

CELEBRATING OVER 70 YEARS AS THE RESIDENT CLASSICAL BALLET SCHOOL IN BALBOA PARK

WHAT MAKES SDCYB UNIQUE

Our affordable summer programs cost half the price of similar local ballet intensive programs.

Our youth-centered programs allow us to focus solely on the development of young, aspiring dancers.

Our historic location in the cultural heart of Balboa Park gives our students the opportunity to immerse themselves in a creative, artistic environment.

Our carefully-selected, diverse faculty have studied and performed with renowned programs locally, nationally, and internationally.

Our dancers learn in a positive, encouraging environment where accessibility is balanced with excellence, and diversity is celebrated.

FACILITIES

All programs take place in our beautiful Casa del Prado studios in the cultural heart of Balboa Park. Our spacious, historic studios provide the perfect backdrop for inspired learning.

ENROLLMENT

OPENS MARCH 1ST

Payment is required to reserve a place in the program. All students must fill out our Online Registration Form and sign SDCYB's Parent Student Handbook before enrolling. Please call or stop by our office to enroll (please note that new students must set up a placement class prior to enrolling).

Limited financial aid is available for students who qualify.

SAN DIEGO CIVIC YOUTH BALLET (SDCYB)

is the resident classical ballet school in Balboa Park and has held classes in the park since 1945. SDCYB was instrumental in passing a bond issue to rebuild the Casa del Prado, and, in 1971, the building was dedicated to youth cultural activities. This gift from the City of San Diego is passed on to every dancer who enters our studios.

We strive to provide the San Diego area with affordable, professional ballet instruction to students of all backgrounds. Instruction begins at age four and continues through the pre-professional level where students train in classical technique as well as pointe, variations and modern. All SDCYB classes are taught by our experienced, professional faculty.

Young artists perform in at least two major productions each year at the historic Casa del Prado Theater, and all SDCYB productions feature professional costumes, lighting, direction, and staging. Students experience the thrill of performing before an audience while learning the practical aspects of the theater.

SDCYB STAFF

Artistic Director.....Danika Pramik-Holdaway
Executive Director.....Molly Terbovich-Ridenhour
Ballet Mistress & Registrar.....Kerri De Nies
Development Manager.....David Mulvaney
Marketing & Communications Coordinator.....Ira Bauer-Spector
Outreach Coordinator.....Justin Flores
Operations & Programs Administrator.....Robyn Carlson
Office Assistant.....Beatriz Esparragoza

TEACHING FACULTY

CASA DEL PRADO STUDIOS

Kerri De Nies · Justin Flores · Leila Gardner · Ting Liu
Brook Ogle · Lorraine Padden · Danika Pramik-Holdaway
Jessica Reed-Cancel · Rebecca Seiley · Anatoly Sisman

Polina Sisman, Allan Smith, *Accompanists*

OUTREACH

Justin Flores · Leila Gardner · Jessica Reed-Cancel
Rebecca Seiley · Tiffany Case Singler

BOARD OF DIRECTORS

Dr. Herman Brown, **President** · Tina Chin, **Director**
Debora Demarest, **Director** · Greg Erickson, **Director**
Steven Hong, **Treasurer** · Michael King, **Director**
Amy Locklin, **Member-At-Large** · Cynthia Morales, **Director**
Jessica Muñoz, **Secretary**

Casa del Prado · 1650 El Prado, Suite 209
sdcyb@sdcyb.org · www.sdcyb.org

619-233-3060



Summer Intensives 2016

www.sdcyb.org

2016 Intensive Instructors Include:

AHITA ARDALAN BALLET

Currently living and teaching in Jackson, WY, with a career that spans two continents; former dancer with the touring Paris Opera Ballet; previous artistic staff and stage manager for Ballet de Monte Carlo and Ballet National Marseille; and long-time Ballet Mistress for San Diego Ballet.

ANA DE LA TORRE JAZZ

Current Head of the Dance Department at Children's School of Creative and Performing Arts; previous guest instructor at California Ballet and City Ballet summer intensives; and dance professional whose credits include commercial, theatrical, and company work.

JOHN DIAZ MODERN

Local Dance Educator, Yoga Instructor, and Artist with international experience in both Europe and South America; previous artist with City Ballet, San Diego Ballet, San Diego Dance Theater, San Diego Opera, and more; and dedicated yoga practitioner of over 30 years.

LAURA DUNLOP BALLET

Recurring guest faculty at San Diego Civic Youth Ballet summer programs; and previous company member with Cincinnati Ballet, Washington Ballet, San Diego Ballet, and Company C, a contemporary ballet company in the San Francisco Bay Area.

PENNY HUFFOR BALLET

Highly esteemed ballet instructor with over 20 years of experience; former SDCYB faculty; and previous scholarship student at NYC Ballet, San Francisco Ballet, Ballet West and Brigham Young University.

JENIFER SARVER BALLET

Current Assistant Professor of Ballet at Bridgewater State University in Bridgewater, MA; Former soloist with the ballet of Teatr Wielki (Poland) and Cork City Ballet (Ireland); MFA from the University of Utah Department of Ballet; and previous instructor and artist with companies in the U.S. and abroad.

ANATOLY SISMAN BALLET

Trained in classical Russian Ballet from the age of 7; Former principal dancer with Lviv State Ballet Theatre; BA in Choreography from the State Ballet School in Kiev; previous head of the Dance Department of the Novoyavorovsk School of Fine Art; California Ballet Company; current faculty member of San Diego Civic Youth Ballet.

POLINA SISMAN MUSIC APPRECIATION

Certified member of the California Association of Professional Music Teachers; piano instructor; previous accompanist for the California Ballet, San Diego Ballet; and Dance Department of Grossmont College; and current accompanist at San Diego Civic Youth Ballet.

SUMMER 2016

Advanced

July 11th to July 29th

Monday to Friday, 9am to 3pm

Current SDCYB Students: Levels 3B - 6
New Students: *By Audition Only*

\$650.00 for 3-Week Program

\$600.00 if paid in full by April 1st

The **SDCYB Advanced Intensive** is a three-week, full-day program. Students participate in daily ballet technique classes, as well as classes in pointe, modern, jazz, musical theatre,

character, variations, choreography, Pilates, injury prevention, nutrition, and music appreciation. This challenging and diverse program offers advanced dancers the opportunity to learn from an impressive roster of guest faculty. The program also includes a full-day excursion and culminates in an in-studio performance and reception for family and friends.



Intermediate

August 1st to August 12th

Monday to Friday, 9am to 2pm

Current SDCYB Students: Levels 2A - 3A
New Students: *By Audition Only*

\$400.00 for 2-Week Program

\$375.00 if paid in full by April 1st

The **SDCYB Intermediate Intensive** is a two-week, full-day program. Students participate in daily ballet technique classes, as well as classes in modern, jazz, musical theatre, character, choreography,

Pilates, and music appreciation. Viewing and discussion of classical ballet videos, as well as excursions to other cultural institutions in Balboa Park, are also integrated into this challenging and educational program. The two-week session culminates in an in-studio performance and reception for family and friends.



WWW.SDCYB.ORG
619-233-3060