

≈ 2018 Composers – Winners of the 2018 INTERSECTION Composition Contest ≈



John Bilotta was born in Waterbury, Connecticut, but has spent most his life in the San Francisco Bay Area where he studied composition with Frederick Saunders. His works including chamber, vocal, orchestral music and operas, have been performed in the U.S., Canada, Europe, and Asia. His recordings are distributed by Naxos. John serves on the Board of Directors for Goat Hall Productions and on the Executive Committee for the Society Composers, Inc.



As a composer, **Durwynne Hsieh's** projects include commissions and performances by orchestras, chamber music groups, and other performers throughout Northern California and across the U.S. His music was recently featured on Black Cedar Trio's debut album, *A Path Less Trod*, and on Farallon Quintet's *Farallon Quintet Originals* album, and his largest project to date, a full-length ballet, will be staged by the Benicia Ballet.



John Ivers is a bay area composer, clarinetist, sound artist, and improviser known for his dynamic compositions and aural explorations. Traversing both acoustic and electronic mediums, his work explores intricate musical textures, symmetrical constructions, dynamic melodic motion and structured improvisation. Ivers' work has been featured at the soundSCAPE, highSCORE, Walden, and Atlantic music festivals. John is currently pursuing an MA in Music Composition at Mills College studying with Zeena Parkins and Roscoe Mitchell..



www.leftcoastensemble.org | 415/617-LCCE | info@leftcoastensemble.org

LEFT COAST CHAMBER ENSEMBLE
55 Taylor Street
San Francisco, CA 94102

Left Coast Chamber Ensemble

≈presents≈

INTERSECTION 2018

An Intensive Chamber Music Workshop

Rehearsals: Jan 5-Feb 9 Weekend: Feb 10 and Feb 11

J **JOIN US** for an innovative workshop designed by the musicians of the Left Coast Chamber Ensemble for adult amateur musicians to explore and perform both traditional works and new compositions written especially for this program.



I **NTERSECTION** assigns each participant a chamber group.≈ Each chamber group is assigned a traditional work and is teamed with a local composer.≈ Left Coast Chamber Ensemble players work with each group in three coached 2 hour sessions and in an intensive weekend.≈ Please explore this brochure for more details about the program or visit us on our website:

www.leftcoastensemble.org/intersection/

LEFT
COAST
CHAMBER
ENSEMBLE

APPLICATION FORM

Name:

Address:

Email:

Phone number:

Instrument:

Number of years of study/playing:

Piece last played or performed:

All applicants are required to participate in a 15 minute Skype interview with a member of the Left Coast Chamber Ensemble. In person interviews are also available. Please contact **415/617-LCCE (5223)** to set up a convenient time.

LCCE will provide snacks and lunch on Saturday. Please circle your meal preference:

Vegetarian

Non-vegetarian

Fee for INTERSECTION is \$415

Amount due upon application submission \$208
Balance of \$207 due December 1, 2017

PAYMENT METHOD (Circle):

CHECK:

Payable to:
Left Coast Chamber Ensemble
55 Taylor Street
San Francisco, CA 94102

ONLINE WITH A CREDIT CARD:

www.leftcoastensemble.org/intersection/

Thank you for your application!

Do not mail cash. Admission is on a first come, first served basis taking into account ensemble and instrument distribution needs. Refunds will not be given if an applicant cancels after the start of the workshop. An administrative fee will apply for cancellations prior to the start of the event.



≈ Dates ≈

Small ensemble rehearsal scheduling for three 2 hour rehearsals start January 5, 2018

Intensive weekend is February 10 and 11, 2018

≈ Locations ≈

Rehearsals will be at musician's homes in the East Bay.

Intensive weekend: **American Baptist Seminary of the West** 2606 Dwight Way (at Benvenue), Berkeley, CA

≈ Requirements ≈

Open to these instruments:

violin, viola, cello, double bass, piano, flute, oboe, clarinet, guitar, percussion, plus bassoon and French horn

Must be at least 21 years of age

Must have played the instrument you are applying on for at least 2 years

Pre-formed groups are also welcome!

This unique workshop is funded in part by a generous grant from
ACMP – The Chamber Music Network.

≈ Weekend Intensive Preliminary Schedule ≈

Saturday, February 10

10 – 11:30 Check in, ensemble rehearsal, and coaching.

11:30 – 12:30 Feldenkrais Workshop

12:30–1 LUNCH (provided on site)

1–3:30 Masterclass/Dress Rehearsals

Sunday, February 11

3:00 - 5:00 Additional coaching and warm-ups

6–8 Concert/Reception

≈ **The Left Coast Chamber Ensemble** is a consortium of performers and composers whose mission is to present inspiring performances of chamber music to audiences of all ages and backgrounds. Programming new works alongside familiar masterpieces demonstrates the continuity between music of the past and compositions of our own time.

≈ Participant Timeline ≈

Application deadline	September 15
Skype/in person interview	ongoing until September 20
Chamber Ensembles assigned and composers work on pieces	September 20 – December 1
All music distributed	December 1
(1 traditional classical repertoire work, 1 newly composed ensemble piece)	
Final payment due	December 1
Rehearsals start	January 5, 2018
Weekend Intensive	February 10 and 11, 2018

For more information see our website:
www.leftcoastensemble.org/intersection/