

e m i l y     j a n

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## SELECTED EXHIBITIONS

### UPCOMING :

<i>Hybrid Bodies Project</i> (workshop exhibition)	London Gallery West, London, UK	nov 20 – 24, 2017
<i>Apologues I – X</i> (solo)	ODD Gallery, Dawson City, YK	jun 28 – jul 31, 2018

### SELECTED CURRENT & PREVIOUS :

<i>After the Hunt</i> (solo)	Hamilton Artists Inc, Hamilton, ON	aug 31 – oct 28 2017
<i>Soft Launch</i> (group)	999 Du College, Montreal, QC	may 16-18, 2017
(Incubator for Phantom Pregnancies Collective)		
<i>Rangifer-Polyphemus-Polypore</i> (permanent installation)	Elsewhere Museum, Greensboro, NC, USA	may 2017 – ongoing
<i>Little Bear Zoetrope / Barley Twist Column</i> (permanent installations in collaboration with artist Chris Flower)	Elsewhere Museum, Greensboro, NC, USA	may 2017 – ongoing
<i>After the Hunt</i> (solo)	Harcourt House, Edmonton, AB	jan 26 – feb 25 2017
<i>After the Hunt</i> (solo)	Union Gallery, Kingston, ON	sept 16 – nov 11 2016
<i>Grandeur Nature / Life Size</i> (20th anniversary group)	Art Mûr, Montreal, QC	nov 5 – dec 17 2016
<i>Show Face</i> (curated group)	Artgang, Montreal, QC	oct 28 – nov 23 2016
<i>Fiberarts International Triennial 2016</i> (curated group)	Pittsburgh Centre for the Arts, & Touring	may 6 – aug 21 2016
<i>In Conversation with Raymonde April and Emily Jan</i>	Optica Gallery, Montreal, QC	mar 25 – apr 3 2016
<i>Voisins/Neighbours</i> , curated by Stéphanie Chabot	Galerie SKOL, Montreal, QC	jan 15 – feb 27, 2016
<i>After the Hunt &amp; Before the Fall</i> (solo)	Artcite, Windsor, ON	oct 24 – nov 18, 2015
"You Maniacs You Blew It Up!" curated by Gillian King	PDA Projects, Ottawa, ON	july 3 – aug 1 2015
<i>future folklore</i> (2 person)	M.A.I, Montreal, QC	mar 28 – may 9 spring 2015
<i>New Territories: Laboratories for Art, Craft and Design</i> <i>in Latin America</i> , curated by Lowery Sims	Museum of Arts and Design, NYC	nov 4 2014 – apr 5 2015
<i>OK OK OK</i> (group)	Les Ateliers Jean Brillant, Montreal, QC	may 10 – 24, 2014
<i>falling through the mirror</i> (2 person)	Latitude 53, Edmonton, AB	mar 7 – apr 19, 2014
<i>falling through the mirror</i> (2 person)	FoFA Gallery, Montreal, QC	feb 25 – apr 5 2013
<i>three kings</i> (solo)	Bluebird Gallery, Toronto, ON	nov 2 2012 – jan 1 2013
<i>De Rerum Natura</i> , (juried group) as part of the World of Threads Festival	Joshua Creek Heritage Art Centre Oakville/Toronto, ON	nov 2 – 18 2012
<i>Creature Mythologies</i> , (curated group)	Nostracasa, Montreal, QC	aug 30 – oct 7 2012
<i>Spectrum / Spectro</i> , (group)	Museo Textil de Oaxaca, Oaxaca, Mexico	may 2 – 9 2012
<i>SORTIE: Concordia University MFA Exhibition 2012</i> ,	ancienne École des Beaux-Arts, Montreal	mar 23 – apr 5, 2012
<i>AIRE: World Textile Art 6: International Biennial</i> (juried, winner of 3 <sup>rd</sup> place, Salon de Reciclaje)	CASA, San Agustin Etla, Mexico	may 28 – jun 26, 2011
<i>TRA(MA)PA, BABEL, Romerías de Mayo</i> (group)	Casa de la Cultura, Holguin, Cuba	may 2 – 8 2011
<i>words once spoken</i> (solo, commercial)	Paxton Gate Gallery, San Francisco, CA	jul 9 – aug 17 2010

### COMMISSIONS :

<i>Taiga Spirit</i> (monumental site-specific installation)	Osheaga, Île Soniq, HeavyMTL Festivals, QC	2016-2017
<i>Jackalope</i> (private commission)	Hopscotch Whiskey Bar, Saint John, NB	june 2016

## GRANTS, HONORS, AWARDS, RESIDENCIES

Elsewhere Museum Artist in Residence	Greensboro, NC, USA	apr 12 – may 10 2017
Denali National Park Artist in Residence	Denali National Park, Alaska, USA	jun 7 – 17 2016
The Clipperton Project, Peruvian Amazon Expedition	Iquitos, Peru	sept 12 – oct 2 2015
People's Choice Award	Fiberarts International Triennial	aug 2016
Third Place, Salon de Reciclaje, AIRE	San Agustin Etla, Mexico	jun 2011

## BOOKS

<i>still life</i>	written & illustrated by emily jan <a href="http://bit.ly/1xut0Qz">http://bit.ly/1xut0Qz</a>	may 2014 second printing may 2015 third printing aug 2017
<i>a Denali book of hours</i>	written & illustrated by emily jan	fall 2017

