



EKATERINA SKNARINA

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ACTS

Contortion, Dance, Aerial, Hoop, Prop Manipulation, Physical Comedy, Burlesque, Percussion

EXPERIENCE

CIRCUS/CABARET/VAUDEVILLE/BURLESQUE - 1999-PRESENT

For past 10 years Ekaterina has been independently performing Contortion, Prop Manipulation, Burlesque, Aerial and being a Knife-Thrower's Target Girl all over the United States and Worldwide. Some of the Shows include Cirque Du Soleil (special events), Bindlestiff Family Circus (US and Canada Tour), The Box (NYC, London), Tempodrom (Berlin), Supperclub (London, SF), Medium Rare (London, Amsterdam), Guinness World Record Tour (Jakarta, Milan, Moscow), Spiegel tent (London, Norwich, NYC), Cirque Musica and Circus Una Motorcycle Thrill Show (US Tour). In 2011 she produced and performed two-person full length circus/vaudeville show Mermaid Musee.

THEATRE/DANCE - 1999-PRESENT

Ekaterina has also been a part of a cast in multiple theatre productions, live music events and festivals and art installations. The highlights include: Guardian of the Vail /Matthew Barney dir. (Manchester, UK)/, Night of Too Many Stars /Comedy Central Live Show/, Maximum Risk /Off-Broadway, Simon Lowell dir.(NYC)/, Aerial Artistry (NYC, Beijing, Abu-Dhabi)/, Antigravity /NYC, US and South American Tour/, Grammy Award Ceremony /NYC/, The Camel Tour /US Tour/, Glastonbury, Latitude and Bestival music festivals. Recently she joined the cast of Sleep No More (Punchdrunk, NYC).

FILM/TELEVISION - 2002 - PRESENT

Bored to Death - herself /HBO/, Across the Universe - 'Rita' /Julie Taymor Dir./, The Insomniac Show - herself /Comedy Central/, River of Fundament - Undead Fairy /Matthew Barney Dir./, Don Peyote - stunts /Dan Fogler Dir./

COMMERCIAL/PRINT - 1999 - PRESENT

Paper Magazine, Vogue /Spain/, GQ, FHM, One World, Vanity Fair. Spokesperson for "Save Coney Island" and "Pin Down the Bladder Cancer" campaigns.

TEACHING - 2000 - PRESENT

Ekaterina is a teaching artist. She works as gymnastics/circus instructor for Wendy Hilliard Foundation, Gymstars Brooklyn and Child Study Center of NYU (developmentally-delayed children).

EDUCATION

Ekaterina was trained as a professional athlete in Moscow Olympic Academy and was a Russian National Team Member in Rhythmic Gymnastics. She holds MA in Design Studies from Central St-Martins College of Art and Design /London, 2007/ and BA in Physical Education from Kuban State Academy /Russia, 1998/. She is self-thought prop manipulator and percussionist. Currently she's studying Commedia Dell'Arte in NYC.

REFERRALS

Available upon request.