fanfare for the victims of arts funding cuts and other backward facing neo-utilitarianisms

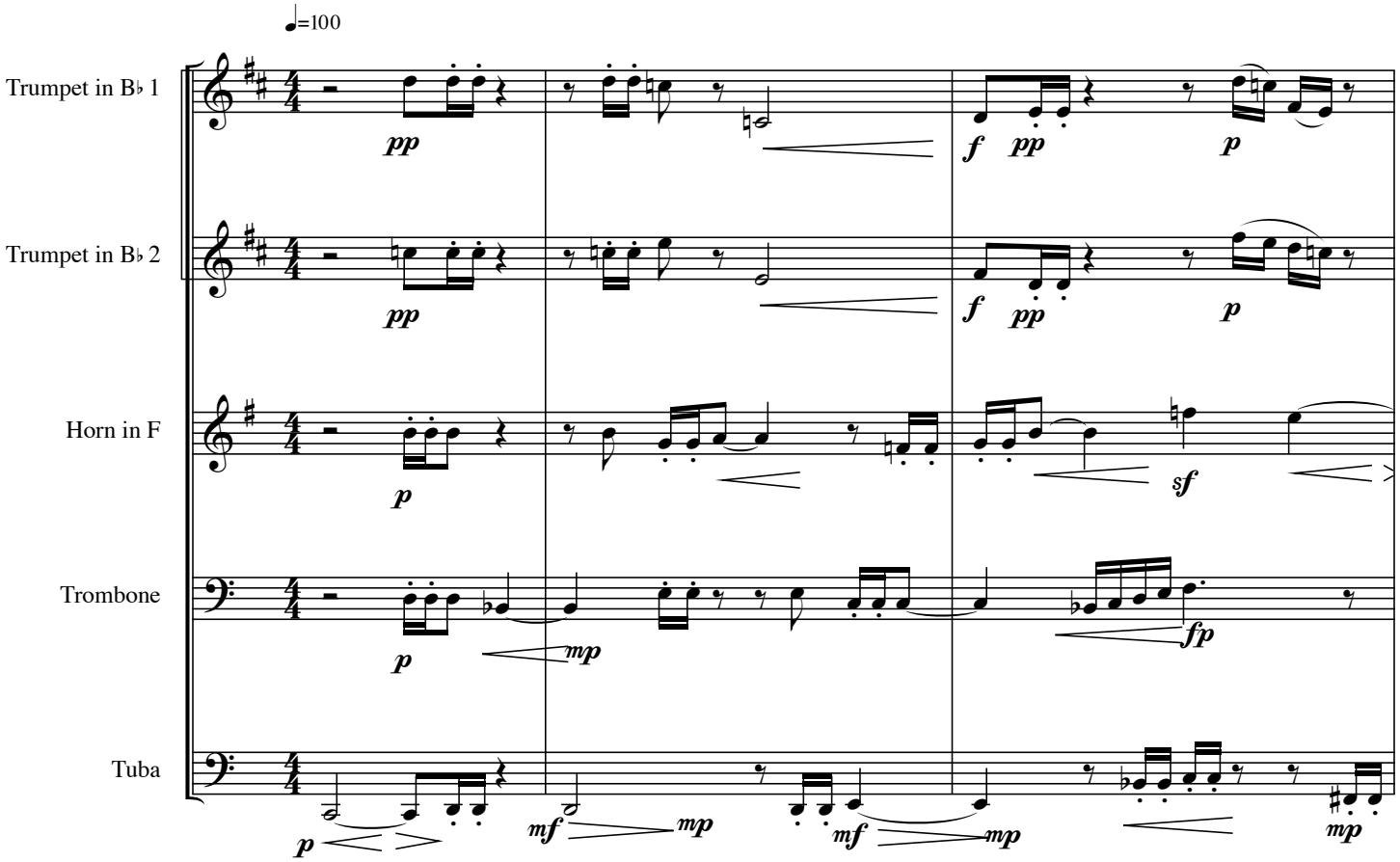
Brass mill for stemming the production of further American Thomas Gradgrinds

