

If I Can Help Somebody

Alma Bazel Androsso
arr. by Stacey V. Gibbs

ad lib and improvisation
highly recommended

2 3 4 5 6 7

Part I (Solo) If I can help _____ some - bo dy_ as I _____ pass

Part II If I can help _____ some - bo dy_ as I _____ pass

Part III _____ as I _____ pass

Part IV _____ as I _____ pass



8 9 10 11 12 13

Pt. I (Solo) a - long _____ If I can cheer some - bo dy_ with a word or

Pt. II a - long _____ If I can cheer some - bo dy_ with a word or

Pt. III _____ If I can cheer some - bo dy_ with a word or

Pt. IV _____ If I can cheer some - bo dy_ with a word or

14 15 16 17 18 19 20

Pt. I (Solo) song, - if I can show some - bo dy - who is trav' - lingwrong then my

Pt. II song, - if I can show some - bo dy - who is trav' - lingwrong then my

Pt. III song, - if I can show some - bo dy - who is trav' - lingwrong Then my

Pt. IV song, - if I can show some - bo dy - who is trav' - lingwrong Then my



21 22 23 24 25 26 27

Pt. I (Solo) liv ing, - liv-ing wil not be in vain. _____

Pt. II liv ing, - liv-ing wil not be in vain. _____

Pt. III liv ing - liv-ing will not be in vain. _____

Pt. IV liv ing - liv-ing will not be in vain. _____

SOLO (*with conviction*)

28 $\text{♩} = 70$ 29 30 31 32 33 34 35

Pt. I (*Solo*)

If I can do _____ my du ty _____ as a christ - ian ough, -

S. *p*
Oo

A. *p*
Oo

T. *p*
Oo

B. *p*
Oo

36 37 38 39 40 41 42 43

Pt. I (*Solo*)

if I can bring back beau-ty _____ to a world up - wrought,

S. *p*
Oo O

A. *p*
Oo Oo

T. *p*
Oo Oo

B. *p*
Oo Oo

44 45 46 47 48 49 50

Pt. I (Solo)

if I can spread God's mes- sage like the Mas - ter

S. Oo

A. Oo

T. Oo

B. Oo



51 52 53 54 55 56 57

Pt. I (Solo)

taught, then my liv ing, liv-ing will not be in vain,

S. then my liv ing liv-ing will not be in vain,

A. then my liv ing liv-ing will not be in vain,

T. then my liv ing liv-ing will not be in vain,

B. then my liv ing liv-ing will not be in vain,

58 59 60 61 62 63 64

Pt. I (Solo) then my liv- ing, liv-ing will not be in vain. Oh

S. then my liv- ing, liv-ing will not be in vain. In

A. then my liv- ing, liv-ing will not be in

T. then my liv- ing, liv-ing will not be in vain, in

B. then my liv- ing, liv-ing will not be in vain in



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65 66 67 68 69 70 71

Pt. I (Solo) yes! _____

S. vain. If I can help some - bo - dy as I pass,

A. _____ If I can help some - bo - dy as I pass,

T. vain. If I can help some - bo - dy as I pass,

B. vain. If I can help some-boo - dy as I pass,

72 73 *ffz* 74 75 76 77 78

S. I pass a - long, then my liv - ing will not be, my

A. *ffz* I pass a - long, then my liv - ing will not be, my

T. *ffz* I pass a - long, then my liv - ing will not be, my

B. *ffz* I pass a - long, then my liv - ing will not be, my



79 80 81 82 83 84 85 86

S. liv - ing will not be, my liv - ing will not be, — will

A. *ffz* liv - ing will not be, my liv - ing will not be, — will

T. liv - ing will ot be, my liv - ing will not be, — will

B. liv - ing will ot be, my liv - ing will not be, — will

suggested solo hmm or groan

$\text{♩} = 64$

87 88 89 90 91 92

Pt. I (Solo)

S. not be in vain,

A. not be in vain,

T. not be Liv-ing my liv-ing, my liv-ing will

B. not be Liv-ing my liv-ing, my liv-ing will



93 94 95 96 97

S. be not in vain, be not in

A. be not in vain, be not in

T. not be my Liv-ing my liv-ing, my liv-ing will not be my

B. not be my Liv-ing my liv-ing, my liv-ing will not be my

98 99

Pt. I (Solo) give your bro-ther hope, give him strength to cope,

Pt. II give your bro-ther hope, give him strength to cope,

Pt. III give your bro-ther hope, give him strength to cope,

Pt. IV give your bro-ther hope, give him strength to cope,

S. vain,

A. vain,

T. Liv - ing my liv - ing, my

B. Liv - ing my liv - ing, my

Detailed description: This is a page of a musical score for a choir. It features seven staves. The first four staves are for vocal parts: Pt. I (Solo), Pt. II, Pt. III, and Pt. IV. Each of these parts has a vocal line with lyrics and a piano accompaniment line featuring triplet rhythms. The fifth staff is for Soprano (S.), the sixth for Alto (A.), and the seventh for Tenor (T.) and Bass (B.). The Soprano and Alto parts have long, sustained notes with lyrics 'vain,'. The Tenor and Bass parts have a rhythmic accompaniment with lyrics 'Liv - ing my liv - ing, my'. The page is numbered 98 and 99 at the top, indicating the measure numbers.

