

Hazel Lever

Education

A.B. Harvard University. History and Science, secondary Global Health/Health Policy, language citation in Spanish. May 2013.

Diploma. Spartanburg High School. May 2009.

Dance Education

Ballet Spartanburg	1996-2009
12 years of ballet, 3 years of jazz, 2 years of modern, under Carlos Agudelo, Lona Gomez, Liz Connell, Gordon Owens, Heather Mills	
Alonzo King's LINES Ballet	Summer Intensive 2009
Joffrey Midwest Workshop	Summer Intensive 2008
SC Governor's School for the Arts and Humanities	Summer Intensive 2007
Office for the Arts at Harvard	2009-2013
Classes in ballet, modern, African, and contemporary dance, as well as master classes	
January Arts Intensive	2011, 2013
Liz Lerman Dance Exchange, Urban Bush Women	

Performance Experience

Harvard Ballet Company	2009-2013
Performed in fall & spring shows	
Harvard Radcliffe Modern Dance Company	2009-2011
Performed in fall & spring shows	
Dancer's Viewpointe 11	2011
Arts First Dance Festival	2010
Ballet Spartanburg	2001-2009
Performed in fall, winter, and spring shows	
Spartanburg Little Theatre	2008
Debbie Allen's "Brothers of the Knight"	
Amy Marshall Dance Company	2008
"Moonshine" at Chapman Cultural Center	

Choreographic Experience

Ballet Spartanburg	2013
Professional commission to set <i>In creaturis choris</i> , originally performed in "Counterpoint" on the Loeb Mainstage	
Harvard Ballet Company	2012
Choreographed for spring and fall shows, the fall performed on the Loeb Mainstage	
Harvard Radcliffe Dramatic Club	2012-2013
Choreographer for "Hair: The American Tribal-Rock Musical" in the Loeb Experimental Theater	
Choreographer for "Cabaret" in the Loeb Experimental Theater	
Dance Producer for "Rent" in the Oberon	
Choreographer for "Wonderful Town," on the Loeb Mainstage	
Director-Choreographer and Creator of "At Last," an original dance-theater show in the Loeb Experimental Theater	

Eleganza Scene Director and Choreographer for charity fashion show	2013
Opera Brittenica Choreographer for "The Rape of Lucretia," to be performed in Fall 2013	2013
Various other projects For classes, for January Arts Intensives, for informal showings	2009-present

Arts Administration

Harvard Ballet Company Co-Producer (2012), Director (2011), Secretary & Ballet Mistress (2010)	2010-2012
Harvard ARTS First Festival Dance Festival Producer & Lighting Manager	2011 & 2012
Harvard College Alliance for Africa Producer of Collaborative Benefit Dance Performance	2011

Relevant Coursework

FRSEMR 35s: Movement & Meaning Dance, Culture, and Identity in the 20 th Century	Fall 2009
DRAMA 123: The Alvin Ailey Legacy A Celebration of the African American Heritage & the Modern Dance Tradition	Spring 2010
FOLKMYTH 114: Embodied Expression/Expressive Body	Fall 2012

Awards & Achievements

Artistic Development Fellow Harvard Office for the Arts, to attend Bates Dance Festival	2013
Harvard Dance Program Emerging Choreographer	2013
South Carolina Dance Association College Scholarship Recipient	2008
National Honor Society for the Dance Arts	2009