## RADIO & TELEVISION

<i>Formule Diaz</i> , Guest Artist in the Loft, Season Four (2017-2018)	TéléQuébec, Montreal, QC <a href="http://formulediaz.telequebec.tv/Emissions/68">http://formulediaz.telequebec.tv/Emissions/68</a>	original air date: sept 11 2017
"The Peruvian Amazon Part 1: Night" in collaboration with artist Antoine Bertin	Edge of the Forest, NTS Radio, London, UK <a href="http://bit.ly/1Twj1YW">http://bit.ly/1Twj1YW</a>	jan 15 2016
"I Like My Nature" (The Peruvian Amazon Part 2: Day) in collaboration with artist Antoine Bertin	Edge of the Forest, NTS Radio, London, UK <a href="http://bit.ly/2bhZAYq">http://bit.ly/2bhZAYq</a>	may 4 2016

## SELECTED BIBLIOGRAPHY & PRESS

<i>Emily Jan – After the Hunt / Anne Billy – Fleeting Memory</i>	Catalogue, Union Gallery Press, Queens University ed. Jocelyn Purdie, essay: Ellyn Walker	nov 2016
"Sentiments Grandeur Nature" by Agnès Gaudet	Le Journal de Montreal (Weekend Edition)	nov 5, 2016
"Programmation artistique: L'autre visage d'Osheaga"	Vice Daily (Vice Du Jour, France) <a href="http://bit.ly/2aJG281">http://bit.ly/2aJG281</a>	aug 2 2016
<i>Fiberart International: fi2016 Exhibition of Contemporary Fiber Art</i>	ed. Lauren Sims, The Fiberart Guilds of Pittsburgh, Inc	may 2016
"Faux feast: The work of Emily Jan at Windsor's Artcite Inc." by Dalson Chen	<i>The Windsor Star</i> , Windsor, ON <a href="http://bit.ly/1MmGbYw">http://bit.ly/1MmGbYw</a>	oct 28 2015
"Folklore Futur: retrouver l'animation des êtres et des choses," by Marie-Hélène Lemaire	<i>Espace Art Actuel: Pratiques et Perspectives</i> No. 111, "Migrations_Borders"	sept 2015
<i>New Territories: Laboratories for Art, Craft and Design in Latin America</i> , Lowery Stokes Sims, Mari-Carmen Ramirez et al.	Museum of Arts and Design, NYC	nov 2014

<i>Textile Art Around the World</i> , Ellen Bakker	Textile-Link, Utrecht, Netherlands	oct 2014
“School’s Out for Summer and the Kids Are OK” by Reiley Bishop-Stall and Natalie Zayne Bussey	<i>Passenger Art</i> , Montreal, Canada <a href="http://bit.ly/1kphVXp">http://bit.ly/1kphVXp</a>	may 26 2014
“OK OK OK: An Mfa Exhibition” by Dr. Tammer El-Sheikh	Exhibition catalogue essay, Montreal, CA. <a href="http://issuu.com/emilyjan/docs/okokok">http://issuu.com/emilyjan/docs/okokok</a>	may 2014
“The Chimaera” – an essay on the work of emily jan and Tammy Salzl – by jake moore	Exhibition essay for Latitude 53, Edmonton, Canada	mar 2014
“falling through the mirror” by Meaghan Baxter	<i>VUE Weekly</i> , Edmonton, Canada <a href="http://bit.ly/1gwWx0X">http://bit.ly/1gwWx0X</a>	mar 5 2014
“Hybrids, monsters, and fear: <i>falling through the mirror</i> ” by Angela Johnson	<i>The Griff</i> , Edmonton, Canada <a href="http://bit.ly/1fF856a">http://bit.ly/1fF856a</a>	mar 5 2014
Featured Artist Interview: Emily Jan ed. by Jacquelyn Hébert	Branch Magazine, Issue No. 10, “Mythology” <a href="http://bit.ly/16AZxpa">http://bit.ly/16AZxpa</a>	may 2013
Curator Interviews: Gareth Bate, Part 2 Dawne Rudman interviews Gareth Bate. Bate speaks about curating Jan into <i>De Rerum Natura</i> .	<i>World of Threads Festival Interviews</i> <a href="http://bit.ly/1ggHfPc">http://bit.ly/1ggHfPc</a>	mar 12 2014
Artist Interview: Emily Jan ed. by Dawne Rudman	<i>World of Threads Festival</i> <a href="http://bit.ly/pj2q9z">http://bit.ly/pj2q9z</a>	oct 10 2011
“Ten Up-and-Coming Canadian Fibre Artists to Watch” by Gareth Bate	<i>Fibre Focus Magazine</i> , Volume 55, No 1	mar 2012
“Naturally Mythological” by Liz Crompton	Concordia University Featured Student Profile <a href="http://bit.ly/ZwrsRY">http://bit.ly/ZwrsRY</a>	mar 2013
Catalogue: <i>VI Bienal Internacional de Arte Textil Contemporáneo, Oaxaca, 2011</i>	World Textile Art Organization.	aug 2011

## EDUCATION

B.A Theatre, Speech & Dance, with Honors	Brown University, Providence	2000
B.F.A Painting/Drawing, with High Distinction	California College of the Arts, San Francisco	2009
M.F.A Studio Arts, Fibres & Material Practices	Concordia University, Montreal	2014

## RELEVANT WEBSITES

Artist website	<a href="http://www.emilyjan.com">www.emilyjan.com</a>
Hybrid Bodies Project	<a href="http://www.hybridbodiesproject.com">www.hybridbodiesproject.com</a>
Incubator for Phantom Pregnancies Collective	<a href="http://www.incubatorforphantompregnancies.tumblr.com">www.incubatorforphantompregnancies.tumblr.com</a>
Oaxifornia Project	<a href="http://www.oaxifornia.org">www.oaxifornia.org</a>