Score

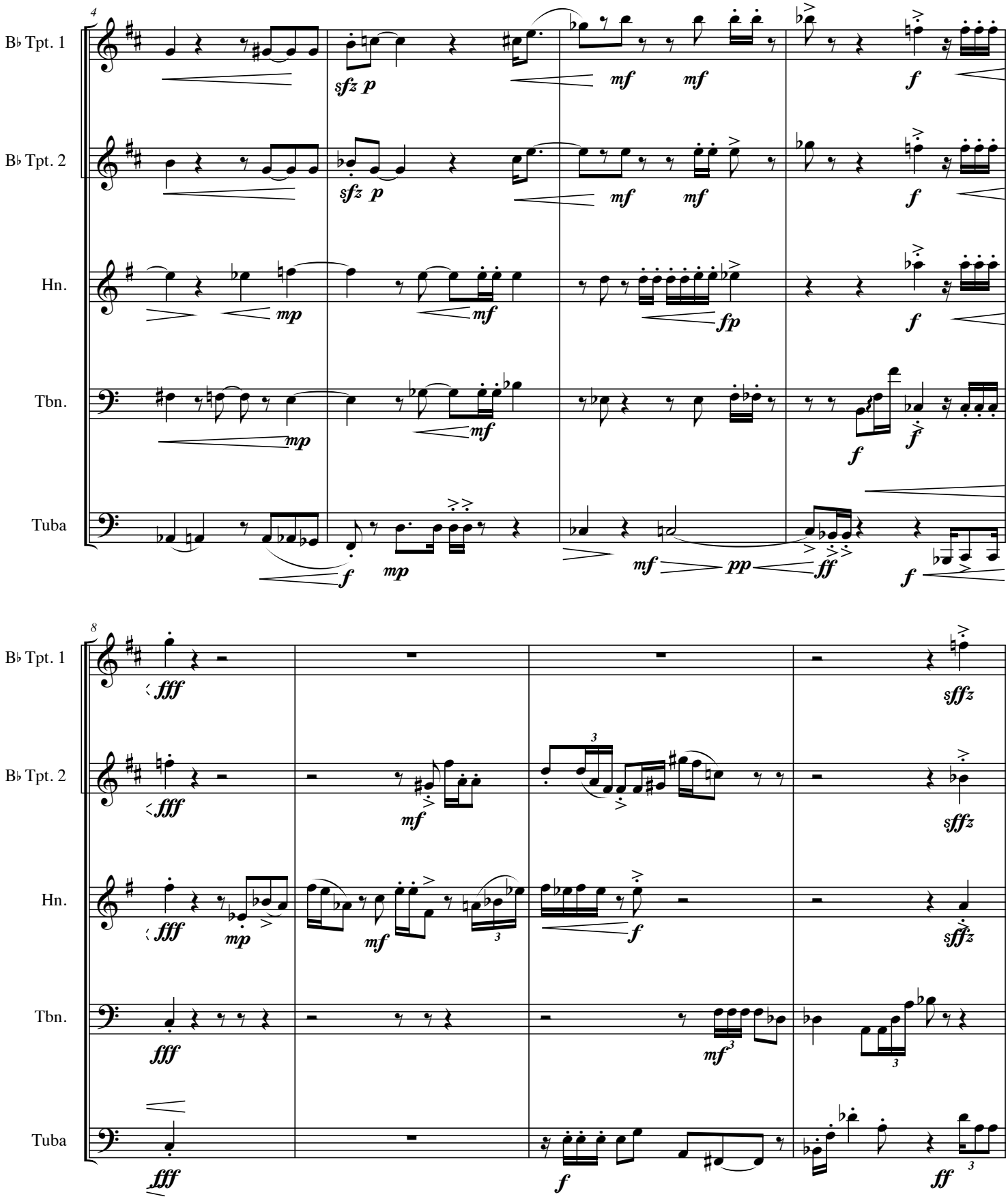
Jonathan Freilich

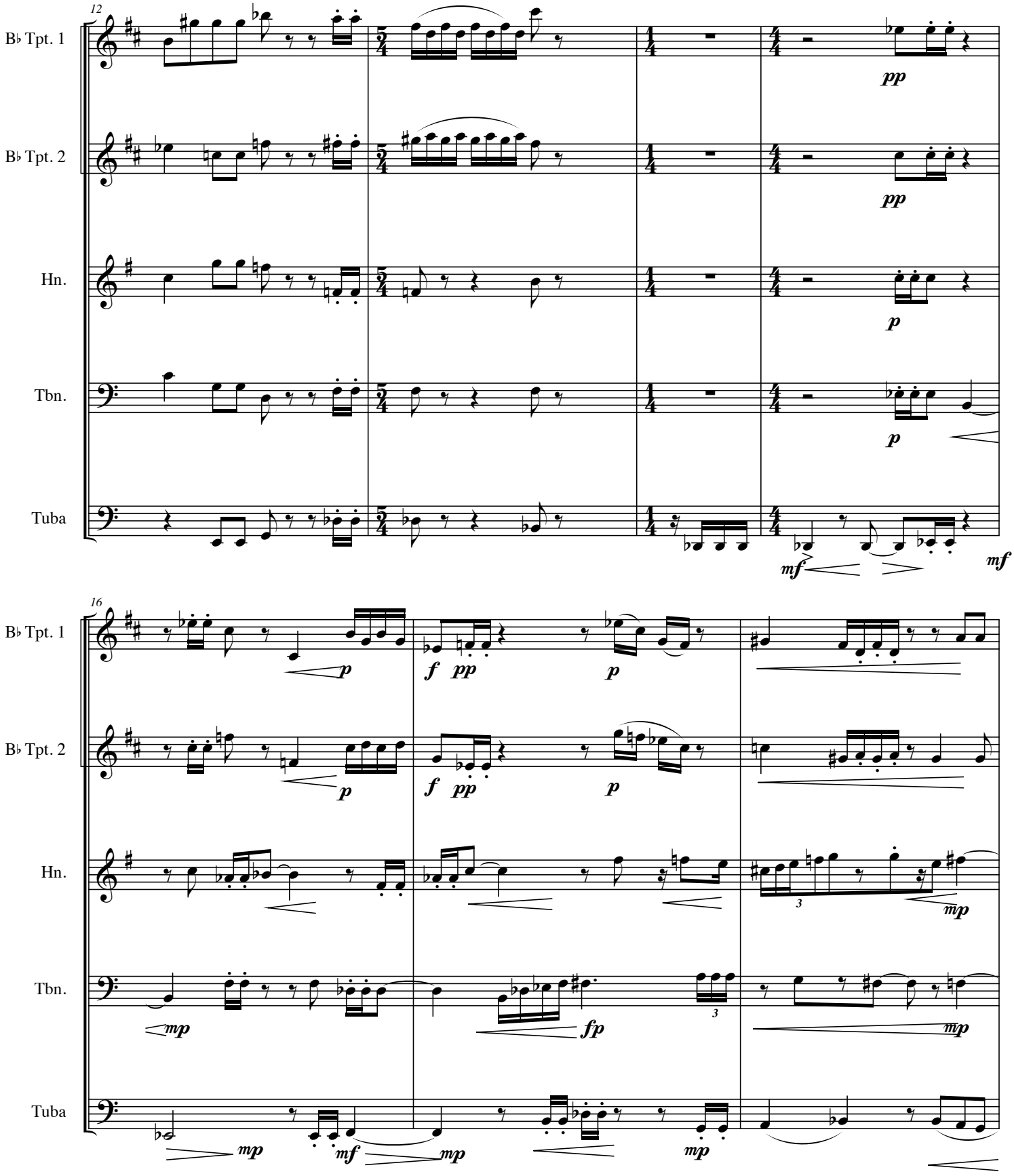
Text: Jonathan Freilich
Bertrand Russell

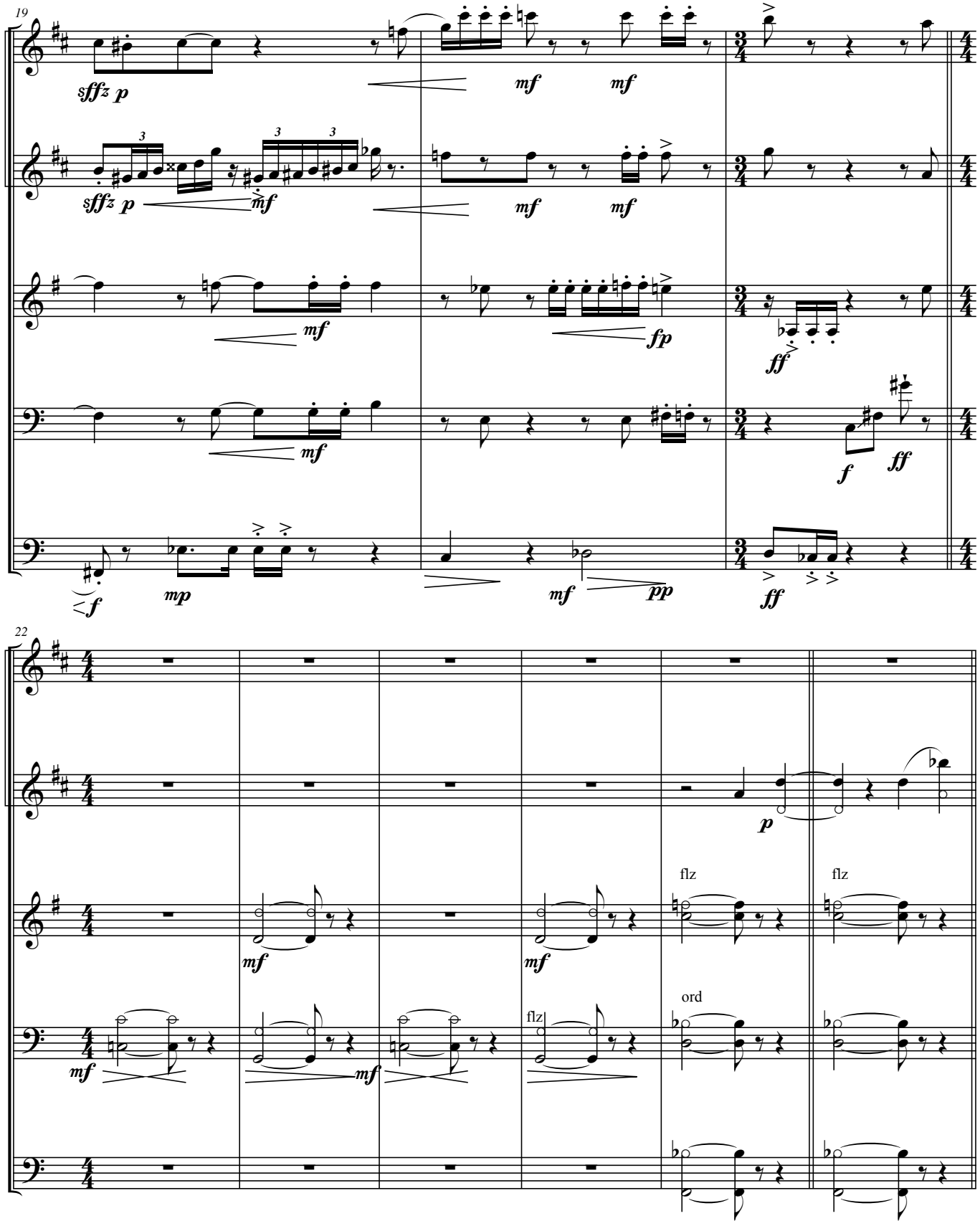
open circle in double stop indicates sung tone.

