

# CATHY PETŐCZ

[cathypetocz@gmail.com](mailto:cathypetocz@gmail.com)

Cathy Petőcz is a Canberra-based theatre practitioner; a playwright, director, performer, and musician.

## playwright

*Cloakroom* creative development, installation theatre work, writer and producer, supported by The Street Theatre and artsACT, 2015

Resident of The Bee Group, Peter Matheson's playwright development group, 2016, and The Street Theatre's Hive Writing Program, 2011-15

*Where I End & You Begin*, writer and co-producer, full-length work co-produced with The Street Theatre with support from artsACT, 2014

*The Near and How*, co-creator and writer of installation theatre work commissioned by You Are Here, 2013

*Are You There God? It's Me, Margaret*, creator and writer of a theatrical Judy Blume-themed band commissioned by You Are Here, 2013

*Dinosaurs*, a music theatre piece for children, commissioned by Music for Everyone, 2010, premiered 2011

## director/animateur

*Vinegar Tom*, director, play with experimental music performance included in Ainslie + Gorman Arts Centres' Ralph Indie Season, COUP: Canberra, 2016

*Ear of the Cat*, director/dramaturg, Griffyn Ensemble & Canberra International Music Festival, 2016

*Territory*, devised and performed in site-specific work, serious theatre, 2014

*Insomniac Attack*, an electro-theatre work, Canberra Youth Theatre, 2012

Internship, Terrapin Puppet Theatre, Hobart, 2010

Animateur/performer, *Japanese Australia Science Performers Exchange*, Tokyo, 2009

*The Booth*, self-produced installation theatre work, Crack Theatre Festival - This Is Not Art, Newcastle, 2009

Training - The Suzuki Method for Actors and Viewpoints, SITI Company, Chicago, 2009

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## performer

Actor, *Kill Climate Deniers*, Aspen Island Theatre Company, 2015

Actor, *Word Play*, Boho Interactive, 2013

Actor/puppeteer, *Pea!*, serious theatre, 2013

Training - Object puppetry, Stéphane Georis, 2013

Performer, *Lost in the Zoo*, Coco Loco, 2013

Science show performer/puppeteer, Questacon's Excited Particles, 2007 - 2012

Training - Butoh and physical methods of devising work, Yumi Umiumare, Melbourne, 2012

Performer/puppeteer, *Void Without Void*, serious theatre, 2011

Actor/pianist, *Too Hot to Handle*, Jigsaw Theatre, 2010

Actor, *True Logic of the Future*, Boho Interactive, 2010

Internship, Terrapin Puppet Theatre, Hobart, 2010

Performer, *Six Women Standing in Front of a White Wall*, Little Dove Theatre Art, Melbourne Fringe Festival & Brisbane 2High Festival, 2009

## musician

Singer, pianist, and composer

Singer and writer for Burrows, Canberra new-folk band

Lead singer of concept band *Are You There God? It's Me, Margaret, You Are Here*, premiered 2013, EP released August 2014

Released eponymous solo album, 2009

Winner of Triple J Unearthed's Flesh It Out Singer/Songwriter Competition, 2007