

# A Spiritual Salute!

## On My Journey

arr. by Stacey V. Gibbs

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins in 2/4 time and changes to 4/4 time at measure 4. The score includes dynamic markings such as *mp*, *decresc.*, *p*, *cresc.*, *mf*, *pp*, and *rit.*. The tempo is marked as *♩ = 64*. The lyrics are: "Lord, would-would-n' take no-thin', no - thin', take a no-thin' fo' mah jour - ney, now, Mount Zi'n. On mah jour - ney, now, on mah jour - ney, now, no, won' take-a no-thin' fo' mah jour - ney, now, Mount Zi'n. On mah jour - ney, now, on mah jour - ney, now, no, won' take-a no-thin' fo' mah jour - ney, now, Mount Zi'n. Oh, mah Lord - y, jus' as much as you please... talk, talk, talk a bou' you when I'm on mah knees. Mount Zi'n. On mah jour - ney, now, on mah jour - ney, now, no, won' take-a no-thin' fo' mah jour - ney, now, Mount Zi'n. Oh, Lord, sweet home, o, Lord, sweet home Sweet home, sweet home, go-in' home,"

## A Spiritual Salute!

27 *T, B* *sfz*

o, Lord, sweet home I won - der, Lord, if I'll e - ver, e - ver get home, —

33 *rit.* ***p*** **Want to Be Ready**

sweet, sweet home.(m) Wan-na wan-na be rea - dy, wan-na be,

38 *rit.* *wailing* *p*

wan-na be, wan-na be rea - dy. Wan-na wan-na be rea - dy,

41 *rit.* *p* *p*

wan-na be, wan-na be rea - dy. Rea-dy, rea-dy, rea-dy, rea-dy,

46

rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, Lord, to

50

put on my long, white, my long, white robe. Rea-dy, rea-dy, rea-dy, rea-dy,

54

rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, Lord, to

58

put on my long, white, my long, white robe. Rea-dy, Lord, rea-dy, Lord, rea - dy,

61

rea - dy, Lord, rea - dy, Lord, rea - dy, tell you why... oh, — an' — if He should-a

65

call on me, I would-n' be rea-dy to die. Rea-dy, rea-dy, rea-dy, rea-dy,

70

rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, rea - dy, Lord, to

74

put on my long, white, my long, white robe.

76

Lord, I wan - na be rea - dy for de king - dom, — Lord, I wan-na be rea - dy,

79

rea - dy. rea - dy, rea - dy, rea - dy, Lord, to put on my long, white, my long, white robe,

84

put on my long, white, my long, white robe, good Lord!