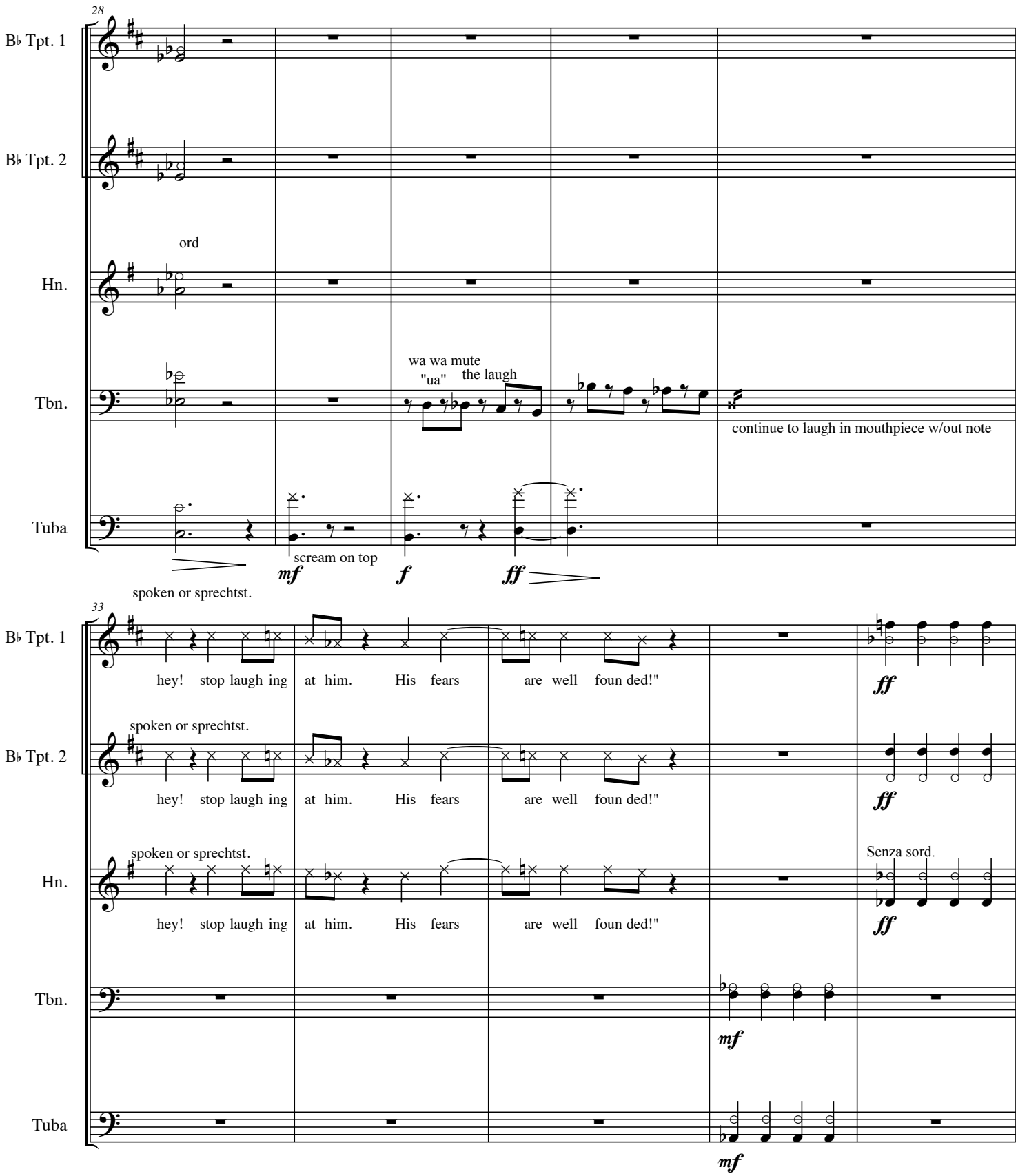


©Nov.2011 DerKop music

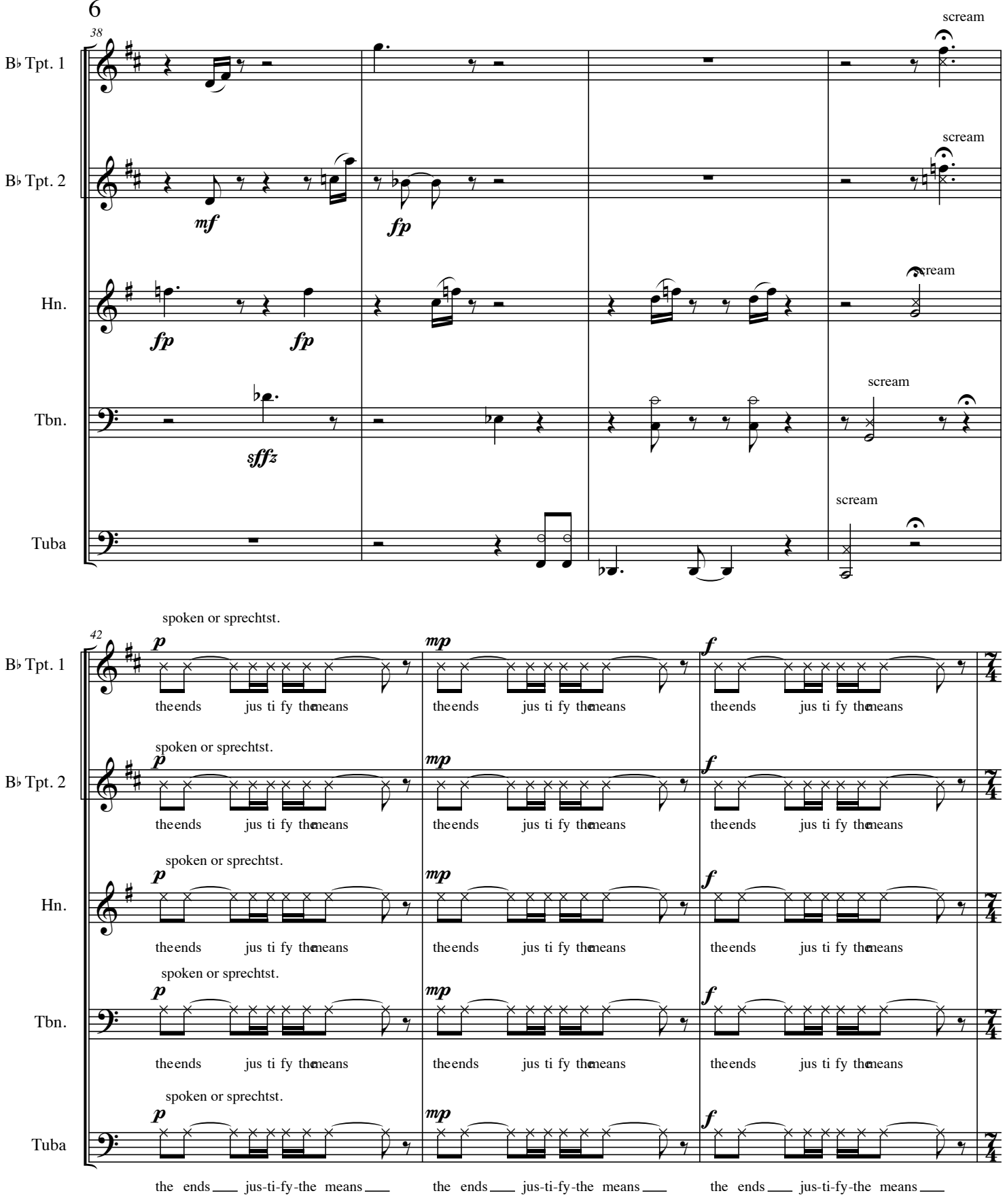

4
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
sfz p
mf
f
mp
fp
ff
pp
8
fff
sffz

