



In Eric Fischl's watercolor prints, pools of aqueous paint coalesce to form the contours of the body, at once tangible in their opacity and illusive in their transparency. Each figure is charged by the energetic gesture of Fischl's brush. Surfaces appear and disappear in a constant state of motion, yet just as his figures flow seamlessly into one another, each maintains the integrity and strength of their own individual form.

These extraordinary pigment prints, executed on archival Somerset paper, offer an exciting opportunity to participate in this facet of Fischl's practice.

*The Dancer Suite*

Medium: Two Pigment Prints on Paper

Dimensions: 40 x 30 inches each

Edition of 25 Arabic Numbers, 10 Roman Numerals and 2 Artist Proofs

Pencil signed