



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

914 834 8077

SUSAN HOMER

CV 2017

Born in Boston, MA

Lives and works in Brooklyn, NY and Bremen, ME

SOLO AND SELECTED GROUP EXHIBITIONS

- 2017 *Life, Observed. Susan Homer, Brett Eberhardt and Francis Sills*, Kenise Barnes Fine Art, Larchmont, NY
Gowanus Open Studios 2017, Brooklyn, NY
- 2016 *Between Past and Present*, TEW Galleries, Atlanta, GA, two-person exhibition
Gowanus Open Studios 2016, Brooklyn, NY
- 2015 *Pictorial Adventures*, TEW Galleries, Atlanta, GA
- 2014 *Gowanus Open Studios 2014*, Brooklyn, NY
Pets, Beasts & Dinner: Relations Between Human and Animal Creatures, Gallery Bergen, Bergen Community College, Paramus, NY, curated by Suzaan Boettger
We Love Art, Kenise Barnes Fine Art, Larchmont, NY
Floral Motifs, The Horticulture Society of New York @ 1stdibs Gallery, New York Design Center, New York, NY
- 2013 *Gowanus Open Studios 2013*, Brooklyn, NY
Fiction/Non-Fiction, Storefront Bushwick, Brooklyn, NY
- 2012 *Open Studios*, The Marie Walsh Sharpe Art Foundation, Brooklyn, NY
- 2011 *Still Life Show*, Kenise Barnes Fine Art, Larchmont, NY
Signs on the Road, Curatorial Research Laboratory, Winkleman Gallery, New York, NY, organized by Workroom G: Michael Ashkin, Leslie Brack, and Josh Geldzahler
- 2009 *Neo-Rococo Show*, curated by Douglas Ferrari, Shore Institute of the Contemporary Arts, Long Branch, NJ
Slippery When Wet, Metaphor Contemporary Art, Brooklyn, NY
- 2008 *Back to the Garden*, Metaphor Contemporary Art, Brooklyn, NY
The Travelers Return, solo exhibition, Metaphor Contemporary Art, Brooklyn, NY
- 2007 *Radius*, Metaphor Contemporary Art, Brooklyn, NY
Pillow Talk: Small Comforts in Hard Times, curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA
- 2006 *Garden Paradise*, curated by Lacy Davisson Doyle and Clare Weiss, The Arsenal Gallery in Central Park, New York, NY
Faculty Show, 92nd Street Y, New York, NY
- 2005 *A Bird's Tale*, solo exhibition, Metaphor Contemporary Art, Brooklyn, NY
Faculty Show, 92nd Street Y, New York, NY
- 2004 *Family of Law*, University of Virginia Law Library, Charlottesville, VA
Faculty Show, 92nd Street Y, New York, NY

- 2003 *Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY
Faculty Show, 92nd Street Y, New York, NY
- 2002 *Love Shack*, Metaphor Contemporary Art, Brooklyn, NY
Baker's Dozen, Julie Baker Fine Art, Grass Valley, CA
Faculty Show, 92nd Street Y, New York, NY
- 2000 *Outer Boroughs*, White Columns, New York, NY
- 1999 *A Skowhegan Decade*, David Beitzel Gallery, New York, NY
- 1997 *Hold it now, hit it*, curated by Derek Eller, Court Street Gallery, Brooklyn, NY
- 1996 *New Paintings*, solo exhibition, Lyons-Wier & Ginsburg Gallery, Chicago, IL
13th Biennial Evanston & Vicinity Exhibition, Evanston Art Center, Evanston, IL
Objets du Jardin, Hinsdale Center for the Arts, Hinsdale, IL
- 1995 *Arthur Baer Art Competition: 19th Annual Exhibition*, Beverly Art Center, Chicago, IL
- 1994 *Red Windows*, Barney's New York, Chicago, IL
Again, N.A.M.E. Gallery, curated by Tatsuya McCoy, Chicago, IL
- 1991 *Spirit of Nature*, Gallery 2, Chicago, IL

COLLECTIONS

Bowdoin College Museum of Art
The Ritz-Carlton Hotel Company, L.L.C.
University of New Mexico Art Museum

BIBLIOGRAPHY

- "Artists to Artists Volume 2 (2002-2016): 25 years of the Marie Walsh Sharpe Space Program and Sharpe-Walentas Studio Program," Brooklyn, NY: Sharpe-Walentas Studio Program, 2016.
- Hyland, Angus, "The Book of the Birds: Birds in Art," London: Laurence King, 2016.
- "Small Spaces: Form and Function," DOMINO magazine, holiday 2013, pp. 33–35.
- "8.13.12 Featured Artist: Susan Homer," SITE95, August 13, 2012, www.site95.org.
- Kalm, James, "Brooklyn Dispatches: Cool Island and Garden of Chill," *The Brooklyn Rail*, July–August, 2008, www.brooklynrail.org.
- Pearse, Emma, "Susan Homer Makes Grandma Art Cool Again," *New York Magazine*, April 16, 2008, www.nymag.com.
- Naves, Mario, "Flora, Cupcakes and a Tawny Ambience," *The New York Observer*, April 8, 2008, www.observer.com.
- "The New Botanicals," *Domino* magazine, January/February 2006, pp. 57–59.
- Rudick, Nicole, "Critics' Picks," *Art Forum*, January 2005, www.artforum.com.
- Naves, Mario, "Currently Hanging," *The New York Observer*, February 7, 2005, p. 16.
- Camper, Fred, "Self-Expressionism," *The Chicago Reader*, November 11, 1994, Section 1, pp. 30–31.
- Gray, Lori, "Gallery Scene," *The Chicago Tribune*, October 28, 1994, section 7, p. 68.

AWARDS / GRANTS / RESIDENCIES

2011 The Marie Walsh Sharpe Art Foundation Space Grant

1993 Skowhegan Fellowship, School of the Art Institute of Chicago, Chicago, IL

1990-91 Merit Scholarship Award, School of the Art Institute of Chicago, Chicago, IL

EDUCATION

Master of Fine Arts, School of the Art Institute of Chicago, Chicago, IL,

Skowhegan School of Painting and Sculpture, Skowhegan, ME

Post-Baccalaureate Studio Certificate, School of the Art Institute of Chicago, Chicago, IL

Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI

Liberal Arts Studies, Wesleyan University, Middletown, CT