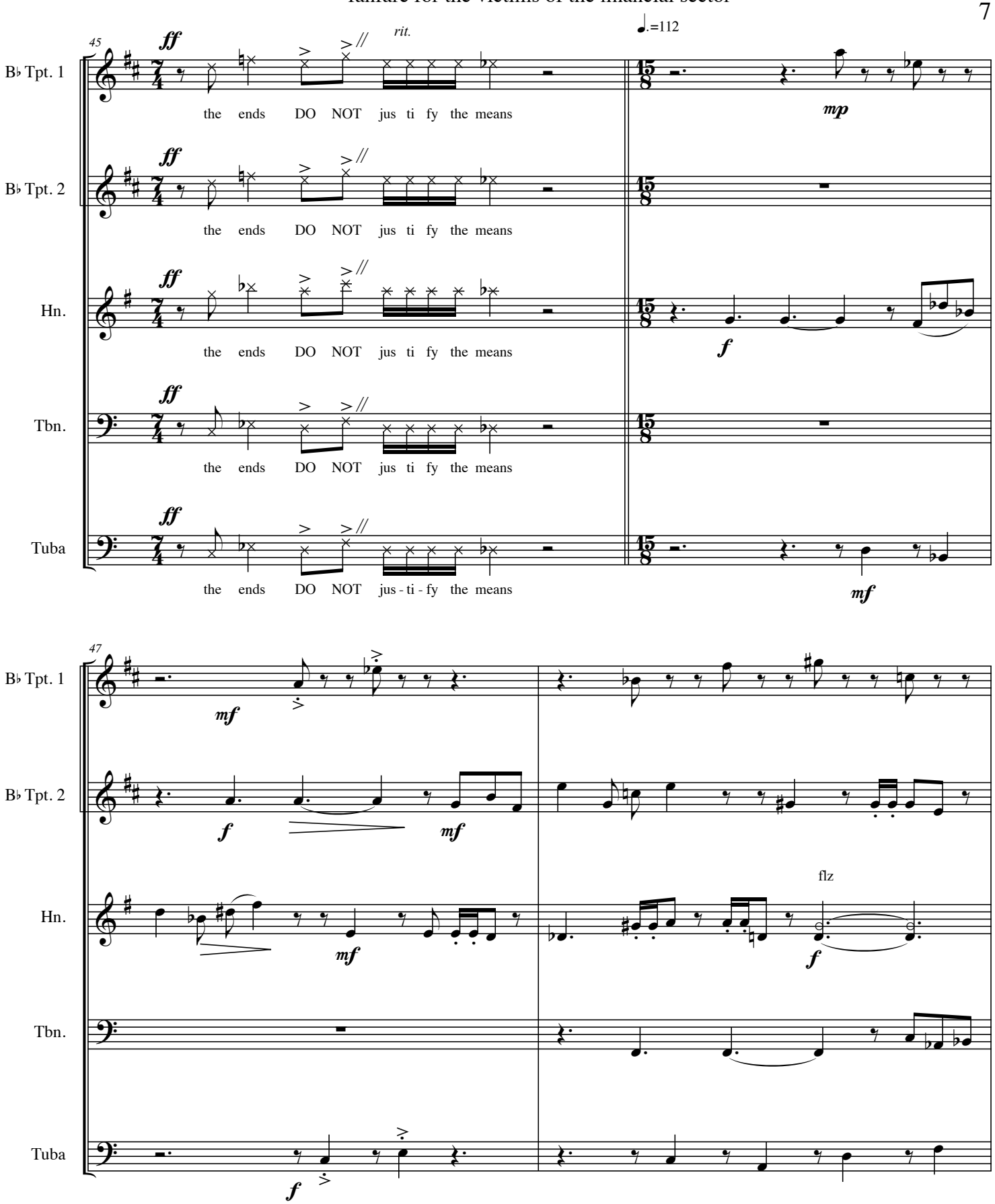

12
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
pp
pp
p
p
mf
mf
16
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
f pp
p
p
f pp
p
mp
fp
mp
mp
mf
mp
mp

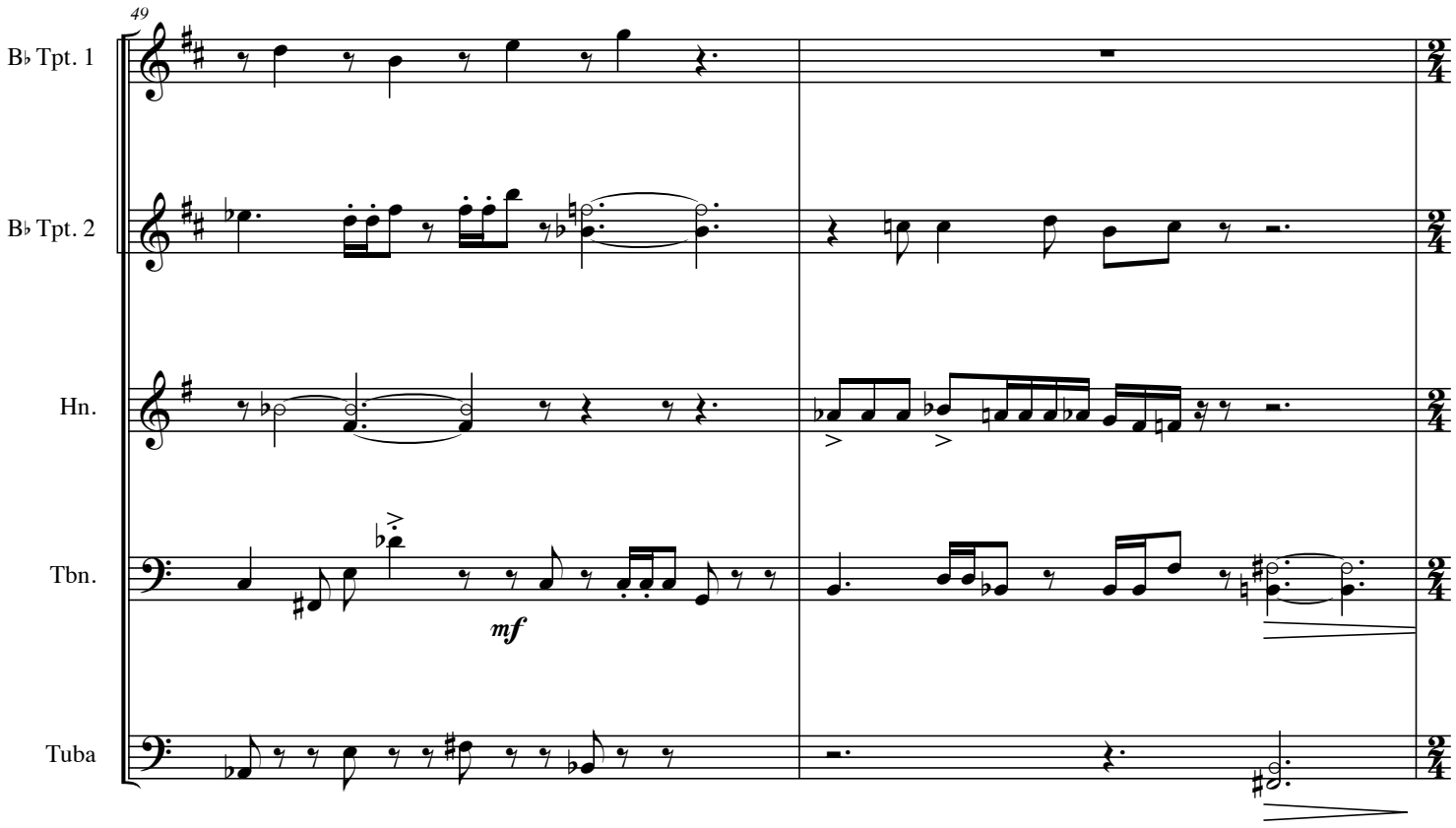

19
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
sfffz p
mf
fp
ff
f
mp
pp
22
flz
ord

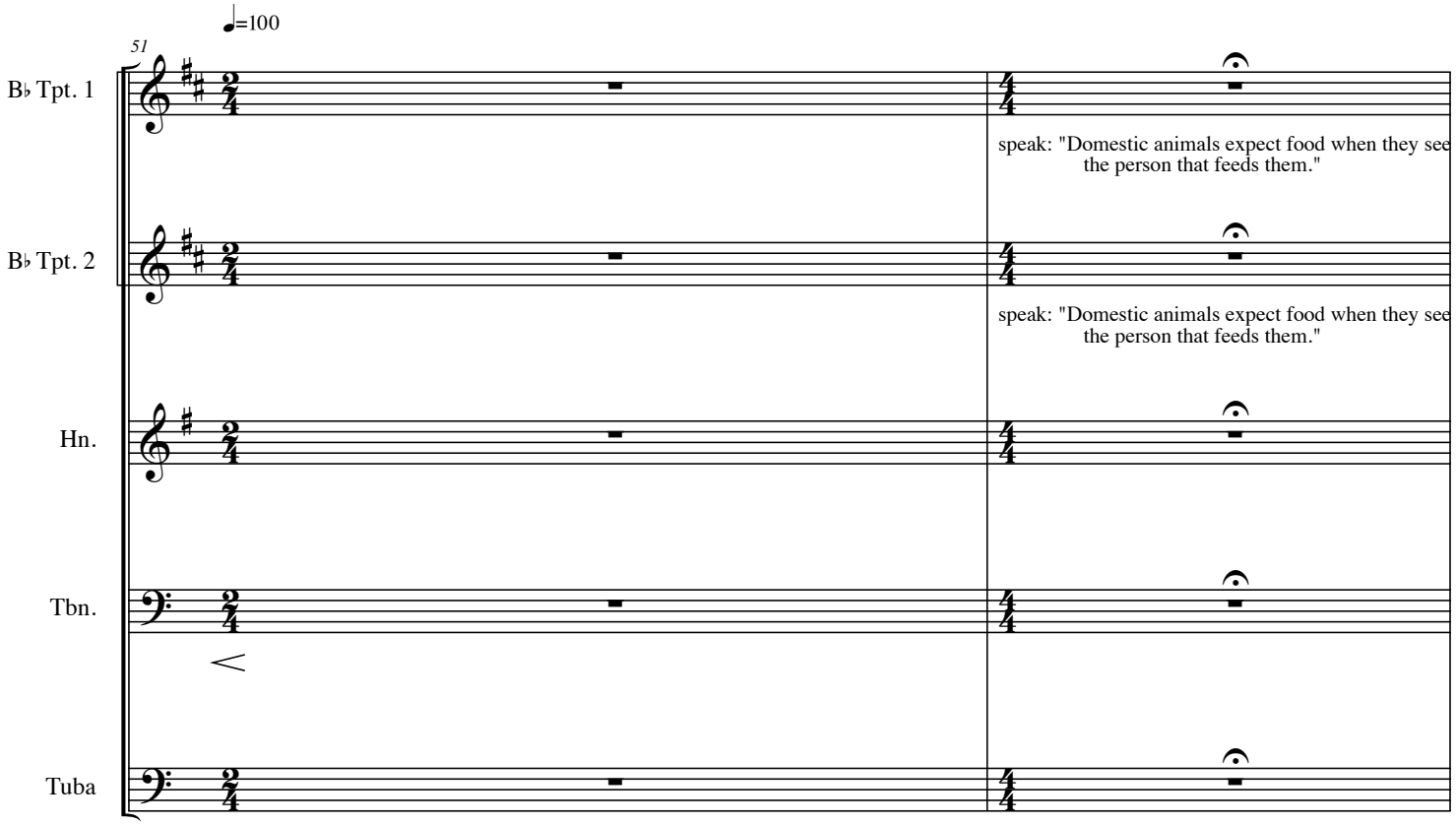

28
B♭ Tpt. 1
B♭ Tpt. 2
ord
Hn.
wa wa mute
"ua"
the laugh
Tbn.
continue to laugh in mouthpiece w/out note
Tuba
scream on top
mf
f
ff
spoken or sprechtst.
33
hey! stop laugh ing at him. His fears are well foun ded!"
ff
spoken or sprechtst.
Senza sord.
mf

