

Lovingly dedicated to the memory of Beverly L. Bryan,
the mother of Kevin Cornwell and premiered by the
Avondale High School Concert Choir, Kevin Cornwell, director.

I Got a Key

Traditional Spiritual
arr. by Stacey V. Gibbs

steadily ♩ = 68

Soprano *p* *n.b.*
I got, ha - le-lu - jah, I got — a key, yes, I got, ha - le-lu - jah,

Alto *p* *n.b.*
I got, ha - le-lu - jah, I got — a key, yes, I got, ha - le-lu - jah,

Tenor *p* *n.b.*
I got, ha - le-lu - jah, I got — a key, yes, I got, ha - le-lu - jah,

Bass *p* *n.b.*
I got a key, I got — a key, yes, I got a key,

4
S *p*
I got a key, — yes, I got a key. — hmm — oh, —

A *p*
I got a key, — yes, I got a key. — hmm — oh, —

T *p*
I got a key, — yes, I got a key. — hmm —

B *p*
I got a key, — yes, I got a key. — hmm — oh, —

n.b. no breath

I Got a Key

7

S
yes, _____ oh, yes, yes, I have, —

A
yes, _____ oh, yes, yes, I have, —

T
mf
I got a key — to de king - dom, oh, Lor-dy, I got a key, oh, yes, I have, — oh, —

B
yes, _____ oh, yes, yes, I have, —

gliss.

11

S
oh, yes, Lord, an' de worl' can' do me, can'

A
hmm oh, yes, — an' de worl' can' do me, can'

T
I got a key — to de king - dom — an' de worl' can' do me, can'

B
hmm oh, yes, — an' de worl' can' do me, can'

14

S *pp*
do me no ___ harm. Oh, yes, ___ I got, ha - le-lu - jah, I got ___ a key, yes, ___

A *pp*
do me no ___ harm. Oh, yes, ___ I got, ha - le-lu - jah, I got ___ a key, yes,

T *pp*
do me no ___ harm. Oh, yes, ___ I got, ha - le-lu - jah, I got ___ a key, yes,

B *pp*
do me no ___ harm. Oh, yes, ___ I got a key, I got ___ a key, yes,

17

S *p >*
I got, ha - le-lu - jah, I got a key, ___ yes, I got a key. ___ yes, ___

A *p >*
I got, ha - le-lu - jah, I got a key, ___ yes, I got a key. ___ yes, ___

T *mf*
I got, ha - le-lu - jah, I got a key, ___ yes, I got a key. ___ I got a key ___ to de

B *p >*
I got a key, I got a key, ___ yes, I got a key. ___ yes, ___

20

gliss.

S — oh, yes, yes, I have, — oh,

A — oh, yes, yes, I have, — hmm

T king - dom, oh, Lor-dy, I got a key, oh, yes, I have, — oh, — I got a key — to de

B — oh, yes, yes, I have, — hmm

24

mf

S yes, Lord, an' de worl' can' do me, can' do me no — harm.(m) Get yo' trum - pet,
took ol' Paul — an'

A oh, yes, — an' de worl' can' do me, can' do me no — harm.(m) No, no, no harm,

T king - dom — an' de worl' can' do me, can' do me no — harm.(m) No, no, no harm,

B oh, yes, — an' de worl' can' do me, can' do me no — harm.(m) No, no, no harm,

p

28

S Ga - briel, an' - a come down on - a - de sea, oh,
 Si - las, an' dey put 'em in de jail be - low; *fp*

A no, no, no harm, no, no, no harm, no harm. *fp*

T no, no, no harm, no, no, no harm, no harm. *fp*

B no, no, no harm, no, no, no harm, no harm. *fp*

31

S don' you soun' dat tru pet 'til you get yo' or - der from me.
 an' gel came from hea - ven, an' de an - gel un - lock de do'.

A No, no, no harm, no, no, no harm, get yo' or - der from me.

T No, no, no harm, no, no, no harm, get yo' or - der from me.

B No, no, no harm, no, no, no harm, get yo' or - der from me.

34

S Oh, yes, *gliss.* oh, yes,

A Oh, yes, *gliss.* oh, yes,

T Oh, I got a key to de king - dom, oh, Lor-dy, I got a key, oh,

B Oh, yes, oh, yes,

38

S yes, I have, oh, yes, Lord, an' de worl' can' do me, can'

A yes, I have, hmm oh, yes, an' de worl' can' do me, can'

T yes, I have, oh, I got a key to de king - dom an' de worl' can' do me, can'

B yes, I have, hmm oh, yes, an' de worl' can' do me, can'

42 **1st end.** **2nd end.** *mf*

S do me no ___ harm.(m) Dey do me no ___ harm.(m) I got a key, oh, yes, to de king-dom,

A do me no ___ harm.(m) do me no ___ harm.(m) I got a key, oh, yes, to de king-dom,

T do me no ___ harm.(m) do me no ___ harm.(m)

B do me no ___ harm.(m) do me no ___ harm.(m)

45

S — I got a key, oh, yes, to de king-dom,

A — I got a key, oh, yes, to de king-dom,

T *mf* I got a key, oh, yes - a - I have, _____

B *mf* I got a key, oh, yes, - a - I have, _____

47

S
yes, yes, yes - a - I have, I got a key, oh, yes, oh, yes,

A
yes, yes, yes - a I have, I got a key, oh, yes, oh, yes,

T
yes, yes, yes - a - I have, oh, yes,

B
yes, yes, yes - a - I have, oh, yes,

49

S
oh, yes, — an' de worl' can'

A
oh, yes, — an' de worl' can'

T
oh, yes, — oh, yes, — an de worl' can'

B
oh, yes, — oh, yes, — an' de worl' can'

52

S do me no harm, can' do me no harm, can' do me no harm, de

A do me no harm, can' do me no harm, can' do me no harm, de

T do me no harm, can' do me no harm, can' do me no harm, de

B do me no harm, can' do me no harm, can' do me no harm, de

54

S do me no harm, can' do me no harm, can' do me no harm. De

A worl' can' do me do me no harm.

T worl' can' do me do me no harm.

B worl' can' do me, do me no harm.

56

S worl' can' do me, — de worl' can' — do me no harm, de

A No, no, oh, no, do me no harm,

T No, no, oh, no, do me no harm,

B No, no, oh, no, do me no harm,

58

S worl' can' do me, — de worl' can' — do me no harm, de

A no, no, oh, no, do me no harm, de

T no, no, oh, no, do me no harm, de

B no, no, oh, no, do me no harm, de

60

S
worl' can' do me ___ no harm! _____

A
worl' can' do me ___ no harm! _____

T
worl' can' do me ___ no harm! _____

B
worl' can' do me ___ no harm! _____

* Option: the choir should cease singing after 'no' and a soloist may perform a melismatic gospel rift prior to sing the final chords. SVG