

A.J. Demers

(416) 830-1291 aj@ajdemers.com www.ajdemers.com

EDUCATION

MASTER OF FINE ARTS - University of British Columbia, 2014

Creative Writing, Focus – Screenwriting, Playwriting and Fiction
Studied T.V. with Hart Hanson, creator of BONES

BACHELOR OF ARTS - University of Calgary, 1995

Humanities, Double Major in English and Psychology

Canadian Film Centre – Bell Media Prime Time T.V. Program, 2017

T.V. Career accelerator and writers room with MOTIVE executive producer, Dennis Heaton

Features First Program - National Screen Institute, 2016

Professional writing development for feature film RUST (2016)

Hart Hanson's Writing Room. 2014

Master's class in T.V writing with the Creator of the series BONES (2013)

RELEVANT WORK EXPERIENCE

Writer/ Development, CMJ Productions, 2017

- Working with a team including a Producer/ director and a researcher to write and develop original pitches for multiple lifestyle series for BRAVO, NAT GEO, and DISCOVERY networks.

Story Editor, VICELAND, VICE MEDIA CANADA, 2016

- Story edited from existing transcripts on multiple shows. Developed proposals for new episodes. Created narrative flows and beat sheets for episodes going into production.

Speaker Curator, Speaker Coach, Board Member – TEDxYYC, 2012 – 2016

- Organization and management of on-stage content for annual live event for 1600 participants, curated on-stage line up of talks, assisted TEDx speakers in developing and editing their talks from concept to polished presentation. Managed the video editing and uploading of the final talks.

Writer/ Development, Corkscrew Media, 2015

- Wrote and developed multiple feature films including a network signature film for CMT. Wrote scripts for the Canadian Country Music Awards. Developed several lifestyle programs and served as head writer on ICE RACER SHOWDOWN airing on CMT.

Screenwriting Instructor, CSIF, Calgary, Alberta. 2015

- Developed and delivered multiple six week curriculums to post-secondary students and professional writers on the craft, style, and format of feature film writing with a focus on the methodology of rewriting.

PROFESSIONAL WORK / BOARD EXPERIENCE

Sage Theatre, Calgary	(2013 – 2015)	Writer in Residence
Calgary Professional Arts Alliance	(2010 – 2012)	Board Member
Adrenaline: Magic that Rocks, Las Vegas	(2008)	Writer and Creative Director
City T.V., Calgary	(2005 – 2009)	Writer, Director, Host
Bjorn Again: The ABBA Experience	(2003 – 2006)	Writer, Performer
Loose Moose Theatre	(1990 – 2016)	Senior Improvisor, Director and Write

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SELECTED FILMOGRAPHY (Film and Television)

MALEVOLENT, 2017 (In development - funded by the Alberta Media Fund)
Feature film, Supernatural thriller - 90 minutes
Writer/ Director

PAYDAY, 2016 (VICELAND)
Docudrama lifestyle series - 1 Episode - 60 minutes
Story Editor

THE TV SHOW SHOW, 2015 - 2016, (VICELAND)
Docu-drama lifestyle series - 5 Episodes - 60 minutes
Story editor, Writer

RUST, 2016 (Official section NSI Features first 2016)
Feature Film, Drama - 90 minutes
Writer

THE LONG WEEKEND, 2015, (Willis-Sweete Productions. Development Funded by TeleFilm)
Feature film, Dark Comedy - 92 mins
Writer

ICE RACER SHOWDOWN, 2015, (CMT/Corkscrew Media)
Competitive lifestyle series - 12 episodes - 60 mins
Writer / Challenge Producer / Story Producer

CCMA Awards Show, September 7th 2014, (CBC/CMT/Corkscrew Media)
Live to Broadcast awards show - 120 mins
Writer

CCMA Holiday Special Show, September 8th 2014, (CBC/CMT/Corkscrew Media)
Live to tape holiday variety show - 60 mins
Writer

MORE EPISODES OF EVERYTHING, 2014 (In Development. Funded by Alberta Media Fund)
Television and digital delivery, 20 X 11mins - Co-written with Dave Lawrence
Writer/ Producer

THE SPIN, 2005- 2009 (City T.V, Calgary)
Weekly news, pop culture and current events satire, 100 episodes - 2mins
Writer/ Director/ Host

Radio

10 THINGS I HATE ABOUT CALGARY, 2015 (CBC Radio)
Weekly satirical rant on municipal problems in Calgary - 10 episodes - 120sec
Writer/ Host

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PROFESSIONAL THEATRE (Selected)

14 Rounds, 2012, *Funded by the Canada Council and Theatre Calgary*

The Year We Fell, 2010, *Funded by The Alberta Foundation For the Arts*

Whimsy State or The Principality of Outer Baldonia, 2011, Lunchbox Theatre season 2011-2012.

The Monster, with David Van Belle. 2008. *Funded by The Alberta Foundation for the Arts*

Bad Grad, with Jen Roberts. 2006. High performance Rodeo. Adapted from Teen Angst Poetry by Sara Bynoe, Calgary

North Alone, 2000. Token Productions, Melbourne Australia. Adelaide Fringe Festival, Melbourne Comedy Festival

Cinderella, Adapted for Stage. 1998. Loose Moose Theatre, Theatre for Kids. Calgary.

The Flat, with Eric Amber, Derek Flores, North Darling. adapted for Stage.1998. Token Productions, Melbourne Australia. Adelaide Fringe Festival, Melbourne Comedy Festival, Edinburgh Festival

Ben Hur: The Epic, with Eric Amber, Derek Flores, North Darling. Adapted for Stage.1996. Token Productions, Melbourne Australia. Adelaide Fringe Festival, Melbourne Comedy Festival, Edinburgh Festival

AWARDS AND NOMINATIONS

- Bluecat Screenplay competition – Semi-finalist – DUNWICH, 2017
- Sundance Episodic Story Lab – Shortlist – DUNWICH, 2017
- Praxis Screenplay competition – Shortlist – WHIMSY STATE
- Second place, Ottawa Little Theatre's 70th Annual National one act Play writing Competition - *Whimsy State or The Principality of Outer Baldonia*, 2011
- The Sam Ross Award- Best editorial coverage (Prairie Region). Radio, Television News Directors Assc. 2006