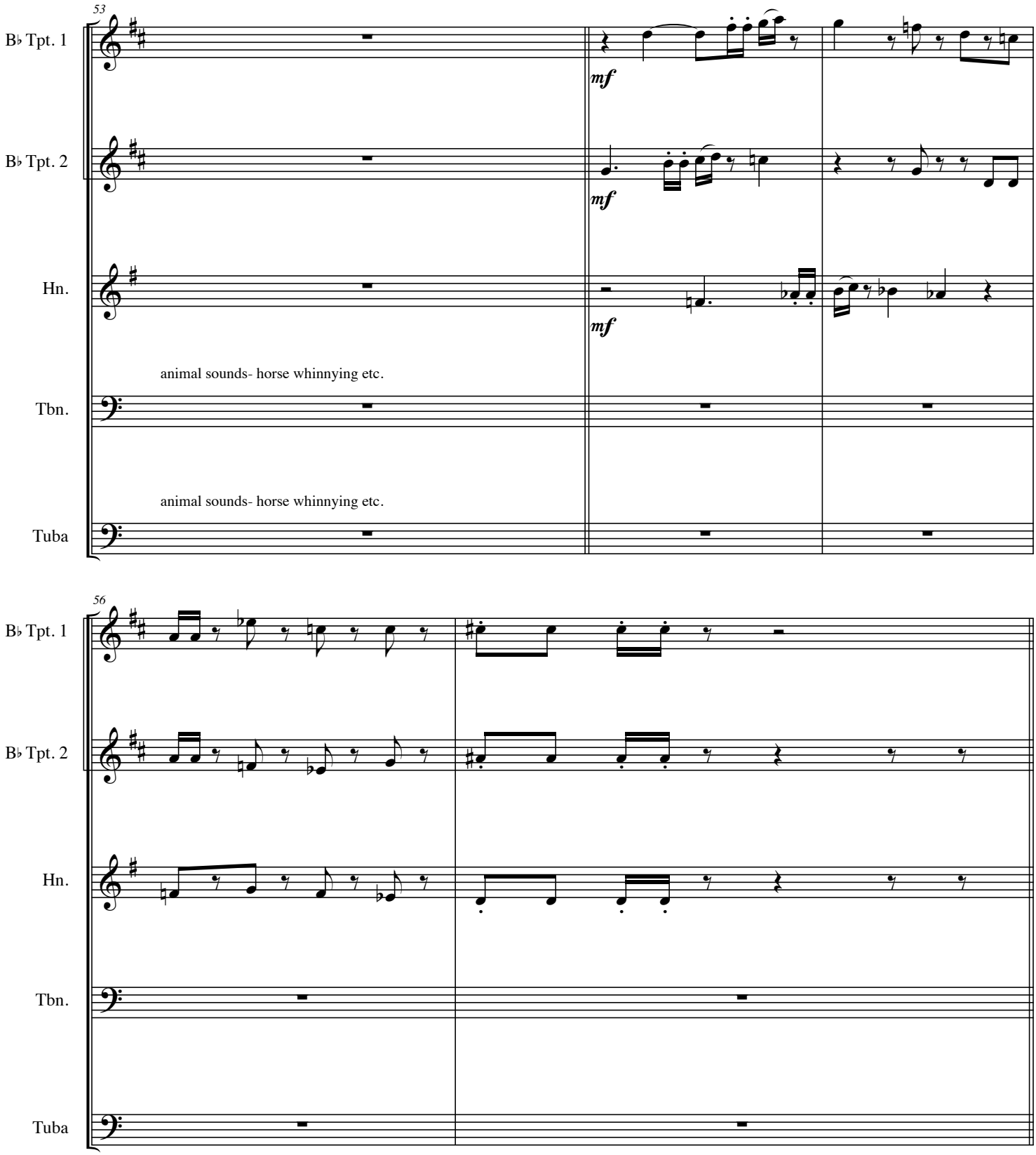
fanfare for the victims of the financial sector

