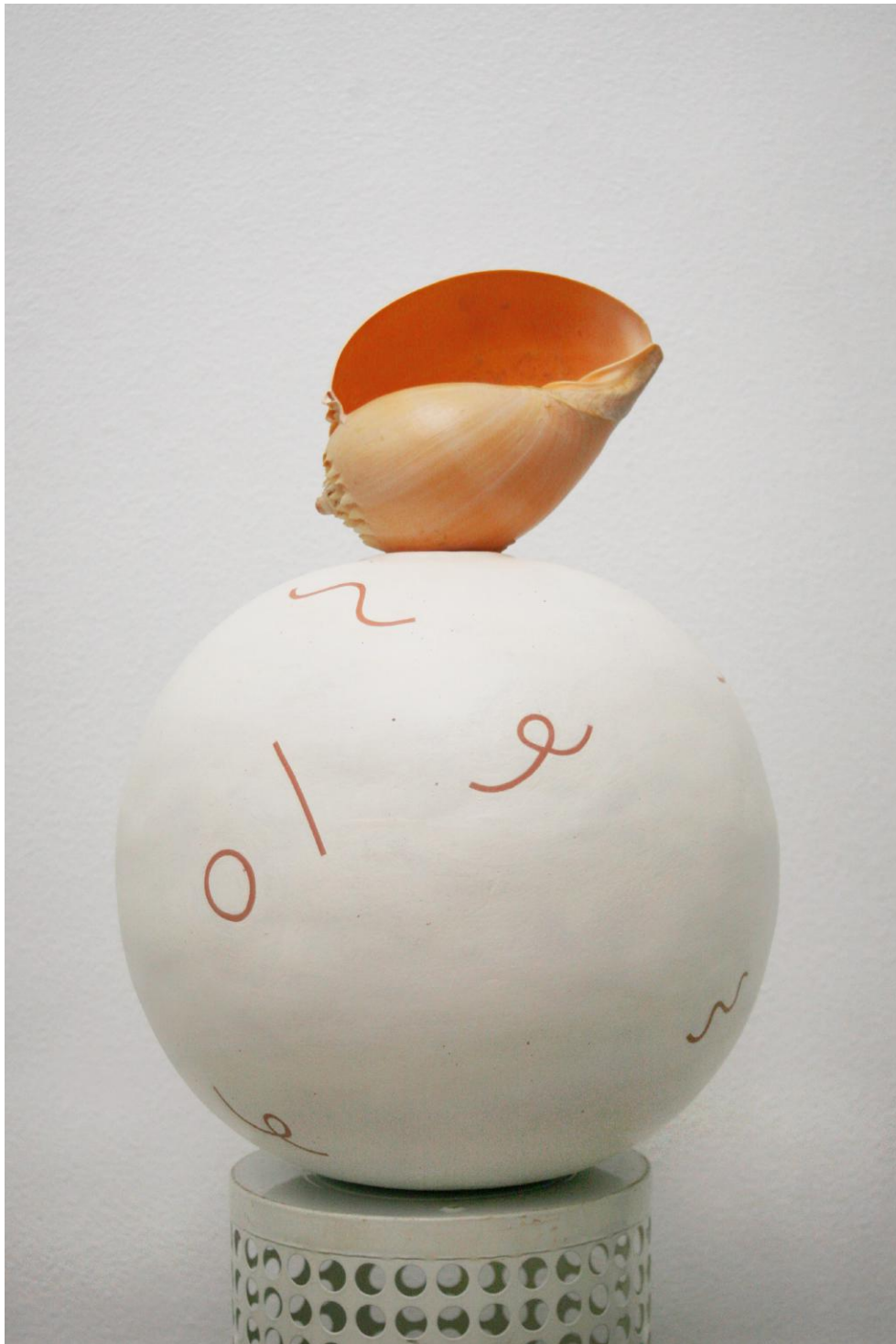


# Cammie Staros

## *THE DOUBLE BEAST COUPLED*

June 1st - July 29, 2017



*Marcel*, 2017  
Courtesy Cammie Staros  
and Lefebvre & Fils Gallery

**Opening Thursday 1st, June 2017**  
**Cocktail from 6 pm to 9 pm**

24, rue du Bac - 75007 Paris  
lefebvretils@gmail.com // +33 1 42 61 18 40  
www.lefebvretils.fr

**LEFEBVRE & FILS**

# The Double Beast Coupled <sup>1</sup>

*Old ocean, your harmoniously spherical shape reminds me only too much of the little eyes of man.* <sup>2</sup>

With eyelids like scallop shells, *looking just like an egg in an eggcup.* <sup>3</sup>

There were two and then, in a blink, they twinned.

*The double beast coupled* <sup>4</sup>

again and again and again in an always-ancient Greek. I said, History is a secretive lover, but she is full of holes.

