

*The*  
*Stacey V. Gibbs*  
*Choral*  
*Series*

WADE IN THE  
WATER

Arranged by  
Stacey V. Gibbs

A Traditional Spiritual  
for Mixed Voices,  
divisi, a cappella



Gentry Publications

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The music of Stacey V. Gibbs is published by Gentry Publications, Pavane Publishing and National Music Publishers. His spirituals have been performed by The United States Air Force Sergeant Singers, Stellenbosch University Choir of Africa, The Wartburg Choir, The U.S.C. Thornton Chamber Singers and many other college, university and high school choral ensembles, both domestically and abroad. His music has been programmed at all-state festivals, M.E.N.C., regional and national A.C.D.A. Conventions.

The "Stacey V. Gibbs Choral Series" debuted in February, 2010 with "Didn't My Lord Deliver Daniel." It was listed as the "Editor's Choice" in 2010 by J.W. Pepper. The recording "Didn't It Rain: The Spirituals of Stacey V. Gibbs" was released in 2012. It was recorded by "The Sunday Night Singers." His setting of "Way Over in Beulah Lan" was performed at the 57th Inaugural Service for President Barack Obama. "Great God Almighty" was selected for the Texas All-State Choir for 2013-2014 and recently performed at The X World Choral Symposium in China by the U.S.C. Chamber Singers. Noted conductor and composer, Z. Randall Stroope selected "Way Over in Beulah Lan" for the *Festival International Chorale* in Rome. The setting of "Ol' Time Religion" was commissioned by conductor Elena Sharkova and had its debut at the A.C.D.A. National Conference in Salt Lake City, UT, 2015.



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# Wade in the Water

For SATB Choir, unaccompanied

Traditional Spiritual  
Arr. by Stacey V. Gibbs

Steadily and unhurried ♩ = 80

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Steadily and unhurried' with a quarter note equal to 80 beats per minute. The Soprano part begins with a first ending bracket over the first two measures, marked with a first ending '1' and a piano (*p*) dynamic. The Alto and Tenor parts have a piano (*p*) dynamic. The Bass part also has a piano (*p*) dynamic. The lyrics are: 'Trou - ble, trou - ble, trou - ble, trou - ble,'.

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part begins with a second ending bracket over the last two measures, marked with a second ending '2'. The Alto and Tenor parts have a piano (*p*) dynamic. The Bass part also has a piano (*p*) dynamic. The lyrics are: 'trou - ble, trou - ble, trou - ble, trou - ble,'.