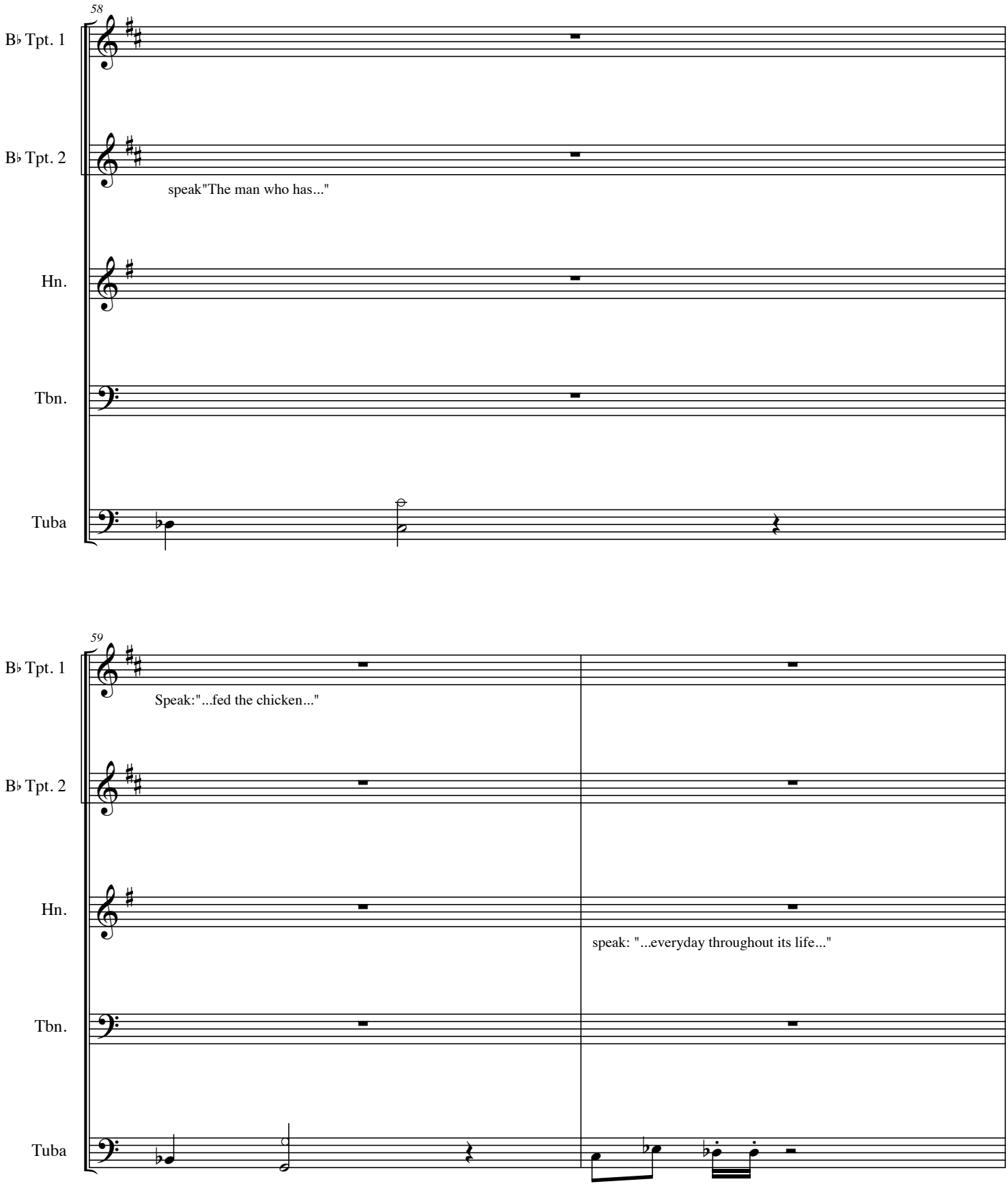


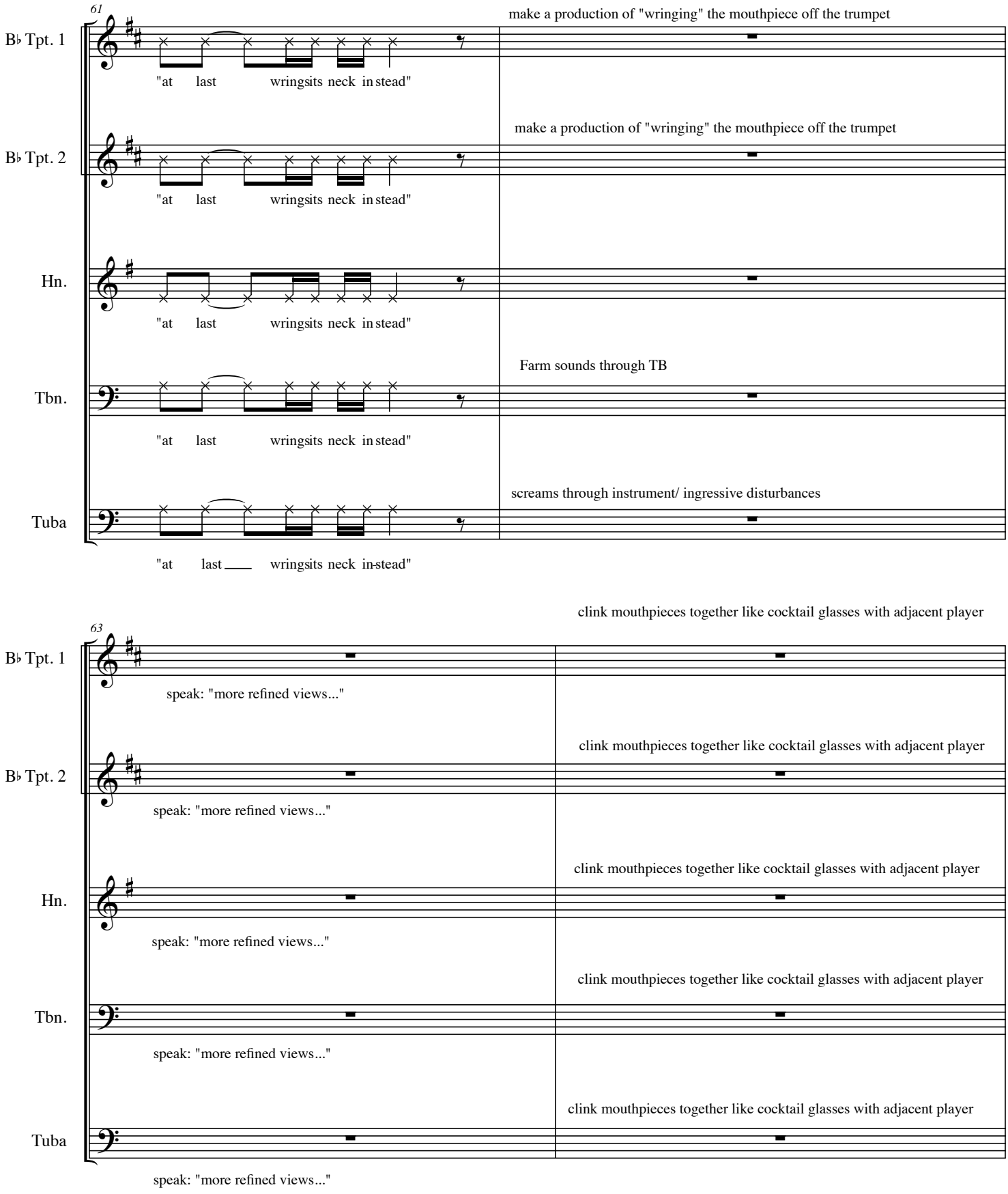

45
rit.
♩.=112
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
ff
the ends DO NOT jus ti fy the means
the ends DO NOT jus ti fy the means
the ends DO NOT jus ti fy the means
the ends DO NOT jus ti fy the means
the ends DO NOT jus - ti - fy the means
mp
f
mf
47
mf
f
mf
mf
f
flz
f

