

ASIA PACIFIC SAXOPHONE ACADEMY

Asia Pacific Saxophone Competition 2017

(Youth Soloist Category)

The Asia Pacific Saxophone Academy is proud to announce the first Asia Pacific Saxophone Competition. The competition will be held on August 3-10, 2017 at College of Music, Bansomdejchaopraya Rajabhat University, Bangkok, Thailand, as a part of the Asia Pacific Saxophone Academy 2017. There are THREE categories: Youth Soloist Category, Quartet Category, and Ensemble Category.

General Information

The competition (Youth Soloist Category) will be held on August 3-8, 2017 at College of Music, Bansomdejchaopraya Rajabhat University, Bangkok, Thailand, as a part of the Asia Pacific Saxophone Academy 2017.

The competition is open to saxophonist of all nationalities, born after Aug 10, 1992. The competitor's birth date must be verified at the competition site with the competitor's official government document. (See Application Guidelines section)

This competition will have **TWO** rounds. First round will be held on August 3rd – 4th, 2017. Second round, which is also the final round will be held on August 7th – 8th, 2017.

The competition is part of the Asia Pacific Saxophone Academy 2017. Participation is **required** in the Asia Pacific Saxophone Academy. You have the option of signing up as an active participant or observer and would be required to pay the competition fee as well as the participation fee. For further information, please visit www.apsa-sax.com.

Prizes

1st Prize:

20,000 Thai Baht Cash

1 Selmer Seles Axos Alto Saxophone

1 D'Addario Winner Pack (worth 7000 Thai Baht)

Performance with BSRU Wind Orchestra in APSA 2018 Opening Gala Concert

Associate Instructor position for APSA 2018

Trophy and Certificate

2nd Prize:

20,000 Thai Baht Cash

1 D'Addario Winner Pack (worth 7000 Thai Baht)

Trophy and Certificate

3rd Prize:

10,000 Thai Baht Cash

1 D'Addario Winner Pack (worth 7000 Thai Baht)

Trophy and Certificate

4th Prize:

Trophy and Certificate

5th Prize:

Trophy and Certificate

Possible additional prizes maybe granted before 31st December 2016

Application Guidelines

Registration method:

- Sign up on the official website: apsa-sax.com.
- Make Payment.
- Send the following materials via email (competition@apsa-sax.com):
 - Payment confirmation
 - Passport photo for program book
 - Copy of Passport, ID, or driver license
 - Curriculum vitae
 - Choice of program (for second round)
- Received confirmation email from the Asia Pacific Saxophone Academy official email account.

Entry Fee: 4200 Thai Baht + individual Active Participant/Observer Rates of Asia Pacific Saxophone Academy 2017 (4200 + 500 Thai Baht administration fee per Thai participant).

Application deadline is on March 15, 2017, or when capacity reached 120 competitors, whichever is earlier.

Competitors will be informed of their acceptance into the competition by April 15, 2017. Competitors who do not receive confirmation by April 15, 2017 are advised to contact the organizer through e-mail to competition@apsa-sax.com.

Rounds

This competition will have **TWO** rounds. The **first round** being a solo round performing 2 compulsory pieces. The **second round** consist of: 1) a piece of free choice of solo contemporary piece from repertoire list 1, and 2) a piece of free choice with piano from repertoire list 2.

Order of program is in competitor's own choice. Cuts in solo parts are not permitted. Repeats are left to the discretion of each individual competitor.

A maximum of 15 participants will be admitted into the second (final) round. The organizing committee reserves the right to allow less than 15 participants to advance to the second round.

All competitors of the competition who advance to the second (final) round will be assigned with a pianist with only **ONE** permitted rehearsal. Competitors are permitted to bring their own pianist, but do so at their own expense.

Repertoires of Round 1

2 compulsory pieces

- Any ONE of 12 Fantasias for Solo Flute BWV 40:2-13 by George Philipp Telemann

George Philipp Telemann – Reference URTEXT (Baerenreiter Verlag or G. Henle)
For this piece only, competitor may choose the key, articulation and phrasing. The piece may be played on any member of saxophone family. It is not essential to perform with a printed and/or published score.