S. <sup>3</sup>  
 God's a gon - na trou - ble de

A.  
 God's a gon - na trou - ble, He's gon - na trou - ble de

T.  
 God's a gon - na trou - ble, He's gon - na trou - ble de

B.  
 God's a gon - na trou - ble, He's gon - na trou - ble de

S. <sup>4</sup> <sup>5</sup> *p*  
 wa - ter. Wade, oh, wade,

A. *p*  
 wa - ter. Wade, wade, wade, wade,

T. *p*  
 wa - ter. Wade, wade, wade, wade,

B. *p*  
 wa - ter. Wade, wade, wade, wade,

S. <sup>7</sup> *pp* <sup>8</sup>  
 wade, oh, wade.

A. *pp*  
 wade, wade, wade, wade.

T. *pp*  
 wade, wade, wade, wade.

B. *pp*  
 wade, wade, wade, wade.

S. <sup>9</sup> Wade in de wa - ter, <sup>10</sup> oh, <sup>11</sup> wade in de *cresc.*

A. *cresc.*  
Wade, oh, wade, oh, wade in de

T. *cresc.*  
Wade, oh, wade, oh, Lord, I'm gon - na,

B. *cresc.*  
Wade, oh, wade, oh, Lord, I'm gon - na,

S. <sup>12</sup> wa - ter, chil - dren, <sup>13</sup> wade in de wa - ter, <sup>14</sup> 'cause my

A. wa - ter, chil - dren, wade in de wa - ter, 'cause my

T. oh, yes, I'm gon-na wade in de wa - ter, 'cause my

B. oh, yes, I'm gon-na wade in de wa - ter, 'cause my

S. <sup>15</sup> God's a gon - na trou - ble <sup>16</sup> de wa - ter.

A. God's a gon-na trou - ble, He's gon - na trou-ble de wa - ter.

T. God's a gon-na trou - ble, He's gon - na trou-ble de wa - ter.

B. God's a gon-na trou - ble, He's gon - na trou-ble de wa - ter.

17 *pp* 18

S. See him, see him, see him all dressed in red, white,

A. *mp* See dat man all dressed in red, white,

T. *mp* See dat man all dressed in red, white,

B. *pp* See him, see him, see him all dressed in red, white,

19 20 *mf*

S. God's a gon - na trou - ble de wa - ter. Well, it

A. *mf* God's a gon-na trou-ble, He's gon-na trou-ble de wa - ter. Well, it

T. God's a gon-na trou-ble, He's gon-na trou-ble de wa - ter.

B. God's a gon-na trou-ble, He's gon-na trou-ble de wa - ter.

21 22

S. mus' be da chil - dren dat of de Mo - ses led, yes, Is - rael - ites, yes,

A. mus' be da chil - dren dat of de Mo - ses led, yes, Is - rael - ites, yes,

T. *cresc.* Oh, yes, yes,

B. *cresc.* Oh, yes, yes,

23 24

S. God's a gon - na trou - ble de wa - ter.

A. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

T. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

B. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

25 *pp* 26 *mp*

S. Wade in de wa - ter, oh,

A. *pp* Wade, oh, wade, *mp* oh,

T. *pp* Wade, oh, wade,

B. *pp* Wade, oh, wade,

27 *cresc.* 28

S. wade in de wa - ter, chil - dren,

A. *cresc.* wade in de wa - ter, chil - dren,

T. *cresc.* oh, Lord, I'm gon - na, oh, yes, I'm gon - na,

B. *cresc.* oh, Lord, I'm gon - na, oh, yes, I'm gon - na

29 30

S. wade in de wa - ter, 'cause my

A. wade in de wa - ter, 'cause my

T. wade in de wa - ter, 'cause my

B. wade in de wa - ter, 'cause my

31 32 D.S. al Coda

S. God's a gon - na trou - ble de wa - ter.

A. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

T. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

B. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

Coda *wailing*  
*mf*

33 34

S. Wade, wade.

A. Wade, wade.

T. *mf* Gon - na wade, gon - na wade.

B. *mf* Gon - na wade, gon - na wade.



S. *f* 35 wade, 36

A. *f* Wade wade,

T. *f* Wade in de wa - ter, oh,

B. *f* Wade in de wa - ter, oh,

S. 37 oh, yes, oh, yes, I'm gon-na wade, 38 oh, yes, oh, yes, I'm gon-na wade,

A. oh, yes, oh, yes, I'm gon-na wade, oh, yes, oh, yes, I'm gon-na wade,

T. wade in de wa - ter, chil - dren,

B. wade in de wa - ter, chil - dren,

S. 39 wa - a - ade in de wa - ter, 40

A. wa - a - ade in de wa - ter,

T. Wade in de wa - ter,

B. Wade in de wa - ter,

1

41 *mp* 42

S. *mp*  
God's a gon - na trou - ble, da wa - ter.

A. *mp*  
God's a gon - na trou - ble, da wa - ter.

T. *mp*  
God's a gon - na trou - ble, da wa - ter.

B. *mp*  
God's a gon - na trou - ble, da wa - ter.

2

43 *p* N.B. 44

S. *p*  
God's a gon - na trou - ble, oh, yes, good Lord, my

A. *p* N.B.  
God's a gon - na trou - ble, oh, yes, good Lord, my

T. *p* N.B.  
God's a gon - na trou - ble, oh, yes, good Lord, my

B. *p* N.B.  
God's a gon - na trou - ble, oh, yes, good Lord, my

*mp*

45 46

S. *mp*  
God's a gon - na trou - ble, oh, yes, good Lord, my

A. *mp*  
God's a gon - na trou - ble, oh, yes, good Lord, my

T. *mp*  
God's a gon - na trou - ble, oh, yes, good Lord, my

B. *mp*  
God's a gon - na trou - ble, oh, yes, good Lord, my

47 *mf*

S. God's a gon-na trou-ble, oh, God's gon - na trou - ble, yes,

A. *mf* God's a gon-na trou-ble, oh, trou - ble, trou - ble, trou - ble, trou-ble,

T. *mf* God's a gon-na trou-ble, oh, trou - ble, trou - ble, trou - ble, trou-ble,

B. *mf* God's a gon-na trou-ble, oh, trou-ble, trou-ble, trou-ble, trou-ble,

48 3 3

49 *f*

S. trou - ble, yes,

A. *f* trou - ble, trou - ble, trou - ble, trou - ble,

T. *f* trou - ble, trou - ble, trou - ble, trou - ble,

B. *f* trou - ble, trou - ble, trou - ble, trou - ble,

50 **Broadly**

51 *rit.*

52

53 *fff*

S. trou - ble da wa - ter! *fff*

A. trou - ble da wa - ter! *fff*

T. trou - ble da wa - ter! *fff*

B. trou - ble da wa - ter! *fff*

*Glissando*

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