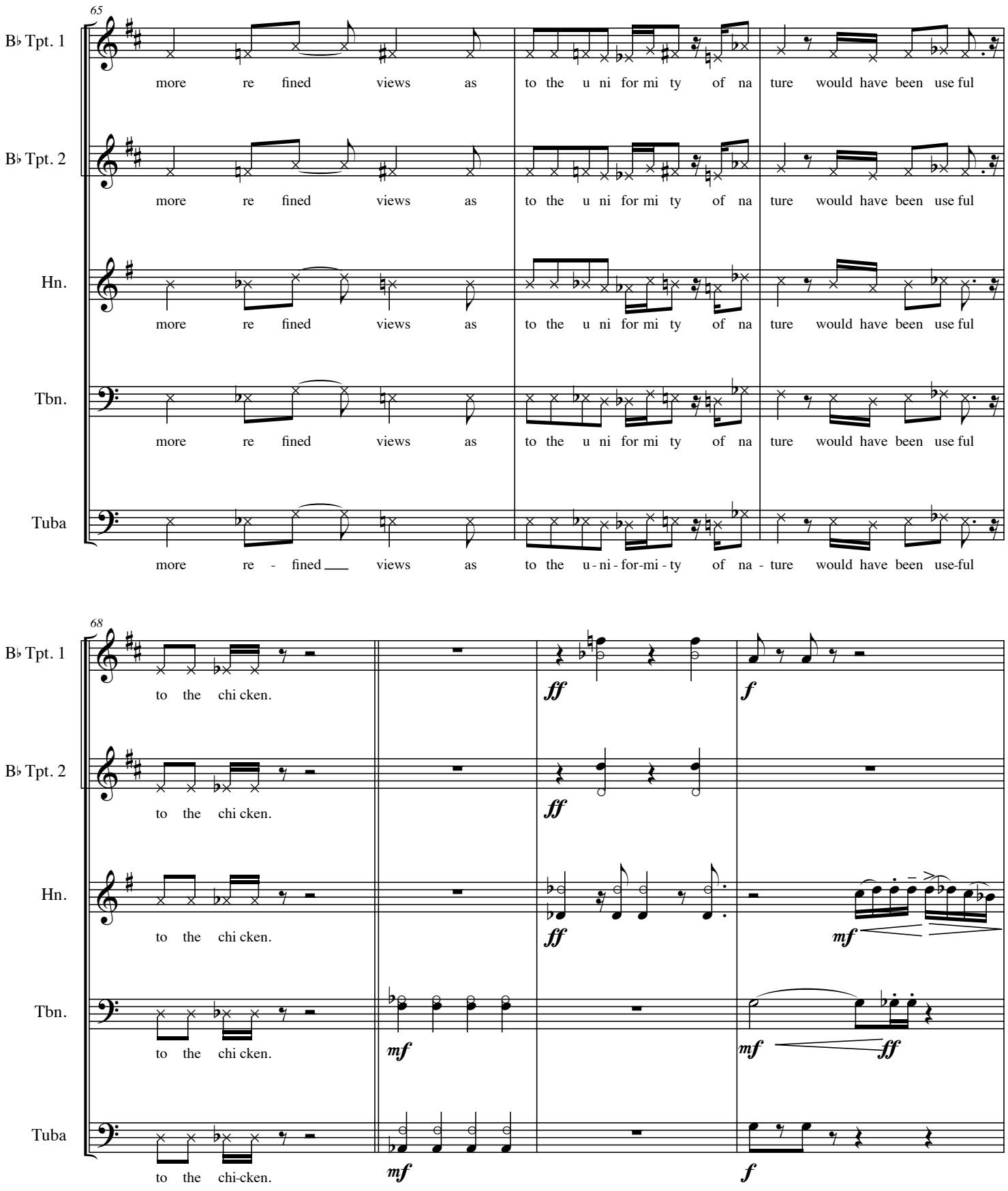

49
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf

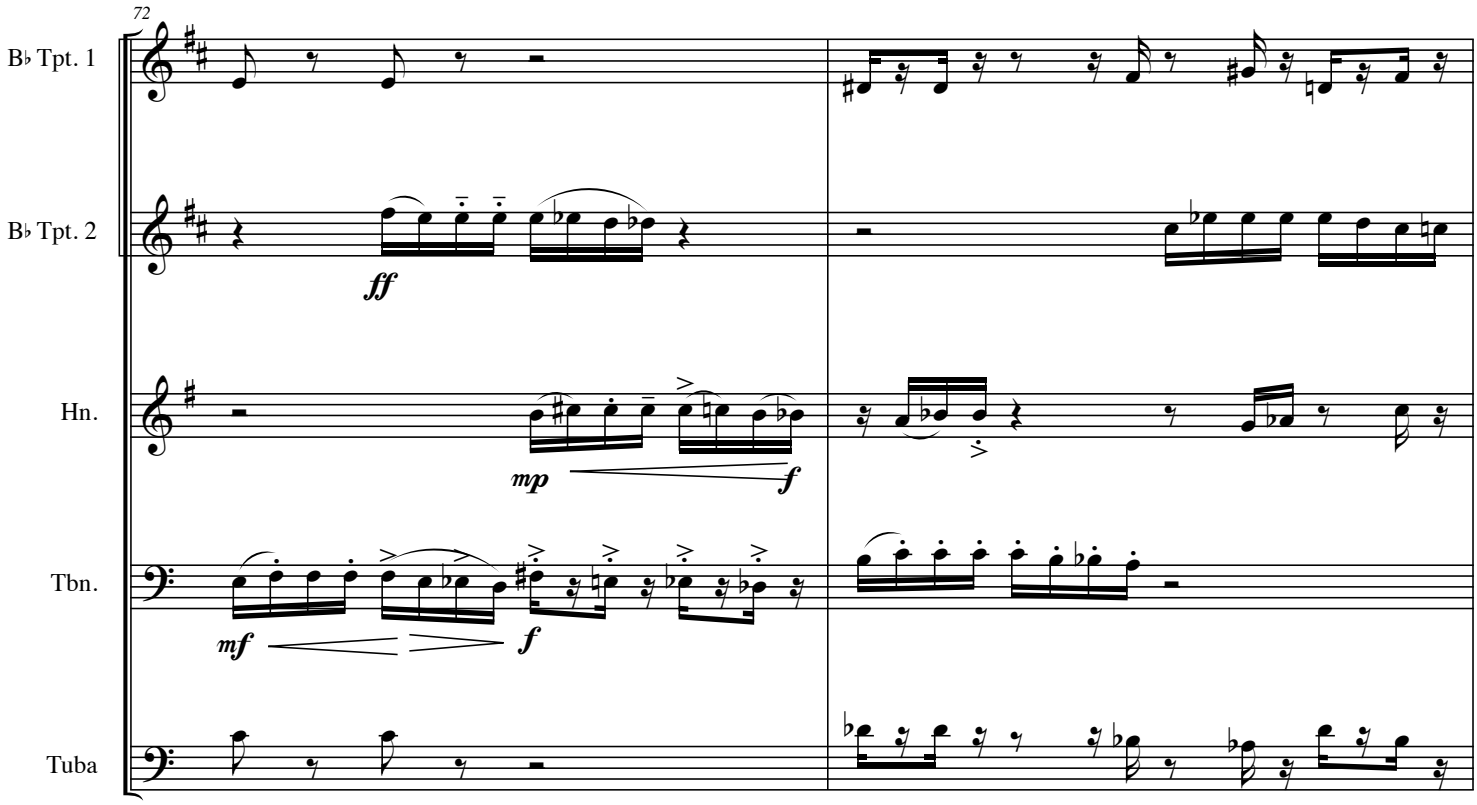

♩=100
51
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
speak: "Domestic animals expect food when they see the person that feeds them."
speak: "Domestic animals expect food when they see the person that feeds them."

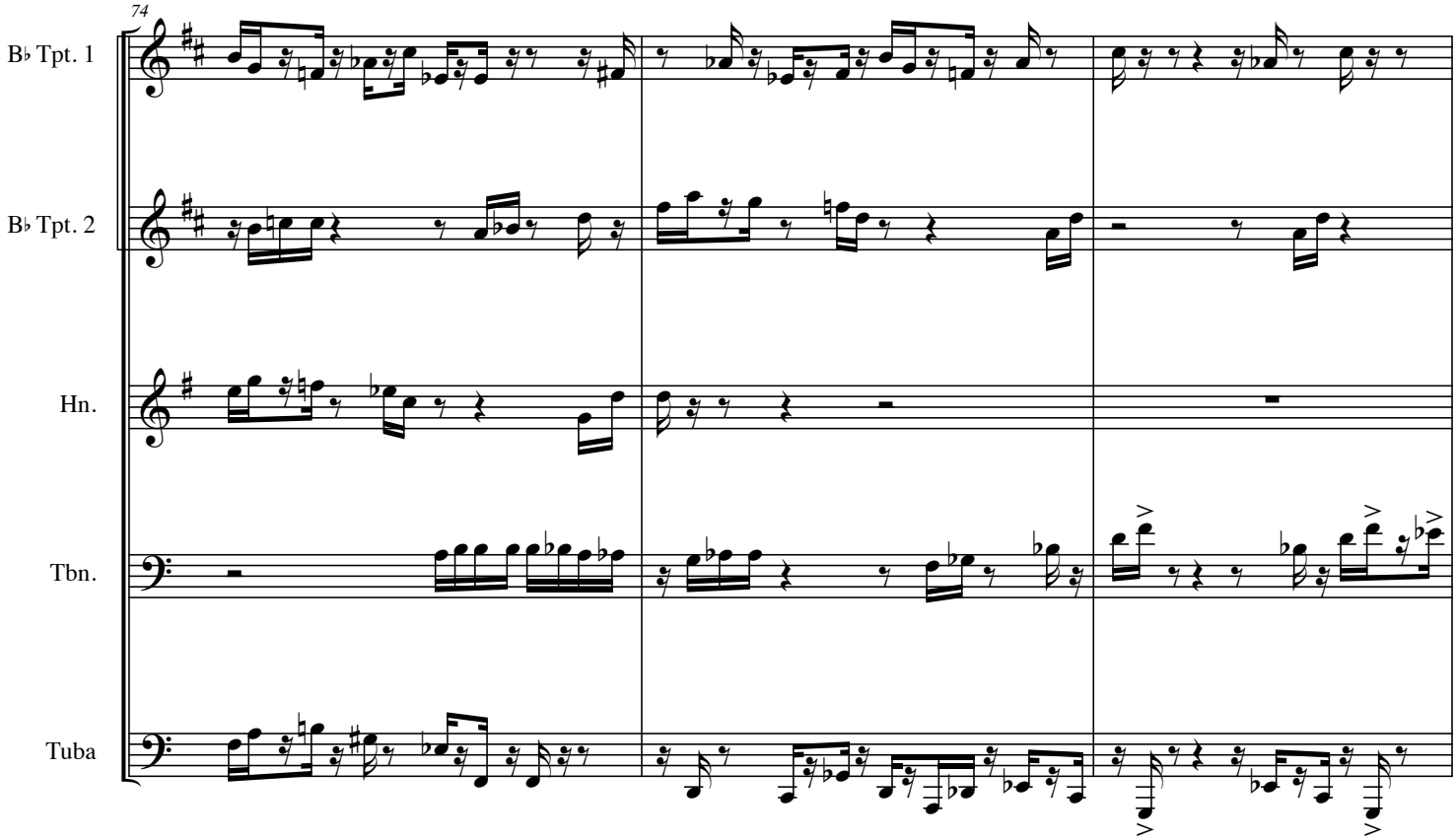

53
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mf
mf
animal sounds- horse whinnying etc.
animal sounds- horse whinnying etc.
56
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