- Improvisation et Caprice by Eugene Bozza (Alphonse Leduc)

Repertoires of Round 2 (Pick ONE from EACH list)

List 1

Lutte by Thierry Escaich (Alphonse Leduc)

Balafon by Christian Lauba (Alphonse Leduc)

Jungle by Christian Lauba (Alphonse Leduc)

Mai by Ryo Noda (Alphonse Leduc)

Mysterious Morning III by Fuminori Tanada (Henri Lemoine Paris)

Rush by Pascal Zavarro (General Billaudot Editeur)

List 2

Sonate en Ut# by Fernande Decruck (Gerard Billaudot Editeur)

Sonate by Edison Denisov (Alphonse Leduc)

Prelude, Cadence et Finale by Alfred Desenclos (Alphonse Leduc)

Sonata by Robert Muczynski (G. Schirmer)

Sonatine by Claude Pascal (Editions Durand)

Fuzzy Bird Sonata by Takashi Yoshimatsu (Gerard Billaudot Editeur)

The total on-stage performance time for second (final) round is 30 minutes, include entering and exiting the stage.

Competitor has the choice of choosing complete work or multiple movements for List 2 of second round. The choice of repertoires at the time of application is final. No changes or modifications are permitted.

Competitor who advances to the second (final) round has the option of using the official pianist. If choosing the official pianist, you will be assigned for the pianist after the announcement of the advancement. There is a charge of 2700 Thai Baht for an hour rehearsal session plus on-stage performance for each competitor with the pianist. There will be **NO** second rehearsal under any circumstances.

Judging

There will be a minimum of 5 judges for each round. There will be a change in judges for the 2 different rounds. The results will be based on an average score of all results collected. Members of the jury may not judge a competitor in the competition who is a student or former student of theirs. In this context "student" means a competitor who has been a regular student of one of the members of the jury throughout a complete academic year.

During each round, the jury reserves the right to stop any performance exceeding the time limit. Judging will be done based on performance before the bell. There is no penalty should the bell be rung.

Results will be calculated and in the event of a tied results, the president of the jury of each round will be the deciding vote. All decisions are absolute and there will be no appeals.

There will be comment sheets written by the juries and will be returned to the eliminated competitor at the end of each round.

Names of the judges will be announced after the registration deadline of the Asia Pacific Saxophone Academy 2017.

General Guidelines

All travel and accommodation cost are to be at the expense of the competitor. Competitors have the option of staying at the official hotel as part of the Asia Pacific Saxophone Academy 2017 when selecting your package to the competition and academy.

All Rounds are open to the public.

The competitor will perform in an order fixed by drawing lots, which will take place on August 2nd, 2017. The organizing committee reserves the right to refuse the participation of any competitor absent from the drawing.

Competitor must use original music if not playing from memory. Competitor using photocopies or PDFs downloaded from the Internet may be disqualified.

Any competitor who does not show proof of age, or is born on or before August 10th, 1992 will be disqualified.

The organizing committee of the competition is authorized to admit competitor to the competition only upon receipt of complete applications.

All fee and payment are non-refundable, except under extreme circumstances. Organizing committee of the competition remains the right to decide based on each presented case.

If a competitor is unable, by reason of illness or unforeseeable circumstances, to perform in the competition after he or she has done the drawing of lots, the organizing committee of the competition may consider a refund up to only 50% of the application fee of the competition.

If a competitor is unable, by reason of illness or unforeseeable circumstances, to be present at the announcement of the results of the first round or the semi-final, he or she must provide an explanation as soon as possible. In such situations, competitor has to designate someone to represent him or her.

Competitor forfeit all rights to remuneration through broadcast by radio, television or other media formats

Eligible competitors may also enter the Saxophone Quartet or Saxophone Ensemble Competition, but they must submit a separate application and pay separate entry fee for each category entered.

All communications will be sent via the official email (competition@apsa-sax.com). Any information from other sources is not valid without an official email notification or response.

Results to be announced at the opening gala concert on August 10th, 2017 at 1900hrs.

English is the only official language. In the case of unclear information, decision will be made based on English version.