Composer-vocalist Sarah Grace Graves explores aspects of live performance that color how a piece comes into the world. She often collaborates closely with other vocalists. In her collaborations with instrumentalists, she explores embodiment, resonance, and vocality, and has done work through CNMAT (Center for New Music and Audio Technology) at UC Berkeley and the Estalagem da Ponta do Sol Residency for Contemporary Music and Electronics.

Vance Maverick lives in San Francisco. He has studied composition at Yale and Berkeley, and with Jono Kornfeld and composition in SF where he teaches piano and music composition at the Community Music Center and privately. He is recipient of Center and prouly. He is recipient of Center and prouly. He is recipient of Center and prouly. He is recipient of Center and prouly. He is recipient of Center and prouly. He is recipient of Center and prouly.

Davide Verotta is professor emeritus at UCSF and is actively involved in the new music scene in SF. He holds a doctorate in computer science from Berkeley, and has worked as a programmer for many years.

In her collaborations with instrumentalists, she explores embodiment, resonance, and vocality, and has done work through CNMAT (Center for New Music and Audio Technology) at UC Berkeley and the Estalagem da Ponta do Sol Residency for Contemporary Music and Electronics.

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APPLICATION FORM

Name:
Address:
Email:
Phone number:
Instrument:
Number of years of study/playing:
Piece last played or performed:

All applicants are required to participate in a 15-minute Skype interview with a member of the Left Coast Chamber Ensemble. In person interviews are also available. Please contact 415/617-LCCE (5223) to set up a convenient time.

LCCE will provide snacks and dinner on Saturday. Please circle your meal preference:

Vegetarian
Non-vegetarian

Fee for INTERSECTION is $435
Amount due upon application submission $217
Balance of $218 due December 1, 2019

PAYMENT METHOD (Circle):
CHECK:
Payable to:
Left Coast Chamber Ensemble
55 Taylor Street
San Francisco, CA 94102

ONLINE WITH A CREDIT CARD:
www.leftcoastensemble.org/intersection/

Thank you for your application!
Do not mail cash. Admission is on a first come, first served basis taking into account ensemble and instrument distribution needs. Refunds will not be given if an applicant cancels after the start of the workshop. An administrative fee will apply for cancellations prior to the start of the event.

≈ Dates ≈
Small ensemble rehearsals for three 2 hour sessions start January 5, 2020
Intensive weekend is February 15 and 16, 2020

≈ Locations ≈
Rehearsals will be at musician’s homes in the East Bay.
Workshop weekend: The Crowden Music Center
1475 Rose St. (at Sacramento), Berkeley, CA

≈ Requirements ≈
Open to these instruments:
violin, viola, cello, double bass, piano, flute, oboe, clarinet, guitar, percussion, plus bassoon and French horn
Must be at least 21 years of age
Must have played the instrument you are applying on for at least 2 years
Pre-formed groups are also welcome!

≈ Weekend Intensive Preliminary Schedule ≈
Saturday, February 15, 2020
4 – 5:30 Ensemble rehearsal and coaching.
5:30-6:30 Extended Techniques Workshop
6:30-7 Light DINNER (provided on site)
7-9:30 Masterclass/Dress Rehearsals

Sunday, February 16, 2020
3:00 - 5:30 Additional coaching and warm-ups
6-8 Concert/Reception

≈ The Left Coast Chamber Ensemble is a consortium of performers and composers whose mission is to present inspiring performances of chamber music to audiences of all ages and backgrounds. Programming new works alongside familiar masterpieces demonstrates the continuity between music of the past and compositions of our own time.

≈ Participant Timeline ≈
Application deadline September 15
Skype/in person interview ongoing until September 20
Chamber Ensembles assigned and composers work on pieces September 20 – December 1
All music distributed December 1
(1 traditional classical repertoire work, 1 newly composed ensemble piece)
Final payment due December 1
Rehearsals start January 5, 2020
Weekend Workshop February 15 and 16, 2020

For more information see our website: www.leftcoastensemble.org/intersection/

This unique workshop is funded in part by a generous grant from ACMP – The Chamber Music Network.