RL  L RL  L RL  L   R  LR  R LR  R LR  R  LR   RLLR  R L RL LR  R  L   RL LR RL LR RL LR R
LR  R LR  R LR  R LR  R   L  RL  L RL  L RLL  RL   LRRL  L R LR RLL  R   LR RL LR RL LR RL L
```

11. *Flam Drag*


```
L R   L   L   R   R L   R   R   L
```

APPLICATION:


```
RLR LR LR LR LRL   RLR LRL RLR LRL RLLRLRRLRLLRLRRL   RLLR LRRL RLLR LRRL
```

IV. *Drag Rudiments*

1. *Drag*

LL R   RR L   LL R   RR L

APPLICATION:

R   L R   R   R   L   R L   L   L   R   R L   L R   R L   R   L   R   L
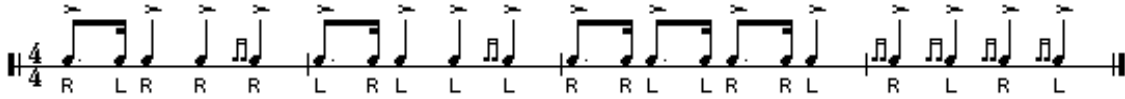
PLATINUM LEVEL APPLICATION:

R   R L   L R   R L   L R   RRL LLR RRL LL R etc.
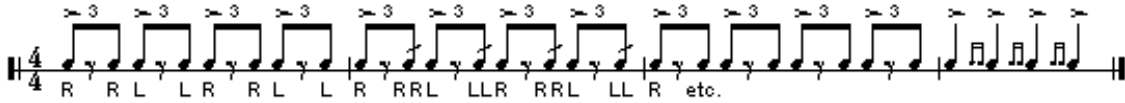
DIAMOND LEVEL APPLICATION:

R R L L R R L L   R RR L LL R RR L LL R   etc.

2. *Single Drag Tap*

LL R   L RR L   R   *or*   L R L R L R L R

APPLICATION:

R L R L R L R L R L R L   R L R L R L R L R L R L

3. *Double Drag Tap*

LL R   LL R L RR L   RR L R   *or*   LL R LL R   L RR L RR L   R LL R LL R

APPLICATION:

R   R L L   L R   R   R L L   L R   R   R L L   L R   R   R L L   L R
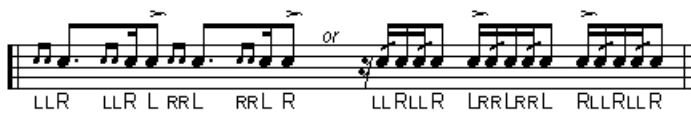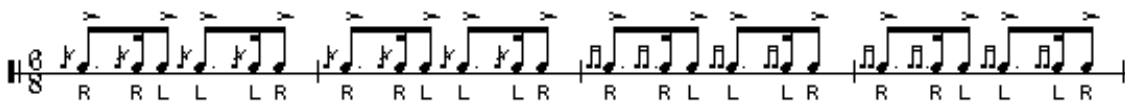
4. *The Lesson 25*

LLR L R LLR L R   LL R L R LL R L R LL R L
RRL R L RRL R L   RR L R L RR L R L RR L R

APPLICATION:

RLRLR RLRLR RLRLR RLRLR RLRLRLRLRLRLR RLRLRLRLRLRLR
LRLRL LRLRL LRLRL LRLRL LRLRLRLRLRLRL LRLRLRLRLRLRL

5. *Single Dragadiddle*

R R L R R L L R L L

APPLICATION:

RLR LRL RLR LRL RLR LRL RLR LRL RLRRLRLLRLRRLRLL RLRRLRLLRLRRLRLL

6. *Drag Paradiddle #1*

R LLR L R R L RRL R L L

APPLICATION:

RLR R LRL L RLRLR LRLRL RLRLRRLRLRLL RLRLRRLRLRLL

7. *Drag Paradiddle #2*

R LLR LLR L R R L RRL RRL R L L

APPLICATION:

RLRLR R LRLRL L RLRLR R LRLRL L RLRLRLR LRLRLRL RLRLRLRRLRLRLRLL

8. *Single Ratamacue*

APPLICATION:

9. *Double Ratamacue*

APPLICATION:

10. *Triple Ratamacue*

APPLICATION: