

## Dear Friends,

Often at this time of year I mourn the end of summer – I know I’m in trouble when they bring out the mums. Perhaps they remind me of the dread I felt at having to return to school and write those blasted papers. It helps to remember, though, that summer continues well into September, and that in New England it is often the most beautiful month of the year. Last month was spectacular, and it is always a pleasure to write about what we have cooking for the upcoming year.

## Young Artists

We started off our season with a bang. The 15-year-old cellist and composer, **Lev Mamuya**, wrote a work for oboe and strings, a “song without words” based on Tennyson’s poem, *The Eagle*, composed specifically for a concert on September 11th in Connecticut. Lev wrote of his piece:



*In addition to reflecting on the simultaneous frailty and fierceness of the eagle, I have also tried to incorporate my experience as a five-year-old during the events of 9/11 and to express the tension I perceived between the innocence and playfulness of my childhood world, and the strain and tension of the adults around me.*

Lev performed *The Eagle* with us twice – once in Newtown, Connecticut, and then again on our series opener in Brookline. This emotional piece stunned our audiences, and received standing ovations on each occasion.

Our next concert, on November 26th, in Lexington, will also be a Young Artist Program. This event will feature **Tony Rymer**, another young cellist who is currently in his first year of graduate school at the New England Conservatory. This extraordinary, prize-winning musician has performed concertos with major orchestras around the country. I have known Tony through Project STEP since he was 10 years old, and have performed regularly with him since then. It has been a joy to watch him grow. I have arranged the famous C major Boccherini Quintet to include oboe (so that I could play with him!), and he will be featured in this work.



Five young students were given Winsor Music scholarships: **Jordan Calixto**, Moises Carrasco, Njioma Grevious, Sarah Lamour and Kalina Nurse will attend music programs this summer. Jordan had this to say about his experience last summer:

*This past summer at Tanglewood was an unforgettable experience. Over the course of the six weeks, I collaborated and shared ideas with all of the other bass players there and many other musicians in the orchestra. At night, a lot of the time we would just hang out in my room and listen to Mahler symphonies and have in depth conversations about music and life. Those moments of just being around other young artists are absolutely priceless. We played a bunch of incredible pieces: Tchaikovsky’s 6th symphony, Rachmaninoff’s Symphonic Dances, Franck Symphony in d minor, and Elgar’s Enigma Variations. Each had a distinct uniqueness to it, and each posed different obstacles that I had to overcome. There are very few summer music programs like Tanglewood where you get to see the Boston Symphony Orchestra play on a daily basis and many other famous artists such as James Taylor, the Silk Road Ensemble, Yo Yo Ma, Sarah Chang, Emanuel Ax, and many more. Going to Tanglewood is what ultimately made me want to pursue the double bass and classical music.*



Back by popular demand, the **Bach Institute**, a collaboration with Oberlin College, Emmanuel Music and Emmanuel Church, will take place in January. John Harbison remarked about the Institute:

*At a time when Bach's music has a diminishing presence in the experience of young musicians, it is exciting that Oberlin, Emmanuel Music and Winsor Music can again offer an immersion in this great repertoire, led by players and singers who can light the flame.*



Students of the Bach Institute will perform four local outreach concerts. In addition to the cantatas offered during the service at Emmanuel Church each Sunday, the Bach Institute will include three events open to the public: a discussion by John Harbison, "How Bach Works," a talk for people who have reservations or questions about Bach, or perhaps find his music somewhat daunting; a masterclass given by Pamela Dellal and myself; and the final concert in Emmanuel's Lindsey Chapel. See the box below for times and venues.

## New Works

In addition to Lev Mamuya's piece, Winsor Music has some exciting projects coming up. On Friday, November 4th in Jordan Hall, the Cantata Singers will perform Steven Hartke's *Precepts*, a work for oboe, strings and chorus, co-commissioned with Winsor Music. *Scratch*,



by Melinda Wagner, will receive its Boston premiere at the Thanksgiving concert in Lexington, November 26th. Be sure to attend her pre-concert talk at 7 pm! This concert will also include the Boston premiere of **Peter Child's** *Finite Infinity*, a work commissioned by Kendra Colton and her family to celebrate their dad's 80th birthday. It will be performed by Kendra, Megan Henderson and myself (pictured at left, from the original performance). In addition to the March 25th world premiere of Helen Grime's Oboe Quartet and the consortium to commission a work by John Harbison, Winsor Music has recently commissioned a work from Howard Meltzer for 2013.



**W**INSOR MUSIC CONTINUES TO EXPAND its scope and its reach. Our performances, outreach, commissions, transcriptions, collaborations with young people and other organizations have enriched the lives of our listeners and performers. But these activities put great pressure on our modest resources.

This is why you are so important. Many of you have supported Winsor Music for years, and the broadening of our activities has been made possible by your loyalty. We know from your comments that what we do is not duplicated by other musical organizations – please help us to continue to grow!

Sincerely,

A handwritten signature in cursive script that reads "Peggy Pearson".

Peggy Pearson

### SAVE THE DATES

- ▶ **Saturday, November 26, 2011 at 8:00 pm**  
**Follen Community Church, Lexington**  
Young Artist Concert with Tony Rymer and Boston Premieres of Melinda Wagner's *Scratch* and Peter Child's *Finite Infinity*
- ▶ **January 7–24, 2012: 2nd Bach Institute Emmanuel Church, Boston**  
Thursday, January 12 at 7:30 pm: Master Class  
Sunday, January 15 at 4:00 pm: How Bach Works  
Tuesday, January 24 at 7:30 pm: Final concert
- ▶ **Saturday, March 25, 2012 at 7:00 pm**  
**St. Paul's Church, Brookline**  
Premiere of Helen Grime's *Oboe Quartet*