

Judy Dater

2430 5th St. Unit J, Berkeley Ca 94710 Ph. 510-549-9356 judydater@aol.com

Biographical Information

Born: Hollywood, California. June 21, 1941

Education

1959-1962 University of California, Los Angeles
1963 San Francisco State University, B. A.
1966 San Francisco State University, M. A.

Grants and Awards

2006 Visiting Artist, American Academy in Rome
2004 Rockefeller Foundation Residency, Bellagio, Italy
1999 Djerassi Artist in Residence
1998 Visiting Artist, American Academy in Rome
1988 National Endowment for the Arts, Individual Artist Grant
1987 Marin Arts Council Individual Artist Grant
1978 Guggenheim Fellowship
1976 National Endowment for the Arts, Individual Artist Grant
1974 Dorothea Lange Award, Oakland Museum

Professional Associations and Experience

Artist / Photographer, lecturer and workshop leader throughout North and South America, Europe, and Japan

2006-2012 Board of Directors, Djerassi Resident Artist Program
1996-2003 Instructor, University of California Extension, San Francisco
1992-2003 Instructor, San Francisco Art Institute
1999 Instructor, California College of Arts and Crafts
1996-1997 Instructor, San Jose City College
1987-1990 Instructor, International Center of Photography, N.Y., N.Y.
1985 Guest Instructor, Kansas City Art Institute
1974-1978 Instructor, San Francisco Art Institute
1966-1974 Instructor, University of California Extension, San Francisco

Selected One-Person Exhibition

2013 *Edo Redux*, St. Mary's College, Moraga, CA
2012 *Judy Dater: Memoir*, Thomas Paul Gallery, Los Angeles, CA
2008 *Portraits Portrayed: Photographs by Judy Dater from 1960's to now.* Smith Anderson North Gallery, San Rafael, CA.
2007 *Face to Face: Judy Dater's Portraits from Italy and California.* Florida Museum of Photographic Arts, Tampa FL.
2006 *California Portraits*, Tama University, Tokyo, Japan
2004 *Photographs*, Dawson's Gallery, Los Angeles, CA.
2003 *Portraits*, Shasta College Art Gallery, Redding, CA.
2001 *Recent Photographs*, Triangle Gallery, San Francisco, CA.

- 2000 *Judy Dater: Photographs and Etchings*, Smith Anderson Editions, Palo Alto, CA.
- 1999 *Judy Dater: Photographs, 1968 to 1997*, Crealde School of Art, Winter Park, FL.
- 1996 *Judy Dater Photographs*. Fotogaleria del Teatro General San Martin, Buenos Aires, Argentina.
Cycles. Thomas J. Walsh Art Gallery, Fairfield University. Fairfield, CT.
Judy Dater: A Selected Survey, California College of Arts and Crafts, Oakland, CA.
Choices, Smith Andersen Gallery, Palo Alto, CA.
- 1995 *Cycles*. Los Angeles County Municipal Art Gallery, Barnsdall Park, Los Angeles, CA.
Cycles. Honolulu Academy of Art, Honolulu, HI.
- 1994 *Cycles*. Galeries Arlésiennes, 25th Recontres Internationales de la Photographie, Arles, France.
Cycles. International Center of Photography, NY.
Judy Dater/ Then and Now, Scott Nichols Gallery, San Francisco, CA.
- 1993 *Judy Dater: Photographs & Installations 1988-1992*, Smith Anderson Gallery, Palo Alto, CA.
- 1992 *Cycles*. Matsuya Department Store, Ginza, Tokyo, Japan.
- 1991 *Judy Dater Photography*. Stockton State College Art Gallery, Pomona, NJ.
- 1990 *Judy Dater: Photographs*, Options Gallery, Odessa College, Odessa, TX
- 1989 *Judy Dater, New Works*. Blatant Image / Silver Eye, Pittsburg, PA.
Judy Dater, Recent Photographs. Santa Monica College, Santa Monica, CA.
- 1988 *The Spirit of Woman*, Judy Dater Photographs. Alvin O. Kuhn Library and Gallery, University of Maryland, Baltimore County.
Recent and Rarely Seen Photographs, Judy Dater. Images Gallery, Cincinnati, OH.
- 1986 *Judy Dater*. Webster University, St. Louis, MO.
Judy Dater: Twenty Years. DeSaisset Museum, University of Santa Clara, CA (Traveled).
- 1985 Northern Arizona University Art Gallery, Flagstaff, AZ.
- 1984 Grapestake Gallery, San Francisco, CA.
Kathleen Ewing Gallery, Washington, DC.
Portraits of Disabled Artists, San Francisco Museum of Modern Art, San Francisco, CA.
Yuen Lui Gallery, Seattle, WA.
- 1983 North Carolina State University, Raleigh, NC.
Idaho State, Pocatello, ID.
Victor Hasselblad Aktiebolag Gallery, Goteborg, Sweden.
University of Oregon, University Art Museum, Eugene, OR.
The Photographic Center, Dallas, TX.

