

Dear Friends,

One of the things I love about Winsor Music is its fluidity – from year to year, the focus of the organization changes slightly. At the heart of Winsor Music there has always been the chamber music series – its programs are built around commissions and the premieres of new works for oboe. But lately I have been thinking about the aspects of Winsor Music that are the most meaningful, and I realize that as I grow older, it is my interest in the education of young people that is becoming more and more important to me.

Summer music camps, in particular, are a crucial part of a young musician’s education. Having been fortunate enough to attend or teach at several of them, I am very aware of the growth that can occur with this kind of intense study. It is inspiring to be surrounded by other kids who love classical music, and playing chamber music can make a lifelong difference to a young person. For that reason, my goal for the next few years is to build up the Summer Scholarship Program. The grants are for young Black and Latino string players, most of whom are Project STEP students. When we started this program seven years ago, we were able to raise a total of \$1,000 for one student. Thanks to your support, this fiscal year we are proud to be designating \$8,000 for eight students to attend summer music camps. In some ways, I think that this is the most important and far-reaching part of all that we do.



Bach Institute Students

Another project involving young people that has really taken off is the Bach Institute, a collaboration between Winsor Music, Emmanuel Music and Oberlin Conservatory. The Bach Institute flourished in its second year: this past January we taught Bach arias to students from Oberlin and the Boston area for two weeks in January, had them participate in the weekly cantatas at Emmanuel Church, and then sent them out to a number of retirement communities to perform on our Outreach Series. The culmination of the Bach Institute was a public concert in the Lindsey Chapel at Emmanuel Church. It is a exciting to teach these talented students, and a privilege to be able to present them to audiences that would otherwise not be able to hear them or this incredible repertoire. I am so glad that the Bach Institute is becoming an institution.

Winsor Music featured a young artist on each of the Chamber Series concerts this season. Lev Mamuya wrote and performed in an extraordinary piece for oboe and strings, *The Eagle*; Tony Rymer aced the famous Boccherini *Quintet in C*, known for its stratospheric cello part; and Daniel McGrew (a Bach Institute student) “already a poised tenor while only a freshman at Oberlin Conservatory” (*Boston Globe*), returned for our final concert.



Lev Mamuya



Tony Rymer



Daniel McGrew



Winsor Music

St. Paul Chamber Orchestra

St. Luke's Chamber Orchestra

Santa Fe

Chamber Music Amarillo

Chesapeake Chamber Music

La Jolla Music Society

Network for

We gave 6 concerts for youngsters in the Boston schools this season, and 15 concerts at 7 local retirement communities.



We are very excited to have our first intern this summer. Katie Hoyer is a smart and enterprising mezzo-soprano from Smith College; she will be directing and performing on the Outreach Program for the summer, writing grants and working on development.

In the new music department, Helen Grime's *Oboe Quartet*, a Winsor commission, received rave reviews (see Quotes of Note). We are awaiting three new works: Eric Nathan, a doctoral composition student at Cornell University, is writing a piece for next season. Harold Meltzer is writing an oboe quartet for the 2013-14 season, and Winsor Music is currently leading a consortium to commission a work from John Harbison which we will perform in 2014. Twelve other ensembles or oboists have joined the consortium (it is still growing!) and their names form the border of this page.

WINSOR MUSIC HAS HAD AN EXCELLENT SEASON. It makes me happy to watch the organization flourish, and I know that you share my enthusiasm – it is reflected in your dedication and loyal support. You have made it possible for us to do more than just survive in difficult economic times. I am forever grateful for your support and hope that you will continue our partnership through many more adventures together.

Sincerely,

Peggy Pearson

QUOTES OF NOTE

On Helen Grime's Oboe Quartet:

It's a remarkable 12-minute piece, running a gamut from exhilarating energy — the three strings volleying and dancing around a plaintive, long-lined oboe theme — to quietly evanescent soul-searching. It's a major addition to the oboe and chamber-music repertoire.

— Lloyd Schwartz, Boston Phoenix

On Winsor Music:

This was a true ensemble performance distinguished by warmth, emotional precision, and not infrequent upwellings of joy.

— Jeremy Eichler, Boston Globe