

Rob Hamilton

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Objective

A position as a Rotoscope artist/ VFX Compositor in a progressive and creative environment, with the primary focus in film and television. To expand and increase my knowledge and skill base, in order to continue and further my position as a VFX Compositor.

(2000-2008)

- ☐ **VARIOUS SHORT FILMS**
 - Compositing/Paint and Roto
- ☐ **TRAINING VIDEOS - MELBOURNE TOYOTA**
 - Compositing
- ☐ **DAMNED BY DAWN (Feature Film)**
 - Compositing

(2009)

- ☐ **GATES OF HELL (Feature Film)**
 - Compositing/ Paint and Roto

(2010)

- ☐ **KINDERZOO (Television Series Pilot)**
 - Creating Previz animations from Photoshop layers
 - Compositing

(2011)

- ☐ **CRAWLSPACE (Feature Film)**
 - Compositing/Paint and Roto
- ☐ **SPIRIT - ED (Concept Short)**
 - Compositing/Paint and Roto

(2012)

- TONY ROBINSON'S TIME WALK (TV Program)
 - Compositing /Paint and Roto
- JOHN DOE (Feature Film)
 - Compositing/Paint and Roto
- FATAL HONEYMOON (Feature Film)
 - Compositing/ Paint and Roto

(2013)

- SWALLOW (Short Film)
 - Compositing/Paint and Roto

(2014)

- CAPTAIN AMERICA: THE WINTER SOLDIER (Feature Film)
 - Paint and Roto
- GUARDIANS OF THE GALAXY (Feature Film)
 - Paint and Roto

(2015)

- INSURGENT (Feature Film)
 - Paint and Roto
- AGE OF ADALINE (Feature Film)
 - Paint and Roto
- AVENGERS: AGE OF ULTRON (Feature Film)
 - Paint and Roto
- ANT-MAN(Feature Film)
 - Compositing/Paint and Roto
- IN THE HEART OF THE SEA (Feature Film)
 - Paint and Roto

(2016)

- ALLEGIANT (Feature Film)
- Paint and Roto
- CAPTAIN AMERICA: CIVIL WAR (Feature Film)
- Paint and Roto
- THE KINGS DAUGHTER (Feature Film)
- Paint and Roto

(2017)

- MECHANO (Concept Short)
- Compositing/Paint and Roto

Education

FXPHD/PLURALSIGHT COURSES (2010-2017)

Courses in NUKE, Shake, Mocha, After Effects, Paint and Rotoscoping, Introduction to stereoscopic, Digital color theory.

APPLE CERTIFIED COURSE

Training course in Apple Shake. An intensive look at all aspects of the program Shake. Ranging from the basic use to dealing with real world examples.

RMIT TAFE CERTIFICATE – Interactive Multimedia & Film Production

A 2 year course covering many aspects of film production. It looked at everything from preproduction through to post, especially concentrating on skills like camera work, photography, theory, editing and audio production.

RMIT TAFE CERTIFICATE – Corporate Video

A 1 year course dealing with how to work to a brief, communicating with the client and providing a finished product that client asked for in the allocated time.

VICTORIAN CERTIFICATE OF EDUCATION (VCE) –ELTHAM COLLEGE High School

Qualifications

- Experienced in compositing e.g. colour correction, matte extraction, rotoscoping, and understanding digital environments
- Goal directed and results oriented with a strong commitment to developing a career as a visual effects artist
- Effectively able to work independently and an effective team player with strong interpersonal and communication skills
- Adept at managing multiple priorities and working under pressure to meet time-sensitive deadlines.
- Detail oriented and well organized
- A pure love for what I do, no matter how big or small the task.

Skills

Strong Knowledge

- Nuke
- Shake
- Adobe After Effects
- Adobe Photoshop
- Final Cut Pro/ Premiere
- Mac & Windows platform

NOTES

Contact Details

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Please feel free to contact me at anytime if you have questions or requests. I will be happy to accommodate you.

* I think that it is important to know that I am disabled. I am in a manual wheelchair. As a healthy person I manage everyday to bath, dress and feed myself. I do all my own housework, shopping and participate in a healthy social life. I am able to drive a car with the help of hand controls, which means I am more active than most able bodied people. Because of my disability I am highly motivated and it inspires me everyday to prove to myself and others that I can achieve anything I put my mind to. (For more detailed information, see my website or contact me)