

e m i l y     j a n

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## SELECTED EXHIBITIONS

### UPCOMING :

<i>After the Hunt</i> (solo)	Harcourt House, Edmonton, AB	jan 26 – feb 25 2017
<i>After the Hunt</i> (solo)	Hamilton Artists Inc, Hamilton, ON	aug 31 – oct 28 2017

### CURRENT & PREVIOUS :

<i>After the Hunt</i> (solo)	Union Gallery, Kingston, ON	sept 16 – nov 11 2016
<i>Grandeur Nature / Life Size</i> (20th anniversary group)	Art Mûr, Montreal, QC	nov 5 – dec 17 2016
<i>Show Face</i> (curated group)	Artgang, Montreal, QC	oct 28 – nov 23 2016
<i>Fiberarts International Triennial 2016</i> (curated group)	Pittsburgh Centre for the Arts, & Touring	may 6 – aug 21 2016
<i>In Conversation with Raymonde April and Emily Jan</i>	Optica Gallery, Montreal, QC	mar 25 – apr 3 2016
<i>Voisins/Neighbours</i> , curated by Stéphanie Chabot	Galerie SKOL, Montreal, QC	jan 15 – feb 27, 2016
<i>After the Hunt &amp; Before the Fall</i> (solo)	Artcite, Windsor, ON	oct 24 – nov 18, 2015
" <i>You Maniacs You Blew It Up!</i> " curated by Gillian King	PDA Projects, Ottawa, ON	july 3 – aug 1 2015
<i>future folklore</i> (2 person)	M.A.I, Montreal, QC	mar 28 – may 9 spring 2015
<i>New Territories: Laboratories for Art, Craft and Design</i> <i>in Latin America</i> , curated by Lowery Sims	Museum of Arts and Design, NYC	nov 4 2014 – apr 5 2015
<i>OK OK OK</i> (group)	Les Ateliers Jean Brillant, Montreal, QC	may 10 – 24, 2014
<i>falling through the mirror</i> (2 person)	Latitude 53, Edmonton, AB	mar 7 – apr 19, 2014
<i>falling through the mirror</i> (2 person)	FoFA Gallery, Montreal, QC	feb 25 – apr 5 2013
<i>three kings</i> (solo)	Bluebird Gallery, Toronto, ON	nov 2 2012 – jan 1 2013
<i>De Rerum Natura</i> , (juried group) as part of the World of Threads Festival	Joshua Creek Heritage Art Centre Oakville/Toronto, ON	nov 2 – 18 2012
<i>Creature Mythologies</i> , (curated group)	Nostracasa, Montreal, QC	aug 30 – oct 7 2012
<i>Spectrum / Spectro</i> , (group)	Museo Textil de Oaxaca, Oaxaca, Mexico	may 2 – 9 2012
<i>SORTIE: Concordia University MFA Exhibition 2012</i> ,	ancienne École des Beaux-Arts, Montreal	mar 23 – apr 5, 2012
<i>AIRE: World Textile Art 6- International Biennial</i> (juried, winner of 3- place, Salon de Reciclaje)	CASA, San Agustin Etna, Mexico	may 28 – jun 26, 2011
<i>TRA(MA)PA, BABEL, Romerías de Mayo</i> (group)	Casa de la Cultura, Holguin, Cuba	may 2 – 8 2011
<i>words once spoken</i> (solo, commercial)	Paxton Gate Gallery, San Francisco, CA	jul 9 – aug 17 2010
<i>best of oaxiformia: 5 años.</i> (curated group)	Tienda Q, Oaxaca, Mexico	dec 12 – jan 31 2009
<i>yo! perfect world</i> (juried group)	North/South Gallery, Oakland, CA	oct 11 – 17 2009
<i>far from god</i> (solo)	Tecoah & Thomas Bruce Galleries San Francisco, CA	apr 13 – 18 2009
<i>New Nature</i> (curated group)	Alphonse Berber Gallery, Berkeley, CA	feb 27 – apr 11 2008

### COMMISSIONS :

<i>Taiga Spirit</i> (monumental site-specific installation)	Osheaga, Île Soniq, HeavyMTL Festivals, QC	jul 29 – 31 2016
<i>Jackalope</i> (private commission)	Hopscotch Whiskey Bar, Saint John, NB	june 2016

## GRANTS, HONORS, AWARDS, RESIDENCIES

Elsewhere Museum Artist in Residence	Greensboro, NC, USA	apr 12 – may 10 2017
Denali National Park Artist in Residence	Denali National Park, Alaska, USA	jun 7 – 17 2016
The Clipperton Project, Peruvian Amazon Expedition	Iquitos, Peru	sept 12 – oct 2 2015
M.A.I. Mentorship Grant Awardee	Montréal, Arts Interculturels, QC	2013-2015
People's Choice Award	Fiberarts International Triennial	aug 2016
Third Place, Salon de Reciclaje, <i>AIRE</i>	San Agustin Etla, Mexico	jun 2011
Old Growth Arts Residency	Leonard Lake, Ukiah, California, USA	nov 2009
Best Children's Book (for <i>Pieces of Gold</i> )	Bumbershoot Festival, Seattle, USA	sept 2001

