



Audition Form

SHREK - Fall 2017

Audition # _____
Date _____

Participant Name _____ Age _____ Height _____

If Student, School _____ Grade _____

Address _____

All communication for this production will be sent to the email address(es) you list below

Participant Email _____ Participant Phone _____

If Minor, Parent/Guardian Name _____

Email _____ Phone _____

Secondary Parent/Guardian Name _____

Email _____ Phone _____

HOW DID YOU HEAR ABOUT THE AUDITION? Check all that apply Returning cast member

Internet Search Facebook SBC Email SBC Website Flyer Banner Performance Friend

AUDITION SONG / SHOW IT'S FROM _____

PREVIOUS PERFORMANCE EXPERIENCE (You may also attach a resume)

| Show | Role | Company | Year |
|-------|-------|---------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

VOCAL EXPERIENCE / TRAINING _____

Vocal Range (circle one) Soprano Alto Tenor Baritone Bass Don't know

Have you taken voice lessons? _____ How many years? _____ Instructor _____

DANCE EXPERIENCE / TRAINING _____

How many years? Tap _____ Jazz _____ Ballet _____ Other _____

SPECIAL SKILLS _____

CASTING

Everyone is welcome, no matter your background or experience, and all who audition will be cast; however, you may not be included in the callback process and/or cast if you indicate on this form that you only want a certain role(s) and our directors do not cast you in one of your desired roles. You will have the option to accept or decline the part you were cast in before you register and pay tuition.

Particular role(s) you would like to be considered for: _____

Will you accept any role? **Please circle Yes or No.** If no, please explain _____

NON-DISCRIMINATION POLICY

The South Bay Conservatory is a non-profit organization. The school does not discriminate on the basis of race, color, nationality, sex, ethnic origin or religious belief in its admission, retention, student aid, scholarships or other policies.



Rehearsal Schedule Conflicts

SHREK – Fall 2017

PARTICIPANT NAME: _____ **DATE:** _____

- Full cast rehearsals will be scheduled every Saturday, 10am – 4pm; actual call times for individual cast members will vary depending on the scenes being rehearsed. A detailed schedule with specific call times will be distributed after casting has been completed.
- Smaller group rehearsals for principal cast members will be scheduled on Thursdays, 6pm – 9pm; cast members may not be called every Thursday. Actual call times for individual cast members will vary depending on the scenes being rehearsed.
- Additional weekday rehearsals may be added for the full cast during the second week of November.

Please note ALL full or partial absences or potential absences that conflict with the rehearsal dates and times below. Casting decisions are based, in part, on participant availability. Missing rehearsals due to conflicts in excess of those you list below MAY result in the participant being removed from a lead role or featured part. It is the responsibility of the absent/tardy cast member to learn what was missed at rehearsal from other cast members. Theatre is a team sport; missing rehearsal has a negative impact on the cast and productivity of the rehearsal time.

REHEARSAL SCHEDULE

September

| | | | |
|----------|--------|--------------|-------|
| Thursday | Sep 14 | 6:00 – 9:00 | _____ |
| Saturday | Sep 16 | 10:00 – 4:00 | _____ |
| Thursday | Sep 21 | 6:00 – 9:00 | _____ |
| Saturday | Sep 23 | 10:00 – 4:00 | _____ |
| Thursday | Sep 28 | 6:00 – 9:00 | _____ |
| Saturday | Sep 30 | 10:00 – 4:00 | _____ |

October

| | | | |
|----------|--------|--------------|-------|
| Thursday | Oct 05 | 6:00 – 9:00 | _____ |
| Saturday | Oct 07 | 10:00 – 4:00 | _____ |
| Thursday | Oct 12 | 6:00 – 9:00 | _____ |
| Saturday | Oct 14 | 10:00 – 4:00 | _____ |
| Thursday | Oct 19 | 6:00 – 9:00 | _____ |
| Saturday | Oct 21 | 10:00 – 4:00 | _____ |
| Thursday | Oct 26 | 6:00 – 9:00 | _____ |
| Saturday | Oct 28 | 10:00 – 4:00 | _____ |

November * *Note tentative rehearsal dates for full cast if extra rehearsal time is necessary.*

| | | | |
|------------|--------|--------------|-------|
| Thursday | Nov 02 | 6:00 – 9:00 | _____ |
| Saturday | Nov 04 | 10:00 – 4:00 | _____ |
| *Monday | Nov 06 | 6:00 – 9:00 | _____ |
| *Wednesday | Nov 08 | 6:00 – 9:00 | _____ |
| *Thursday | Nov 09 | 6:00 – 9:00 | _____ |
| Saturday | Nov 11 | 10:00 – 4:00 | _____ |

Tech Rehearsals at the Armstrong Theatre – Mandatory Attendance – No Conflicts Allowed

| | | | |
|-----------|--------|-------------|-----------------------|
| Tuesday | Nov 14 | 5:00 – 9:00 | Dress Rehearsal |
| Wednesday | Nov 15 | 5:00 – 9:00 | Dress Rehearsal |
| Thursday | Nov 16 | 5:00 – 9:00 | Final Dress Rehearsal |

Performances – Mandatory Attendance – No Conflicts Allowed

| | | |
|----------|--------|--|
| Friday | Nov 17 | Call time is 5:00pm - Show time is 7:30pm |
| Saturday | Nov 18 | Call time is 12:00 noon – Show times are 2:00pm & 7:30pm |