

# emily kaczmarek

playwright | librettist | screenwriter

## *theatre:*

Emma Feiwel, United Talent Agency  
[FeiwelE@unitedtalent.com](mailto:FeiwelE@unitedtalent.com)  
212.500.3224

## *tv/film:*

Laura Leonard, Grandview Management  
[laura@grandviewla.com](mailto:laura@grandviewla.com)  
323.297.3458

## *awards*

<b>Jonathan Larson Grant</b> (Finalist)	American Theatre Wing	2018
<b>Kleban Prize</b> (Finalist)	New Dramatists	2018
<b>National Playwrights Conference</b> (Semifinalist)	Eugene O'Neill Theater Center	2018
<b>Premiere Play Festival</b> (Semifinalist; <i>SAM &amp; LIZZIE</i> )	Premiere Stages	2017

## *musicals*

### **UNTITLED JUKEBOX PROJECT**

Over the course of one pivotal summer, two nineteen-year-old girls fall in love, fall apart, and find themselves. A coming-of-age mosaic featuring the music of multi-platinum recording artists.

Dir: Kate Sullivan. Prod: Christopher Maring. American Conservatory Theatre New Strands Residency (2018; upcoming). SPACE on Ryder Farm Creative Residency (2017).

### **AFLOAT** *music & lyrics by Zoe Sarnak*

In a near-future America ravaged by climate change, three teenagers escape the flooded New York City by stealing a sailboat. A musical about friendship, survival...and the future of civilization.

Prospect Theatre Company Musical Theatre Lab (2017). Goodspeed Musicals Artist Residency (2018). WP Theatre Pipeline Festival (2018; upcoming).

### **AFTERWORDS** *music & lyrics by Zoe Sarnak*

Past and present collide when grieving sisters Kali and Simone meet Jo, a young war reporter hellbent on investigating her late mentor's mysterious notebooks.

Dir: Adrienne Campbell-Holt. Prod: Ashley DeSimone. Village Theatre Beta Series Developmental Production (2018; dir: Adrienne Campbell-Holt). Village Theatre Festival of New Musicals (2017; dir: Jaki Bradley). Musical Theatre Factory/Playwrights Horizons Artist Residency (2017; dir: Adrienne Campbell-Holt). Eugene O'Neill Theatre Center Artist Residency (2017). NYMF Developmental Reading (2016); dir: Whitney Mosery).

## *plays*

### **SAM & LIZZIE**

Two women navigate a fraught, electric friendship over the course of twenty years. A play about lies, difference, and imaginary queendoms.

National Playwrights Conference Semifinalist (2018). First Floor Theatre Developmental Residency (2017). Premiere Stages Play Festival Semifinalist (2017).

### **ANYTHING NEW**

Six college friends are reunited. One of them is dead. A play about ghosts, silent meditation, and letting go.

Wombat Theatre (2016). NYU Forum on the Development of New Works (2013). NYU Commission (2012).

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## *short plays*

### **AMERICAN KIDS**

On the 4th of July, two teenage survivors of school shootings wait for fireworks to begin.

Open World Learning Community (2018). City Theatre (2018). This Is Water Theatre Company (2017). NYU Youth Theatre Ensemble (2017). Women in the Arts & Media Coalition (2017). BoxFest Detroit (2016).

### **PAPER & GLUE**

Shaitaurye and Kate couldn't be more different, but when assigned to care for a flour bag "baby" in their senior year health class, they form an unexpected bond.

NYU Youth Ensemble (2018). Grace Church High School (2016). El Camino High School (2016). Rancho Buena Vista High School (2016). NYU's Forum on Site-Specific Performance (2015). Blind Spot Collective Commission (2014).

### **INSTA**

A waitress and a restaurant patron bond over their recent heartbreaks, then hatch a plan to rebound with dignity.

Blind Spot Collective Commission (2013). PLAY/DATE at Fat Baby (2014; dir: Michael Counts).

## *film/tv*

### **HOLD YOUR PEACE** *music & lyrics by Zoe Sarnak*

The bride's found the perfect somethings-- old, new, borrowed, and blue-- and put four trusted attendants in charge of them. (Big mistake.) A comedy about finding what you really need.

Dir: Nathan Brewer. New York Film Academy (2017).

### **ALMA MATER** *music & lyrics by Zoe Sarnak*

On Alumni Weekend, warring feminist student groups find their events double-booked in the same space. Can the Women of Substance and the Riot Grrrls ever agree-- even for just a night?

Dir: Nathan Brewer. New York Film Academy (2016).

### **LANDED** *music & lyrics by Zoe Sarnak*

Daniel and Sofie come to New York City from different countries and for different reasons. But over the course of their first 12 hours in the Big Apple, their lives intertwine unpredictably.

Dir: Nathan Brewer. New York Film Academy (2015).

### **JEREMY**

Two mothers process their 10-year-old son's disturbing misconduct on the school playground.

Dir: David Macke, Whitney Hamilton. {Your Name Here}: A Queer Theatre Company (2013).

## *education*

New York University

B.S. Educational Theatre

2012