- 1982 Lone Star Photographic Workshop, Austin, TX.
 Lightworks / Film in the Cities, St. Paul, MN.
 Kathleen Ewing Gallery, Gallery, Washington, DC.
 Baker Gallery, Kansas City, MP.
 Burton Gallery, Toronto, Canada.
 Yuen Lui Gallery, Seattle, WA.
 Spectrum Gallery, Fresno, CA.
 Catskill Center for Photography, Woodstock, NY.
- 1981 Atlanta Gallery, Atlanta, GA.
 Camera Obscura Gallery, Denver, CO.
 Orange Coast College, Costa Mesa, CA.
 University of North Dakota Art Gallery, Grand Forks, ND.
- 1980 Jeb Gallery, Providence, RI.
 Photography Southwest Gallery, Scottsdale, AZ.
- 1979 G. Ray Hawkins Gallery, Los Angeles, CA.
 Yuen Lui Gallery, Seattle, WA.
 Kimball Art Center, Park City, UT.
 Contemporary Art Center, New Orleans, LA.
- 1978 Witkin Gallery, New York, NY.
- 1977 Grapestake Gallery, San Francisco, CA
 Susan Spiritus Gallery, Newport Beach, CA.
- 1976 Evergreen State College, Olympia, WA.
- 1975 Spectrum Gallery, Tuscon, AZ.
 Silver Image Gallery, Seattle, WA.
- 1974 Oakland Museum, Oakland, CA.
- 1973 University of Colorado, Boulder, CO.
 Center for Photographic Studies, Louisville, KY.
- 1972 University of Maryland, Baltimore, MD.
 Witkin Gallery, New York, NY.
- 1965 Aardvark Gallery, San Francisco, CA.

Selected Group Exhibitions

- 2014 *Road Trip: Photography of the American West. Photographies XIXe - XXIe siècles du Los Angeles County Museum of Art, Galerie desBeaux-Arts - Bordeaux, France*
- 2013 *When Collecting Was New: Photographs from the Robert A. Taub Collection. Art Institute of Chicago*
*Focus on Photography: The Fotografis Collection, Bank Austria, Museum de Moderne, Salzburg [Austria] Ruperium**
- 2012 *Portrayal Betrayal : Santa Barbara Museum of Art**
- 2010 *The View From Here: SFMOMA. San Francisco CA.*
Pictures by Women: A History of Modern Photography, MoMA.NY
*San Francsco Plays Itself, San Francisco Camerawork Gallery**
Re-Installation, Oakland Museum of California
What Makes a Picture a Portrait, DeSaisset Museum, Santa Clara University