100 101

Pt. I (Solo)

help him un - der - stand_ that Je - sus has a bet - ter plan,

Pt. II

help him un - der - stand_ that Je - sus has a bet - ter plan,

Pt. III

help him un - der - stand_ that Je - sus has a bet - ter plan,

Pt. IV

help him un - der - stand_ that Je - sus has a bet - ter plan,

S.

be not in

A.

be not in

T.

liv - ing will not be my

B.

liv - ing will not be my

102

Pt. I (*Solo*)

when there's some-thin' you can help your sis-ter do

103

Pt. II

when there's some-thin' you can help your sis-ter do

Pt. III

when there's some-thin' you can help your sis-ter do

Pt. IV

when there's some-thin' you can help your sis-ter do

S.

vain,

A.

vain,

T.

8 Liv - ing my liv - ing, my

B.

Liv - ing my liv - ing, my

Detailed description: This is a page of a musical score for a choir. It features six staves. The first four staves are for vocal parts: Pt. I (Solo), Pt. II, Pt. III, and Pt. IV. Each of these parts has a melodic line with triplets and lyrics: "when there's some-thin' you can help your sis-ter do". The fifth staff is for the Soprano (S.) voice, with a long note and the lyric "vain,". The sixth staff is for the Alto (A.) voice, also with a long note and the lyric "vain,". The seventh staff is for the Tenor (T.) voice, with a rhythmic accompaniment and lyrics: "8 Liv - ing my liv - ing, my". The eighth staff is for the Bass (B.) voice, with a rhythmic accompaniment and lyrics: "Liv - ing my liv - ing, my". The score includes musical notation such as treble clefs, a key signature of one sharp (F#), and various note values and rests.

Pt. I (Solo) 104 105

who's worse off than you, the love of God comes shin-in' through;

Pt. II

who's worse off than you, the love of God comes shin-in' through;

Pt. III

who's worse off than you, the love of God comes shin-in' through;

Pt. IV

who's worse off than you, the love of God comes shin-in' through;

S.

be not in

A.

be not in

T.

liv - ing will not be my

B.

liv - ing will not be my

106 107 108

Pt. I (Solo) *when your work is done, when your race is run, you can then pro claim 'my*

Pt. II *when your work is done, when your race is run, you can then pro claim 'my*

Pt. III *when your work is done, when your race is run, you can then pro claim 'my*

Pt. IV *when your work is done, when your race is run, you can then pro claim 'my*

S. *vain, be not in*

A. *vain, be not in*

T. *Liv - ing my liv - ing, my liv - ing will*

B. *Liv - ing my liv - ing, my liv - ing will*

109 110 111

Pt. I (Solo) liv - in was not in vain. No,

Pt. II liv - in was not in vain. No,

Pt. III liv - in was not in vain. No,

Pt. IV liv - in was not in vain. No,

S. vain, my liv-ing will not, my liv-ing will not, my

A. vain, my liv-ing will not, my liv-ing will not, my

T. not be my Liv - ing my liv - ing, my

B. not be my Liv - ing my liv - ing, my

112 113 114

Pt. I (*Solo*) it will not be, No,

Pt. II it will not be, No,

Pt. III it will not be, No,

Pt. IV it will not be, No,

S. *3* liv - ing will not, not be my *3* liv-ing will not, my

A. *3* liv - ing will not, not be my *3* liv-ing will not, my

T. *8* liv - ing will not be my Liv - ing my

B. liv - ing will not be my Liv - ing my

115

116

117

Pt. I (Solo)

no it, no it

Pt. II

no it, no it

Pt. III

no it, no it

Pt. IV

no it, no it

S.

liv-ing will not, my liv - ing will not, not be my

A.

liv-ing will not, my liv - ing will not, not be my

T.

liv - ing, my liv - ing will not be my

B.

liv - ing, my liv - ing will not be my

118 119 *freely* 120

Pt. I (*Solo*)
No, no,

Pt. II
No, no, *freely*

Pt. III
No, no, *freely*

Pt. IV
No, no, *freely*

S.
liv-ing will not, my liv-ing will not, my liv - ing will not,

A.
liv-ing will not, my liv-ing will not, my liv - ing will not,

T.
8 Liv - ing my liv - ing, my liv - ing

B.
Liv - ing my liv - ing, my liv - ing

Pt. I (Solo)

not be in vain, _____ in vain! _____

Pt. II

not be in vain, _____ in vain! _____

Pt. III

not be in vain, _____ in vain! _____

Pt. IV

not be in vain, _____ in vain! _____

S.

in vain! _____

A.

in vain! _____

T.

in vain! _____

B.

in vain! _____