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STATEMENT

The building blocks of the natural world are endlessly fascinating. No ocean or forest is bereft of ideas. Inspired by sea anemones and the motion of a water-bound world, current work explores forms that blur the lines between animal and plant, realism and fantasy, sculpture and specimen. While radial symmetry and tentacles are the common denominators in this series, each piece offers a different take on an organism in motion. Materials are simple, palettes are hand-dyed variations of one dominant color, and construction entails countless hours of whipping and knotting. My work does not preach. Nature is the text and a full-fledged collaborator.