- In Her Presence*, Ryerson University, Toronto, ON
- 2009 *100 Pictures*, Center for Photography at Woodstock, NY
- Reality Revisited*, Moderna Museet, Stockholm, Sweden
- Au fe´minin: Women Photographing Women*, Centre Culturel Calouste Gulbenkian, Paris, France*
- 2008 *Figurative: Dater, Kroll & Zhang*, Triangle Gallery, San Francisco CA.
- 2007 *A Tribute to 35 Years of the Essl Collection*, Essl Museum, Vienna, Austria. *
- Both Sides of the Camera: Photographs from the Collection of Judith Ellis Glickman*. Portland Museum of Art, Portland, Maine *
- The Visual Dialogue Foundation: Dater, Gagliani, Rice, & Worth*, Michael Dawson Gallery, Los Angeles, CA
- 20/20 Vision*, Photographic Art Center, Carmel, CA
- Seeing Ourselves: Masterpieces of American Photography*, (Traveling through 2009) George Eastman House, Rochester, NY
- The Animal Show*, Triangle Gallery, San Francisco, CA
- 2006 *Old Friends-New Faces*, Triangle Gallery, San Francisco, CA
- The Collectible Moment*, Norton Simon Museum of Art, Pasadena, CA. *
- California Photography Now: The Collective Moment Thirty Six Years On*, Pasadena Museum of California Art, Pasadena, CA. *
- Id*, The Light Factory, Charlotte, NC.
- Yosemite: Art of an Icon*. Autry National Center, Los Angeles, CA. *
- 2005 *Women’s Work: From the Scott Nichols Gallery*, Viewpoint Photographic Art Center. Sacramento, CA
- 2004 *Visions of America*, Kunst Der Gegenwart, Sammlung Essl, Vienna, Austria. **
- 2003 *L’attimo fuggente fra fotografia e cinema*, Fondazione Tobino Musei, Torino, Italy. **
- Women: A celebration*, Peter Fetterman Gallery, Los Angeles, CA. **
- 2002 *Photographers, Writers, and the American Scene: Visions of Passage*, Museum of Photographic Arts, San Diego, CA. **
- Art/Women/California: Parallels and Intersections*, San Jose Museum of Art, San Jose, CA. **
- 2001 *Capturing Light: Masterpieces of California Photography, 1850 to the Present*, Oakland Museum, Oakland, CA. **
- 2000 *Made in California 1900 to 2000: Art, Image, and Identity, 1900-2000*, Los Angeles Co. Museum of Art. **
- Beyond Boundries: Contemporary Photography in California*, Thr Friends of Photography, San Francisco, CA. **

- Visual Dialogue revisited*, J.J. Brookings Gallery, San Francisco, CA.
- 1999 *Clothes Off*, Witkin Gallery, New York, NY.
Innovation Imagination: 50 Years of Polaroid Photography, Ansel Adams Center, San Francisco, CA. **
Ghost in the Shell: Photography and the Human Soul, 1850-2000, Los Angeles County Museum of Modern Art. **
- 1997 *Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, Midtown, New York, NY.
Women / Beyond Borders: Extra Moenia – Arte Moderna, Todi, Italy (traveling)
A History of Women Photographers. Santa Barbara Museum of Art (traveling). Akron Museum of Art.
- 1996 *A History of Women Photographers*. The New York Public Library, New York, NY. **
- 1995 *Collection in Context*, Thread Waxing Space, New York, NY *
Luz y tiempo, La Fundacion Cultural Televisa, A.A. y El Centro Cultural / Arte Contemporeno, A.C. Mexico City, Mexico. **
Fields of Vision: Women in Photography. Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore, MD.
- 1994 *the camera i: Photographic Self-Portraits*. Los Angeles Co. Museum of Art. **
Nudes: Photographic Studies by Eleven Photographers, Michael Shapiro Gallery, San Francisco, CA.
Portrait of My Mother, Institues Francais d'Ecosse, Edinburgh, Scotland and Institute Francais du Royaume-Uni, London, England. **
Meaning at the Crossroads: The Portrait in Photography. Bowdoin College Museum of Art, Brunswick, ME.
NUDE. Spiral Hall, Tokyo, Japan.
- 1992 *Dirt & Domesticity: Constructions of the Feminine*, Whitney Museum of American Art at Equitable Center, NY. NY
One Han Clapping, Palo Alto Cultural Center, Palo Alto, CA.
- 1991 *Identity Crisis: Portraits in the Eighties*. Center for Creative Photography, University of Arizona, Tucson, AZ. *
Women Viewing Women. Rockford College Art Gallery, Clark Arts Center, Rockford, IL.
Exploring the Unknown Self: Self-portraits of Contemporary Women. Tokyo Metropolitan Museum of Photography, Tokyo, Japan. **
- 1990 *The Odalisque*. Jayne Baum Gallery, New York, NY.
- 1989 *Decade by Decade, Twentieth-Century American Photography*. From the Collection of the Center for Creative Photography, Phoenix Art Museum, Phoenix, AZ. **
Confronting the Uncomfortable: Questioning Truth and Power. Yale University Art Gallery, New Haven, CT.

