MAKEUP Artist BOOTCAMP

MAKEUP ARTIST BOOTCAMP – INFORMATION

COURSE OUTLINE

| | **Day One** | |

Day one you look at *MINDSET* and start basic brush skills.

'I AM' Exercise

Becca has you look at what *mindset* you have been using so far as a Makeup Artist. You then explore powerful and practical new ways to enhance your career through mindset. The 'I AM' exercise is one that some participants have called a 'game changer' in their career.

Basic Brush Skills

In the afternoon Becca takes you through the basics of body art and brush skills.

No model required… you practice on yourself.

You do not need any prior experience with body art to complete this course. Becca covers the very basics of body art to empower you with the practical exercises of Makeup Artist Bootcamp and finishes the day with some fundamental exercises.

These practical exercises are designed to train your eyes and hands for advanced makeup skills and creative confidence. Just like a coach would have their sporting team do weights to build strength… these exercises using body art to build your makeup artist strength. They are designed to improve accuracy, confidence, and attention to detail, creativity and speed… to name a few.

You do not need to want to be a body artist to do this course the same way everyone doing weights at a gym doesn't want to be a body builder. You learn how to build strength as a makeup artist through these exercises.

|| **Day Two** ||

Career Milestones and Career Mapping

Start the day learning a technique for designing your own makeup career.

Career Milestones allows you to create the future career you want to aspire to.

Career Mapping gives you a clear plan on how to achieve this.

Advanced Brush Skills

Becca takes you through, step by step, some advanced brush skills and body art exercises.

Becca demonstrates how to use self-made stencils for complex designs.

Becca also explains how to embrace your own creativity and leaves you with a new found desire and inspiration for creating future projects.

You will leave the course on day two with a whole new outlook on your career, a plan for how you will achieve your career dreams and with knowledge of what to do to improve in the areas of your makeup artistry you wish to work on. Most artists leave also adding body art to their skill set... this is a great added bonus to the class.

At the completion of your Mua Bootcamp, you will be added to the private Mua Bootcamp forum on Facebook where only past Bootcampers can chat about work, mindset and general makeup discussion.

Please Bring:

- *Your brushes. Makeup Brushes are fine... a variety of small/medium synthetic art and regular makeup brushes will be used. Becca uses small art brushes as well as her own regular makeup brushes for the exercises. Some body art pigments can stain synthetic brushes.*

(Mua Bootcamp brush set soon to be available)

- *Charge up your phone as you will use the camera during practical exercises.*
- *Matte eyeshadows in a variety of colours. Black, Grey, Pink and browns are used frequently.*
- *Becca will bring the body paints and powders you will require... however most like to use their own powders. Body Art kits are also available.*

- *Please wear an outfit where you can roll up your sleeves on day one and <u>day two wear shorts or a skirt - you paint on your thigh</u>. Sunday best not required.*
- *Lunch BYO.*
- *A pen for notes. You will be provided with a workbook to work from.*
- *An open mind and eagerness to take yourself on as a Makeup Artist.*

Location | | TBA per date.

Course Times | | *9.30am - 5 both days.*

Cost | | $800 for 2 days – includes *MUA Bootcamp WORKBOOK. Makeup Artist Bootcamp – Book One* preferred during the course but not essential.

**$450 Reviewer tuition (for repeat Bootcampers)

- 3 + confirmed artists are required for the class to be confirmed. 6+ if you are in a remote location or Perth.
- $200 Non-refundable deposit is required to secure your position.
- Should you pay a deposit and not be able to make it to the course, this is transferrable to another course or another artist within 6 months.