

## Dear Friends,

Our season is rapidly coming to an end, and I have been looking back over the last nine months with amazement at the good will and generosity of the many people who have enabled Winsor Music to flourish. One donor has made it possible for me to commission a new work every year for the past five years. Another donated a beautiful violin, which is now in the very capable hands of Njioma Grevious. Others have hosted benefits, sponsored musicians, tuned pianos, organized receptions, or stuffed envelopes. To all of you who have made donations large or small, and of course, to all of the numerous musicians who have shared their gifts with our outreach audiences I send many thanks!

## Outreach



We gave 15 outreach concerts this season including three at NewBridge on the Charles, a new senior community where we are in residence.

The annual Project STEP benefit was a great success, featuring Marcus Thompson, the **Malewa Trio**, the Winsor Quartet and other Project STEP students.

Two Grevious sisters are receiving the annual Winsor Music scholarship to attend summer music programs. **Njioma** is returning to MOTH (Music on the Hill) in Belmont, and **Njeri** will be going to Apple Hill, in Nelson, NH.

With the guidance of William Thomas (former Artistic Director of Project STEP), we are expanding the Summer Scholarship Program for black and Latino students. This is something William and I both feel very passionate about; it is crucial for young people to continue their studies in the summer. I went to a music camp as a child, which is probably why I became a professional musician.



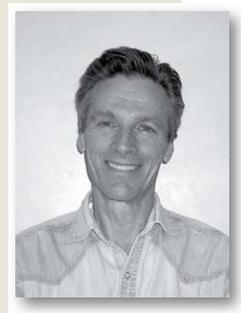
## Contemporary Music

In April Winsor Music premiered **Peter Lieberson's** *The Coming of Light*, for baritone, oboe and string quartet. This extraordinary work was co-commissioned by the Chicago Chamber Musicians and set to the poetry of John Ashbery, Shakespeare and Mark Strand.



**Lev Mamuya**, age 12 and cellist with the Peanuts, wrote a quartet for oboe and strings for a Winsor Music benefit concert in May, and performed it with us. Called *Sturdinae*, this work depicts the musical character of various starlings.

In the fall we will give the Boston premiere of Stephen Jaffe's *Singing Figures*, a chamber concerto for oboe, conducted by the composer. Next spring we will premiere a work written for Winsor Music, a quartet for oboe and strings by Kay Rhie.



## Chamber Series

Back by popular demand! **Yuki Beppu** will charm audiences again on the Young Artist Program in Lexington. Yuki's performance in last November's concert drew this comment from the *Boston Musical Intelligencer*: "This girl is the real thing... she has a natural musicality and singing line which augur for a major career." Our Young Artist concert will also feature Stravinsky's *Cantata*.



The spring concert, which will take place in Brookline, will also be included on the series at the St. James Library in Norwell.

## Bach Day at Emmanuel

Several organizations collaborated on March 20th in celebrating Bach's 325th birthday: Emmanuel Church, Emmanuel Music, Winsor Music, the First Lutheran Church and the Boston Children's Chorus. There was a children's concert at First Lutheran Church, followed by several short organ recitals; a masterclass at Emmanuel Church, and finally, a discussion and performance of Cantata BWV 42 "Am Abend aber desselbigen Sabbats." Pictured are sisters **Heidi Braun-Hill** and **Heather Braun**, violinists in the cantata. This event has become a yearly tradition, and we will be repeating it next year on March 19.



**THERE ARE A NUMBER OF EXPERIENCES** that stand out as I look back over the season. One of them was hearing (and watching!) the Boston Children's Chorus singing Bach chorales from the two cantatas that we performed. Another is the pleasure of listening to Njioma play on her new violin; this instrument was donated to Winsor Music, and I can only say I felt like the luckiest person on earth to be able to hand it over to her! Winsor Music continues to be committed to working with young people and to giving them the opportunity to participate in musical activities which are unusual for them in our cultural climate.

All of these events are made possible by you. Please continue to help us by making a tax-deductible donation to Winsor Music, Inc. The size does not matter! We like large, but every little bit helps, and volunteers are always welcome. I look forward to seeing you in the fall.

With gratitude,

  
Peggy Pearson

## SAVE THE DATES

- ▶ **Sunday, Oct. 3, 2010 at 7:00 pm**  
(pre-concert talk by Stephen Jaffe at 7:00 pm)  
**St. Paul's Church, Brookline**  
Boston Premiere of Stephen Jaffe Concerto
- ▶ **Saturday, Nov. 27, 2010 at 8:00 pm**  
**Follen Community Church, Lexington**  
Young Artist Program, with Yuki Beppu, violin
- ▶ **Saturday, Mar. 19, 2011 at 2:00 and 7:00 pm**  
**Emmanuel Church, Boston**  
Bach Birthday Celebration: Master Class and performance of Bach Cantata
- ▶ **Sunday, Mar. 27, 2011 at 7:00 pm**  
**St. Paul's Church, Brookline**  
(pre-concert talk by Kay Rhie at 6:00 pm)  
World Premiere by Kay Rhie