

The Bywater Ph'antsy

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A ♩=100

Flute

Oboe

Horn in F

Bass Clarinet

Bassoon

Fl.

Ob.

Hn.

B. Cl.

Bsn.

ff *mf* *f* *mf* *f* *mf*

mp *mf* *p* *f* *f* *sfz*

sfz

sfz

sfz

Fly me back to my bywater brass fantasy

This musical score is for a brass ensemble, featuring five parts: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is divided into two systems, with measures 8-10 in the first system and measures 11-13 in the second system. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by dynamic contrasts and articulation marks.

System 1 (Measures 8-10):

- Flute (Fl.):** Starts with a *mf* dynamic. In measure 10, it has a *sfz* dynamic.
- Oboe (Ob.):** Starts with a *f* dynamic, then *mf*, *fz*, *mf*, and ends with *pp*.
- Horn (Hn.):** Starts with a *mf* dynamic. In measure 10, it has a *sfz* dynamic.
- Bass Clarinet (B. Cl.):** Starts with a *mf* dynamic. In measure 10, it has a *sfz* dynamic.
- Bassoon (Bsn.):** Starts with a *f* dynamic, then *mf*, *fz*, *mf*, and ends with *pp*. A *sva* (sustained) marking is present in measure 10.

System 2 (Measures 11-13):

- Flute (Fl.):** Starts with a *sfz* dynamic in measure 11.
- Oboe (Ob.):** Starts with a *ff* dynamic, then *mf*, *p*, and *f*.
- Horn (Hn.):** Starts with a *sfz* dynamic in measure 11.
- Bass Clarinet (B. Cl.):** Starts with a *ff* dynamic, then *mf*, and *p*.
- Bassoon (Bsn.):** Starts with a *ff* dynamic, then *mf*, and *p*.

Fly me back to my bywater brass fantasy

(8^{va})

13

Fl.

Ob.

Hn.

B. Cl.

Bsn.

f

fp

mf

f

fz

sfz

16

Fl.

Ob.

Hn.

B. Cl.

Bsn.

sf

mp

mf

sf

mp

mf

Fly me back to my bywater brass fantasy

19

Fl.

Ob.

Hn.

B. Cl.

Bsn.

p *sfz* *f* *f*

fz *f*

22

Fl.

Ob.

Hn.

B. Cl.

Bsn.

pp *mp* *mf*

p *mp* *mf*

26

Fl.

Ob.

Hn.

B. Cl.

Bsn.

pp

p

p

sfz

sfz

31

Fl.

Ob.

Hn.

B. Cl.

Bsn.

mf

sfz

mf

sfz

fp

mf

f

mf

sfz

mf

mf

8^{va} - -

34

Fl.

Ob.

Hn.

B. Cl.

Bsn.

37

Fl.

Ob.

Hn.

B. Cl.

Bsn.

mf *pp* *ff* *mf* *p* *f*

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

mf *pp* *ff* *mf* *p*

f *f* *sffz*

f *f* *sffz*

mf