## BOOKS

<i>still life</i>	written & illustrated by emily jan <a href="http://bit.ly/1xut0Qz">http://bit.ly/1xut0Qz</a>	may 2014 second printing may 2015
<i>the Denali book of hours</i> (working title, artist book about Denali National Park)	written & illustrated by emily jan produced by Les Éditions Roselin	winter 2017
<i>islands</i> (working title, artist book about Venice)	written & illustrated by emily jan produced by Les Éditions Roselin	spring 2017

## PROJECTS

"The Peruvian Amazon Part 1: Night" in collaboration with artist Antoine Bertin	Edge of the Forest, NTS Radio, London, UK <a href="http://bit.ly/1Twj1YW">http://bit.ly/1Twj1YW</a>	original air date: jan 15 2016
"I Like My Nature" (The Peruvian Amazon Part 2: Day) in collaboration with artist Antoine Bertin	Edge of the Forest, NTS Radio, London, UK <a href="http://bit.ly/2bhzAYq">http://bit.ly/2bhzAYq</a>	may 4 2016

## SELECTED BIBLIOGRAPHY & PRESS

<i>Emily Jan – After the Hunt / Anne Billy – Fleeting Memory</i>	Catalogue, Union Gallery Press, Queens University ed. Jocelyn Purdie, essay: Ellyn Walker	nov 2016
"Sentiments Grandeur Nature" by Agnès Gaudet	Le Journal de Montreal (Weekend Edition)	nov 5, 2016
"Programmation artistique: L'autre visage d'Osheaga"	Vice Daily (Vice Du Jour, France) <a href="http://bit.ly/2aJG281">http://bit.ly/2aJG281</a>	aug 2 2016
<i>Fiberart International: fi2016 Exhibition of Contemporary Fiber Art</i>	ed. Lauren Sims, The Fiberart Guilds of Pittsburgh, Inc	may 2016
"Faux feast: The work of Emily Jan at Windsor's Artcite Inc." by Dalson Chen	<i>The Windsor Star</i> , Windsor, ON <a href="http://bit.ly/1MmGbYw">http://bit.ly/1MmGbYw</a>	oct 28 2015
"Folklore Futur: retrouver l'animation des êtres et des choses," by Marie-Hélène Lemaire	<i>Espace Art Actuel: Pratiques et Perspectives</i> No. 111, "Migrations_Borders"	sept 2015
<i>New Territories: Laboratories for Art, Craft and Design in Latin America</i> , Lowery Stokes Sims, Mari-Carmen Ramirez et al.	Museum of Arts and Design, NYC	nov 2014

<i>Textile Art Around the World</i> , Ellen Bakker	Textile-Link, Utrecht, Netherlands	oct 2014
“School’s Out for Summer and the Kids Are OK” by Reiley Bishop-Stall and Natalie Zayne Bussey	<i>Passenger Art</i> , Montreal, Canada <a href="http://bit.ly/1kphVXp">http://bit.ly/1kphVXp</a>	may 26 2014
“OK OK OK: An Mfa Exhibition” by Dr. Tammer El-Sheikh	Exhibition catalogue essay, Montreal, CA. <a href="http://issuu.com/emilyjan/docs/okokok">http://issuu.com/emilyjan/docs/okokok</a>	may 2014
“The Chimaera” – an essay on the work of emily jan and Tammy Salzi – by jake moore	Exhibition essay for Latitude 53, Edmonton, Canada	mar 2014
“falling through the mirror” by Meaghan Baxter	<i>VUE Weekly</i> , Edmonton, Canada <a href="http://bit.ly/1gwWx0X">http://bit.ly/1gwWx0X</a>	mar 5 2014
“Hybrids, monsters, and fear: <i>falling through the mirror</i> ” by Angela Johnson	<i>The Griff</i> , Edmonton, Canada <a href="http://bit.ly/1fF856a">http://bit.ly/1fF856a</a>	mar 5 2014
Featured Artist Interview: Emily Jan ed. by Jacquelyn Hébert	Branch Magazine, Issue No. 10, “Mythology” <a href="http://bit.ly/16AZxpa">http://bit.ly/16AZxpa</a>	may 2013
Curator Interviews: Gareth Bate, Part 2 Dawne Rudman interviews Gareth Bate. Bate speaks about curating Jan into <i>De Rerum Natura</i> .	<i>World of Threads Festival Interviews</i> <a href="http://bit.ly/1gqHfPc">http://bit.ly/1gqHfPc</a>	mar 12 2014
Artist Interview: Emily Jan ed. by Dawne Rudman	<i>World of Threads Festival</i> <a href="http://bit.ly/pj2q9z">http://bit.ly/pj2q9z</a>	oct 10 2011
“Ten Up-and-Coming Canadian Fibre Artists to Watch” by Gareth Bate	<i>Fibre Focus Magazine</i> , Volume 55, No 1	mar 2012
“Naturally Mythological” by Liz Crompton	Concordia University Featured Student Profile <a href="http://bit.ly/ZwrsRY">http://bit.ly/ZwrsRY</a>	mar 2013
Catalogue: <i>VI Bienal Internacional de Arte Textil Contemporáneo, Oaxaca, 2011</i>	World Textile Art Organization.	aug 2011

