



# Audition Form

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P.O. Box 1225  
Worthington, OH 43085

p: 614.579.0683  
www.capricciocolumbus.org  
capricciosings@gmail.com

\_\_\_\_\_  
Name

\_\_\_\_\_  
Today's Date

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Birthday (month & day)

Preferred contact number     home     cell     work

\_\_\_\_\_  
Email address

\_\_\_\_\_  
How did you learn about Capriccio Columbus?

\_\_\_\_\_  
Have you performed in a choral ensemble before? Please explain briefly.

If so, what voice part did you sing? Check the one which best describes you.

- Soprano I     Soprano II     Alto I     Alto II     Tenor I     Tenor II     Baritone     Bass

Do you play the piano?     Yes     No

If yes, do you play well enough to play through and learn your own voice part?     Yes     No

Do you play other instruments or have other musical skills?     Yes     No    If yes, please describe each:

\_\_\_\_\_  
One of the ways Capriccio Columbus is able to manage costs is to utilize the volunteer services of our members. Please list your talents, skills, interests, or other resources that you might be willing to volunteer in service to Capriccio Columbus.

\_\_\_\_\_  
Our rehearsals begin promptly at 7:00 pm on Tuesday evenings. If you foresee any problems getting to rehearsals on time, please explain briefly.

\_\_\_\_\_  
All Capriccio Columbus singers contribute semi-annual dues of \$100 to help to pay for our Artistic Directors, accompanist, music, and our rehearsal space. Member dues contribute about 20% to our annual budget; other sources of income are from ticket sales, grants, and other fundraising events. Do you anticipate any problem paying your dues?     Yes     No    (if yes, you discuss a reduced payment option confidentially with the Board Treasurer)

\_\_\_\_\_  
Emergency Contact Name

\_\_\_\_\_  
Phone number

# O Sacred Head, Now Wounded

Bernard of Clairvaux, 1091-1153

PASSION CHORALE

Hans Leo Hassler, 1601

1. O sac - red head now wound - ed, with grief and shame weighed down; now  
 2. What thou, my Lord hast suf - fered was all for sin - ner's gain: mine,  
 3. What lan - guage shall I bor - row to thank thee, dear - est Friend, for  
 4. Be near when I am dy - ing, O show thy cross to me; and

scorn - ful - ly sur - round - ed with thorns, thine on - ly crown; O  
 mine was the trans - gres - sion, but thine the dead - ly pain. Lo,  
 this, thy dy - ing sor - row, thy pit - y with - out end? O  
 for my suc - cor fly - ing, come, Lord to set me free: these

sa - cred head what glo - ry, what bliss till now was thine! Yet,  
 here I fall, my Sa - vior! 'Tis I de - serve thy place; look  
 make me thine for - ev - er; and should I faint - ing be, Lord,  
 eyes, new faith re - ceiv - ing, from Je - sus shall not move; for

though de - spised and gor - y, I joy to call thee mine.  
 on me with thy fa - vor, vouch - safe to me thy grace.  
 let me nev - er, nev - er out - live my love to thee.  
 he who dies be - liev - ing, dies safe - ly through thy love.