

# Go Get Your Smock!

## Early Childhood Art Education in Chicago Public Schools

*Join us for our 14th year!*

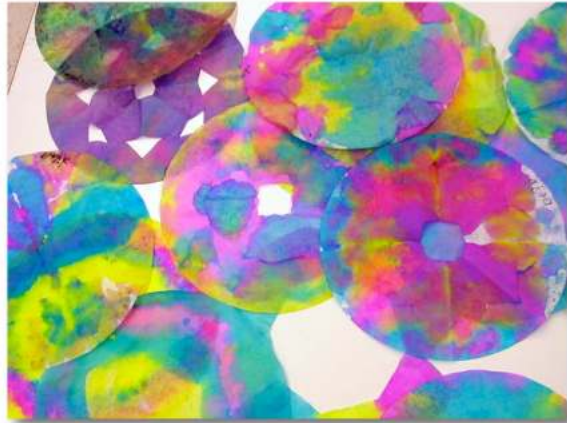
The Go Get Your Smock! Early Childhood Art Education Program provides quality experiential learning opportunities for young children through carefully selected art media, so that they can explore their world through creative expression. Our open-ended art projects have no pre-determined outcome, and each is a unique learning experience and unique articulation of the child's view of the world.



Each art experience includes carefully selected and prepared materials and a specific method of presentation so that young artists have the greatest chance for success. This "control of error" includes ideas like providing only two primary colors of paint at one time, so that we get a pleasing secondary color --- and not brown! Experiences throughout the year are carefully sequenced so that children have the opportunity to build skills through cumulative learning.

A GGYS instructor visits your classroom once weekly, bringing all tools and materials. Students, teacher and GGYS instructor meet at the gathering area for a short lesson that introduces the day's concepts and media. Children then move to work spaces, participating in the set up of the project as appropriate. Young artists work with the materials according to their own ideas, with as little interruption as possible. Creative decisions are made by the children, and not by the adults in the room. As the lesson ends, the young artists assist in the clean up of their materials, their workspace and themselves.





### 2013-2014

30 week art program for one classroom \$4450  
30 week art program for two classrooms at one  
school location \$7500

*Or we can customize a program for you!*  
Contact us:

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## The Importance of Illustrated Children's Books

All but a few of our lessons are presented with the help of illustrated children's books. We use these carefully selected books with our children for many reasons.

**First, we establish the important link between visual arts and language arts.** In fiction, pictures and words work together to tell a more complete story. In non-fiction, pictures serve as non-verbal explanations and illustrations of the subject matter. Motivated children can use even the simplest picture book for self-directed learning.

**Secondly, illustrated books provide examples of the art terms and concepts we include in our lessons,** and as a collection of visual ideas for future artwork. When we analyze how an artist created a certain illustration, we recognize all artists make creative choices. We plant the seeds of a lifelong appreciation of visual arts.

And finally, when a child becomes an informed observer of information on the page, **they are building important pre-reading skills.** This ability to sort visual information soon translates into letter and word recognition. With practice, they begin to interpret pictures and words, and create meaning and understanding.