## INSTITUTIONAL EXPERIENCE

### TEACHING :

FFAR 250: Visual & Performing Arts in Canada FBRS 260-B: Intro to Print/Dye Studio	Faculty of Fine Arts   TA (Section Leader) Part Time Faculty, Fibres Department (graduate reserve)	sept 2013 – apr 2014 jan – april 2013
Fibres 360/480, Advanced Print & Dye Studio Fibres 240, Structures Studio Oax-i-foornia, Interdisciplinary Studio Intro to Sculpture Studio Intro to Painting Studio	Concordia   TA for Mary Sui-Yee Wong Concordia   TA for Kelly Thompson CCA   TA & Head of Logistics for Raul Cabra CCA   TA for Terri Friedman CCA   TA for Terri Friedman	sept 2012 – apr 2013 sept 2011 – apr 2012 summers 2008-2012 jan – may 2010 sept – dec 2009

### RESEARCH / STUDIO :

Hybrid Bodies Project Concordia University / Hexagram Institute	Research Associate & Project Coordinator SSHRC Funded, Principal Investigator: Ingrid Bachmann	aug 2011 – current
Conversations in Contemporary Art Lecture Series Concordia University, MFA Studio Art Department	Project Co-coordinator & Designer	aug 2012 – current
DHC / ART Foundation	Art Installer and Technician	seasonal; sept 2014 – current
SubTela Studio	Research Assistant at SubTela, Hexagram	sept 2012 – aug 2013

Concordia University / Hexagram Institute  
Gyöngy Laky, Artist, San Francisco, CA  
Eugene Lee, Set Designer, Providence, RI

SSHRC Funded, Principal Investigator: Barbara Layne  
Studio Tech: Fabrication, Illustrator, Photoshop may - jul 2008  
Studio Tech: Model construction, research 1997 - 1998

## LECTURES / WORKSHOPS :

In Conversation: <i>Emily Jan and Jacquelyn Coutré</i> , <i>Bader Curator for the Agnes Etherington Art Centre</i> Invited Lecturer: "The Artist as Explorer"	Union Gallery & The Agnes Etherington Art Centre Queens University, Kingston, ON <i>The Fine Art Program Queens University</i> <i>2016-2017 Visiting Artist Series</i> Queens University, Kingston, ON	nov 11 2016 nov 10 2016
Guest Lecturer: <i>Artist Talk</i>	ARTX 480: Advanced Integrated Studio in Contemporary Art Practices Concordia University, Montreal, QC	sept 20 2016
Guest Lecturer: <i>Artist Talk</i>	<i>ArtNOW Lecture Series</i> , Westmount, Montreal, QC	dec 6 2015
Guest Instructor for Teaching Assistants: "Digging to Bedrock : A Writing Workshop" Guest Lecturer: <i>Artist Talk</i>	FFAR 250: Visual & Performing Arts in Canada, Concordia University, Montreal, QC	aug 25 2015
Invited Lecturer: "On Wonder and Monstrosity"	FFAR 250: Visual & Performing Arts in Canada, Concordia University, Montreal, QC Visiting Artist Lecture Series Sheridan College, Oakville, ON	jan 16 2015 oct 30 2012

## JURIES :

<i>Monstrosities</i> , Galerie Diagonale	Part-time faculty representative Fibres Department Concordia University	spring 2013
<i>Tight Knit: Conversations with Louise Bourgeois</i> VAV Gallery, Concordia University	MFA representative Fibres Department Concordia University	spring 2011

## EDUCATION

B.A Theatre, Speech & Dance, with Honors	Brown University, Providence	2000
B.F.A Painting/Drawing, with High Distinction	California College of the Arts, San Francisco	2009
M.F.A Studio Arts, Fibres & Material Practices	Concordia University, Montreal	2014

## ACADEMIC HONORS & AWARDS :

Concordia Merit Scholarship	Concordia University	2011
Concordia Fine Arts Faculty Fellowship	Concordia University	2010
International Tuition Remission Scholarship Award	Concordia University	2010
Sheila Sullivan Memorial Scholarship	California College of the Arts	2008
Mikae Hara Scholarship (Honorable Mention)	California College of the Arts	2008
Weston Fine Arts Award in Theatrical Design	Brown University	2000
Robinson Potter Dunn Premium for Academic Excellence	Brown University	1998

## RELEVANT WEBSITES

Artist website	<a href="http://www.emilyjan.com">www.emilyjan.com</a>
Oaxifornia Project	<a href="http://www.oaxifornia.org">www.oaxifornia.org</a>
Hybrid Bodies Project	<a href="http://www.hybridbodiesproject.com">www.hybridbodiesproject.com</a>
Conversations in Contemporary Art	<a href="http://www.conversationsincontemporaryart.tumblr.com">www.conversationsincontemporaryart.tumblr.com</a>
<i>still life</i> by emily jan	<a href="http://bit.ly/1xut0Qz">http://bit.ly/1xut0Qz</a>