



Audition Form

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P.O. Box 1225
Worthington, OH 43085

p: 614.579.0683
www.capricciocolumbus.org
capricciosings@gmail.com

Name Today's Date

Address

City State Zip Birthday (month & day)

Preferred contact number home cell work

Email address

How did you learn about Capriccio Columbus?

Have you performed in a choral ensemble before? Please explain briefly.

If so, what voice part did you sing? Check the one which best describes you.

Soprano I Soprano II Alto I Alto II Tenor I Tenor II Baritone Bass

Do you play the piano? Yes No

If yes, do you play well enough to play through and learn your own voice part? Yes No

Do you play other instruments or have other musical skills? Yes No If yes, please describe each:

One of the ways Capriccio Columbus is able to manage costs is to utilize the volunteer services of our members. Please list your talents, skills, interests, or other resources that you might be willing to volunteer in service to Capriccio Columbus.

Our rehearsals begin promptly at 7:00 pm on Tuesday evenings. If you foresee any problems getting to rehearsals on time, please explain briefly.

All Capriccio Columbus singers contribute semi-annual dues of \$100 to help to pay for our Artistic Directors, accompanist, music, and our rehearsal space. Member dues contribute about 20% to our annual budget; other sources of income are from ticket sales, grants, and other fundraising events. Do you anticipate any problem paying your dues? Yes No (if yes, you discuss a reduced payment option confidentially with the Board Treasurer)

Emergency Contact Name Phone number

THE EARTH IS THE LORD'S

for Mixed Voices, S. A. T. B., with Keyboard

Lyrics adapted from
Psalm 24 by CJN

3
Work on measure 3
thru 37
Carl J. Nygard, Jr.

Peacefully ♩ = 82

Soprano
Alto

Tenor
Bass

Keyboard

mf *legato*

TB unis. mf

The earth is the Lord's

④

Disc'd sf unis. mf

The

and the full-ness there-of.

⑦

fa Mi fa *fa So La So Fa So*

earth is the Lord's and the full-ness there-of.

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HMC-794

Handwritten musical notation and scribbles at the bottom right of the page.

10

Fa Mi Re Mi Fa

The earth in full - ness,

Handwritten notes: *f* above the first measure, *f* above the piano accompaniment in the second measure.

The earth is the Lord's and the full - ness there-

Handwritten notes: *cresc.* above the first measure, *f* above the second measure.

13

Mi So Do Ti La So Fa Mi Fa

full - ness there-of and the full -

Handwritten notes: *mf* above the vocal line in the second measure, *mf* above the piano accompaniment in the second measure.

of. The earth is the Lord's and the

Handwritten notes: *decresc.* above the first measure.

16

So Re Mi

ness there - of.

Handwritten notes: *mp* above the piano accompaniment in the second measure.

full - ness there - of.

Handwritten notes: *mp* above the piano accompaniment in the second measure.

19

poco rit.

a tempo

22

Mi So Mi Re Mi

Mi So

All crea-tures who live _____ on the

Al - le - lu -

25

La M. Re Mi

Mi So La Fa Mi Fa

earth are the Lord's. _____ All ____ crea-trues who live _____

ia, Al - le - lu - ia, Al - le -

28 Fa Fa La Ti so fa so La Ti

on the earth are the Lord's. All

lu - ia, Al - le - lu - ia, All

cresc.

31 Do Do Ti Do La Ti Do La La So

crea-tures who live on the earth are the Lord's.

crea - tures who live on the earth are the

mf

f

decresc.

34 Mi so Fa Mi Re Do Mi Re Do Do Ti

All crea - tures who live on the earth are the

Lord's. All crea - tures who live on the earth are the

mf

open more as u hold the note.

37 *Do*

Lord's. For

Lord's. For

p

40

who can right-ly as-cend the hill of the

cresc.

cresc.

simile

43

Lord, And who may en-ter His house to

mf

mf

cresc.

cresc.

cresc.

cresc.