

Dear Friends,

Winsor Music's exhilarating Twentieth Season is soon coming to a close and we can't help but marvel at what its founder, Peggy Pearson, has built. Her artistic leadership and creative drive are an endless source of inspiration. Hers are big shoes to fill, but luckily there are two of us! We (Gabriela Díaz and Rane Moore) joined Winsor as Co-Artistic Directors in January and are thrilled to continue bringing you great music as Peggy retires from her administrative position. Never fear, Peggy is not going anywhere and will still be playing and advising.

Your support for Winsor Music—an integral part of the music community of Boston and beyond—is essential! We thank you for past contributions and hope you will continue to help us extend the Winsor Music tradition for many more years to come. If you haven't already made a donation this year, please consider visiting our [secure website](#) where you can donate with ease. One simple way to help is to [sign up for Amazon Smile](#)—a percentage of any purchase you make from Amazon will be donated to Winsor Music. Also, be on the lookout for a new, snazzy, easy-to-navigate Winsor Music website in the near future. Please read on for the latest Winsor news.

With gratitude, Gabby and Rane

It has been a rich year of music making, teaching, mentoring, and community building. Here's some of what we've been up to this spring:

- In March the Daedalus Quartet traveled from the far reaches of the globe (Philadelphia and Finland!) to play for a packed house at St. Paul's in Brookline. Peggy and Rane joined them for a premiere of Anna Weesner's beautiful new oboe quartet and the exquisite Brahms clarinet quintet. St. Paul's echoed with the voices of the audience singing along to James Primosch's new Song for the Spirit, *Come Brothers All; Come Sisters, Too*. Both composers and quartet members left stunned by our devoted, enthusiastic audience and warm reception.



Gabriela Díaz, Peggy Pearson, Rane Moore



Daedalus Quartet

- The eclectic program at our Spring Party featured Gabby playing with three talented Project STEP students, Bach for six hands at one piano, and a piece aptly about pollen by Saariaho! As usual the money raised from this annual party will be used towards the scholarship fund to help kids attend summer music programs. Project STEP cellist Tayja Sallie had this to say about the party:

It was an honor to perform at the Winsor Music Spring Benefit Party and Concert on April 29th alongside amazing musicians from various programs around the region. I saw people representing Winsor Music, Apple Hill, Project STEP, and the Boston Philharmonic Youth Orchestra. It was great to know that I was performing for the opportunity for another musician to receive a scholarship to music camp. As a receiver of scholarship money to go to Apple Hill's summer music workshop,

it is very important to me that camps are able to have scholarships. I also enjoy being able to go to a music camp where the musicians around me are just as excited about classical music as I am.

- Also in March Peggy, Rane, Gabby, and Betty Anne (Gabby's mom and pianist extraordinaire), returned to the Mather School in Dorchester to play for the Kindergarten classes. Peggy wrote a charming children's story to accompany the Beethoven variations on La Chi Darem and the children were transfixed. Next year we'll return for many more programs to stoke the kids' creative spirits with chamber music.

This summer, members of Winsor's mentorship ensemble, the Whistler Quartet (mentored by Saul Bitran), and students from Oberlin will present programs with Rane and Gabby at Beth Israel Deaconess Medical Center for patients, doctors, nurses, and staff. This partnership will continue throughout next season, and we are working to expand this outreach to other hospitals in Boston. Next year we also look forward to continuing to nurture our partnership with Project STEP, providing students with valuable performance opportunities, mentorship, and scholarships.

Next season's chamber music series features the things that make Winsor programs unique:

Bach played by Peggy, new works by James Primosch, Anna Weesner, and Boston favorite Marti Epstein, barn burner Brahms g minor piano quartet, our favorite cellist, Rafi Popper-Keizer,

featured in two Dvořák gems, and a fun concert of American music including Gershwin and Bernstein. We are also thrilled that John Harbison has given his blessing for us to arrange his fantastic foxtrot-inspired work, *Remembering Gatsby* for our ensemble. We look forward to seeing you in the fall!



Tayja Sallie



Whistler Quartet



Rane Moore, John Harbison, Gabriela Díaz