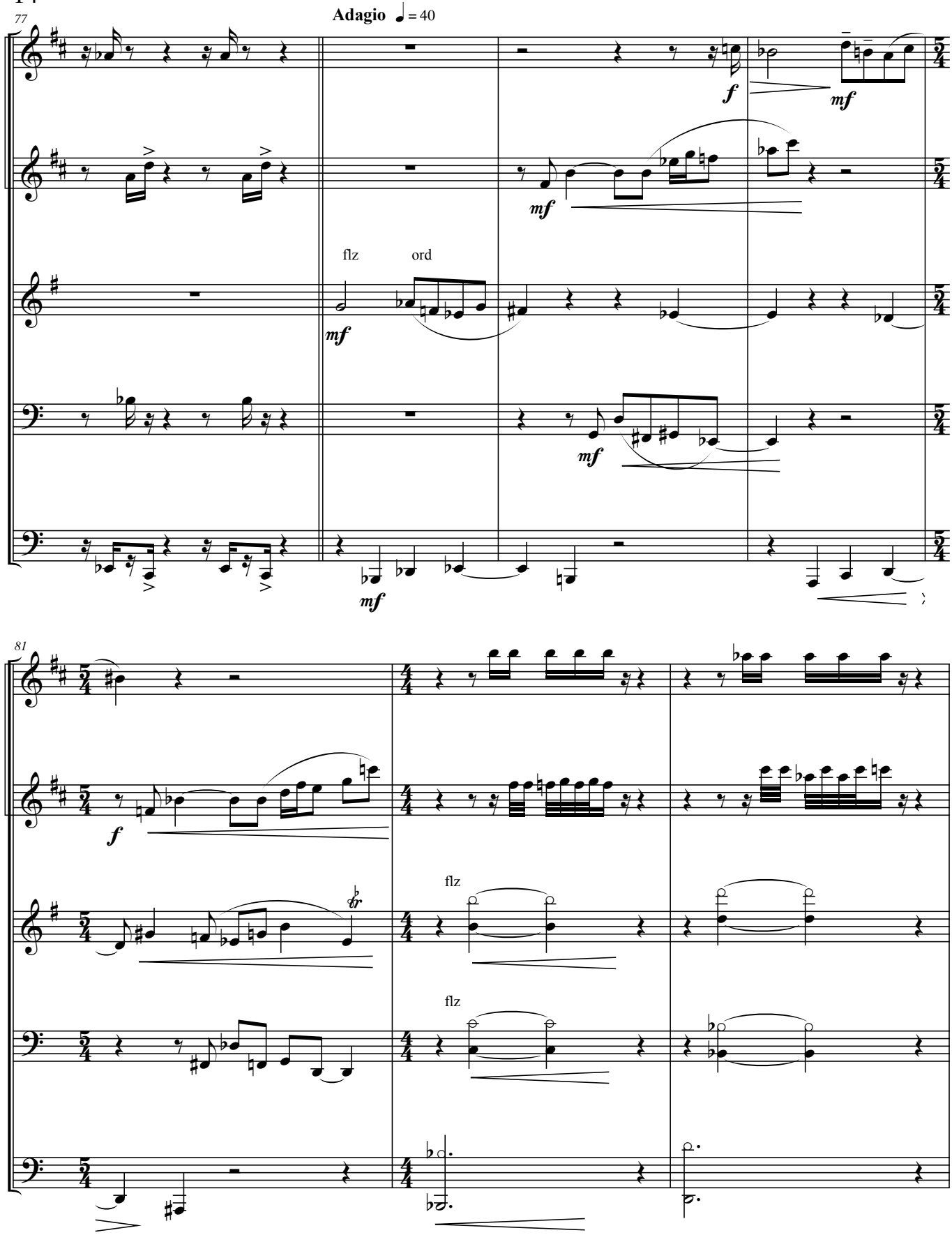

58
B♭ Tpt. 1
B♭ Tpt. 2
speak"The man who has..."
Hn.
Tbn.
Tuba
59
B♭ Tpt. 1
Speak:"...fed the chicken..."
B♭ Tpt. 2
Hn.
speak: "...everyday throughout its life..."
Tbn.
Tuba

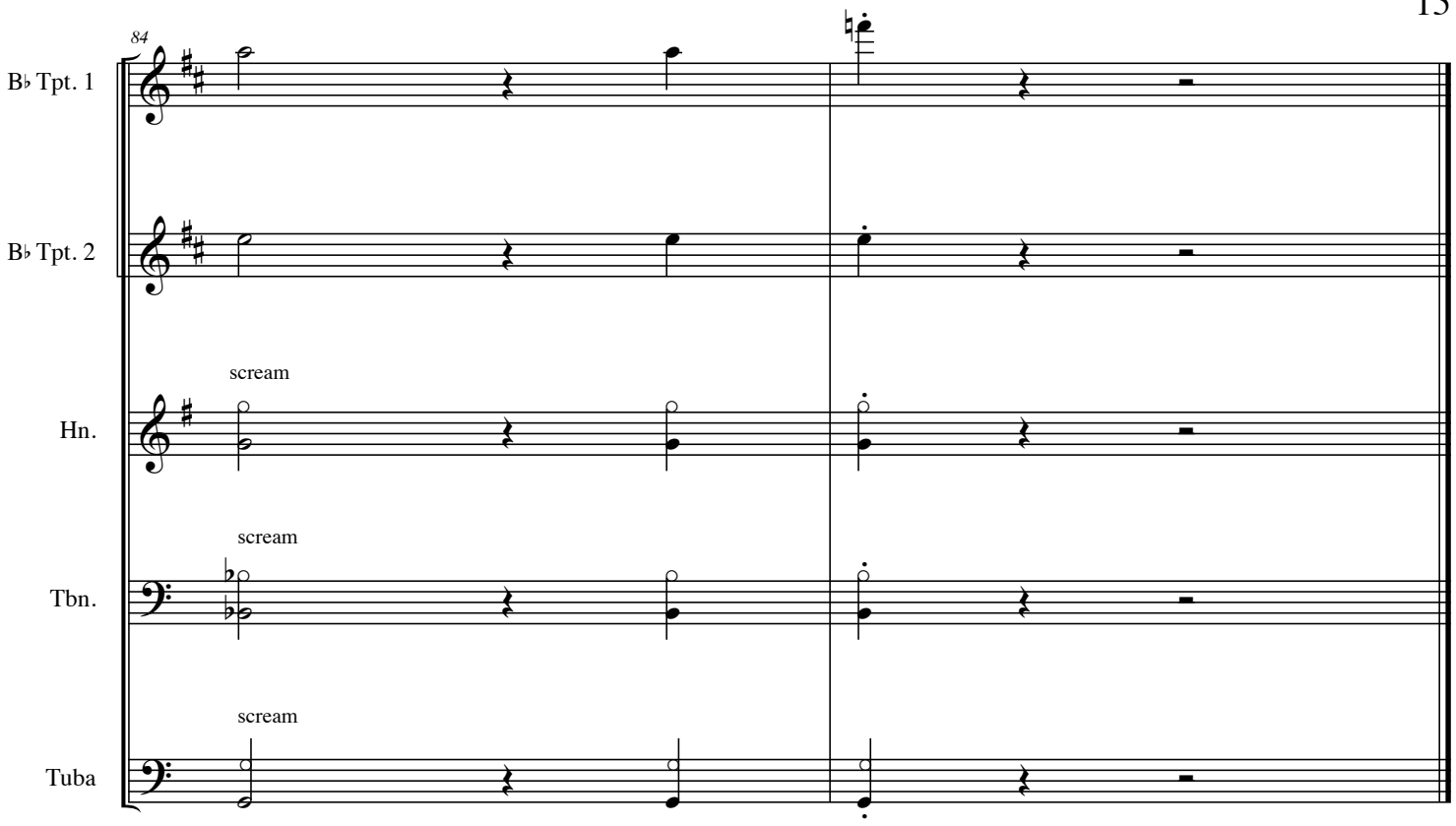

61
B♭ Tpt. 1
make a production of "wringing" the mouthpiece off the trumpet
"at last wringsits neck in stead"
B♭ Tpt. 2
make a production of "wringing" the mouthpiece off the trumpet
"at last wringsits neck in stead"
Hn.
"at last wringsits neck in stead"
Tbn.
Farm sounds through TB
"at last wringsits neck in stead"
Tuba
screams through instrument/ ingressive disturbances
"at last wringsits neck in-stead"
63
B♭ Tpt. 1
clink mouthpieces together like cocktail glasses with adjacent player
speak: "more refined views..."
B♭ Tpt. 2
clink mouthpieces together like cocktail glasses with adjacent player
speak: "more refined views..."
Hn.
clink mouthpieces together like cocktail glasses with adjacent player
speak: "more refined views..."
Tbn.
clink mouthpieces together like cocktail glasses with adjacent player
speak: "more refined views..."
Tuba
clink mouthpieces together like cocktail glasses with adjacent player
speak: "more refined views..."


65
B♭ Tpt. 1
more re fined views as to the u ni for mi ty of na ture would have been use ful
B♭ Tpt. 2
more re fined views as to the u ni for mi ty of na ture would have been use ful
Hn.
more re fined views as to the u ni for mi ty of na ture would have been use ful
Tbn.
more re fined views as to the u ni for mi ty of na ture would have been use ful
Tuba
more re - fined views as to the u - ni - for-mi - ty of na - ture would have been use-ful
68
B♭ Tpt. 1
to the chi cken.
ff
f
B♭ Tpt. 2
to the chi cken.
ff
Hn.
to the chi cken.
ff
mf
Tbn.
to the chi cken.
mf
mf
ff
Tuba
to the chi-cken.
mf
f


72
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
ff
mp
f
mf
f


74
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba


77
Adagio ♩= 40
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
flz
ord
f
mf
81
flz
flz


84
B♭ Tpt. 1
B♭ Tpt. 2
scream
Hn.
scream
Tbn.
scream
Tuba