To put snakes into

To blow smoke out of

That's just one of her names

*A mask with my features* <sup>5</sup>, then. With the physics of Picasso.

You said that triangles spin more easily in his head than squares. And so how do stones roll? How do skulls crack there? How neat is the fold of time. How easily the crease forgotten.

*Drinking my left eye between her lips* <sup>6</sup>, You looked at me like I was a pool you weren't sure you wanted to get into.

Now these things sit low, heavy with the weight of recognition. Like a word you roll around in her mouth

But keep to yourself  
after all.

\*wink wink\*

Here's the shore.

Sure, I can see that. It's a sign of the times.

---

<sup>1</sup> Lefebvre & Fils is pleased to present *The Double Beast Coupled*, the gallery's first solo exhibition with Cammie Staros. The new sculptures were made by the artist at the gallery's residency studio in Versailles.

<sup>2</sup> *Count de Lautreamont, "Les Chants de Maldoror"*

<sup>3</sup> *Andre Breton, "L'Amour Fou"*

<sup>4</sup> *Alfred Jarry, "Haldernablou"*

<sup>5</sup> *Andre Breton, "Rideau, rideau"*

<sup>6</sup> *Georges Bataille, "Histoire de l'oeil"*



*Reclining 2 Nude*, 2016  
Courtesy Cammie Staros and Lefebvre & Fils Gallery

**LEFEBVRE & FILS**

## LEFEBVRE & FILS GALLERY

135 years of existence, 135 years of expertise, of profound knowledge of objects, good taste and a good eye, of exchanges with museums curators and unbreakable links made with private collectors. Immobilism was not one of their value and the members of the Lefebvre family knew exactly how to discover and propose very refined objects and works for a cosmopolitan and international clientele.

It is therefore completely natural that since 2009, Lefebvre & Fils Gallery has started to pose a new perspective on ceramics, in particular contemporary ceramics, with the leitmotiv to show the real permanence and the perpetual renewal of this medium.

Since 2009, Lefebvre & Fils Gallery has shown works by well known contemporary artists such as Ettore Sottsass, Ron Nagle and most recently Beverly Semmes, however she also engages in promoting the young artistic scene with exhibitions by Brie Ruais, Robin Cameron or Jennie Jieun Lee.



From practical and common objects of the previous centuries, today we have works of art in the real sense of the term. If the gesture continues, the artistic scope is completely different. The idea of a container or a domestic object disappears in favour of a dialogue between the artist still modeling it and the artistic intention he gives it.

# LEFEBVRE & FILS

## THE RESIDENCY

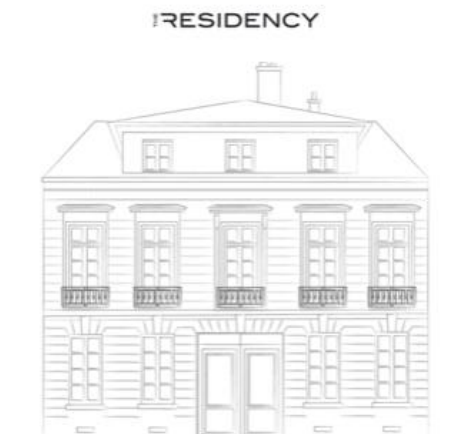
Located in Versailles, and founded in September 2015 under the patronage of Louis Lefebvre, **The Residency** welcomes ceramists and plastic artists in residence all year round, for a period ranging from 6 weeks to 3 months depending on their options with a "Solo show» following in the gallery of the rue du Bac.

The residence occupies the ground floor of the family home, a former music pavilion of Madame Elisabeth, the sister of King Louis XVI, transformed into an orphanage during the First World War, then residence of Elie Wiesel on his return from Auschwitz. "The Residency", a place already full of history, is going to see a succession of great international talents dedicated to the arts of fire.

Combining living and working space, the residence is as studios as it is convivial and family: large workshop equipped with all the tools of production, comfortable apartments to accommodate the artist, an assistant or the family, and the use of the family garden.

Versailles and its prestigious past, Paris and its intense cultural life, inevitably appeal to artists who came almost exclusively from the United States where the art scene of ceramics is particularly active. The imposed exercise of the Sunday lunch is devoted to the pleasures of the table and to the conversation, with a weekly report on the creation in progress; and the exhibition in full process is part of the menu ...

If Louis Lefebvre, passionate gallery owner and specialist in his field, enjoys both receiving and exchanging with his artists, The Residency is here the privileged tool to "promote ancestral expertise and allow the creation of complex and unique works" which will soon take their place in the beautiful environment of his Gallery.



### PROGRAM 2017 - 2018 // THE RESIDENCY



Ray Barsante  
Daniel Firman  
Jasmine Little  
Samuel Jernigan  
Zachary Armstrong  
Julia Haft-Candell  
Nicole Cherubini  
Gavin Canyon  
Linda Draper