

Further background on Paul Couch
(taken from [the University of Melbourne "Zeitgeist I" lecture series](#)):

Paul Couch was born in Melbourne and attended the University of Melbourne amid the strengthening postwar ambitions of the Architecture Faculty pioneered by Professor Brian Lewis, Fritz Janeba and Zdenko Strizic.

Paul then joined the firm of Grounds, Romberg and Boyd and worked with each of the Partners, surviving the departure of Roy Grounds to the National Art Gallery project and Frederick Romberg to the University of Newcastle in the early 1960s. He continued to work with Robin Boyd until 1971 and returned to Romberg & Boyd as a Director in 1980.

Over this 20-year period Paul was involved with the ETA Factory in Braybrook (1957), Academy of Science in Canberra (1958), ANU's Zoology School (1964), National Gallery of Victoria (1968), Ormond College and McCaughey Court (1968), and the Winston Churchill Memorial Trust Headquarters in Canberra (1971). His work with Robin Boyd included the Fletcher House in Brighton, Kaye House at Oliver's Hill, Featherston House at Ivanhoe, and Purves House at Kew. Some years later Paul built the model of the Boyd II House for the RAlA exhibition "Home Sweet Home" which is now held by Museum Victoria.

Since establishing private practice in 1971, and briefly forming the partnership of Carter Couch Architects from 1984 to 1989, Paul has largely developed his style through the problems of concrete construction. Registered for many years as a Building Practitioner with the Building Commission, he has worked alongside concrete contractors, demonstrating a rare personal engagement with building construction. In 40 years this has resulted in over 30 fire-tough houses located in and around the Macedon Ranges, Melbourne and elsewhere in country Victoria. To date nearly all of his work is unpublished.

Paul has received numerous architecture awards from the Australian Institute of Architects, the Master Builders Association and the Age Public Architecture award.