- 1988 *Suburban Home Life: Tracking the American Dream*. Whitney Museum of American Art, New York, NY. *
- Picturing California*. Oakland Museum, Oakland, CA. **
- Light Years*. University of Maryland, Baltimore, MD.
- Witness*. Fuller Gross Gallery, San Francisco, CA.
- Portraits*. Purdue University, West Lafayette, IN. *
- Twelve Artists*, Triton Museum, Santa Clara, CA.
- Reflections: Woman's Self-Image in Contemporary Photography*. Miami University, Oxford, OH (traveled). *
- Behold the Man: The Male Nude in Photography*. Stills Gallery, Edinburgh, Scotland (traveled). *
- First Person Singular: Self-Portrait Photography 1840-1987*. High Museum, Atlanta, GA. *
- 1987 *Terra Cognita*. San Jose Institute of Contemporary Art, San Jose, CA. *
- Reclaiming Paradise*. Tweet Museum of Art, Duluth, MN (traveled). *
- 1986 *Staging the Self: Self-Portrait Photography 1840s-1980s*. National Portrait Gallery, London, England (traveled).
- Commitment to Vision*. University of Oregon Art Gallery, Eugene, OR (traveled). *
- 1985 *Self as Subject*. Honolulu Academy of Arts, Honolulu, HI.
- 1984 *Photography in California 1945-1980*. San Francisco Museum of Modern Art, San Francisco, CA (traveled). **
- The Nude in Photography*. Stadtmuseum, Munich, Germany. *
- Faces Photographed*. From the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA. *
- 1983 *Subjective Vision*. The Lucinda W. Bunn Collection of Photographs, High Museum of Art, Atlanta, GA. *
- The Arranged Image*. Boise Gallery of Art, Boise, ID. *
- 1982 *American Photography Today*. University of Colorado, Denver, CO. **
- California Photography*. Rhode Island School of Design, Providence, RI. *
- 1981 *Photo Facts and Opinions*. Addison Gallery of American Art, Andover, MA. **
- Portrait Styles: Judy Dater and Her Predecessors*, Catskill Center for Photography, Woodstock, NY.
- 1979 *Photography Als Kunst 1949-1979*. Tiroler-Landesmuseum, Austria (traveled). **
- Attitudes: Photography in the Seventies*. Santa Barbara Museum of Art, Santa Barbara, CA. *
- 1978 *Forty American Photographers*. Crocker Art Museum, Sacramento, CA. *
- Mirrors and Windows*. The Museum of Modern Art, New York, NY (traveled). **
- 1977 *Tusen Och en Bild*. Moderna Museet, Stockholm, Sweden. *
- Great West: Real/Ideal*. University of Colorado, Boulder, CO (traveled). **

- 1976 *Contemporary Trends*. Columbia College, Chicago, IL (traveled). *
- U.C.L.A. Collection of Contemporary American Photographs, Fredrick S. Wright Art Gallery, University of California, Los Angeles
- 1975 *Women of Photography: An Historical Survey*, The San Francisco Museum of Modern Art, San Francisco, CA. (traveled). **
- 1974 *Photography in America*. Whitney Museum of American Art, New York, NY. **
- Private Realities: Recent American Photography*, Boston Museum of Fine Arts, Boston, MA. **
- 1973 *Sixties Continuum*. International Museum of Photography, Rochester, NY.**
- 1972 *Photographic Portraits*, Moore College of Art, Philadelphia, PA.
- Photographs of Women*, Museum of Modern Art, New York, NY.
- 1971 *Visual Dialogue Foundation*, Friends of Photography, Carmel, CA.
- 1970 *California Photographers 1970*. Pasadena Art Museum, Pasadena, CA. *
- Be-ing Without Clothes*, Massachusetts Institute of Technology, Cambridge, MA. **
- 1969 *Vision and Expression*. International Museum of Photography, Rochester, NY.**
- Visual Dialogue Foundation*, Center of the Visual Arts, Lytton Center, Oakland, CA.
- 1968 *Light 7*. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- 1967 *Photography U.S.A.*, De Cordova Museum, Lincoln, MA.

*Accompanying Catalogue **Accompanying Book

Selected Permanent Collections

Art Institute of Chicago, Chicago, IL
 Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore, MD
 Bancroft Library, University of California, Berkeley, CA
 Bank Austria, Salzburg, Austria
 Bibliotheque National, Paris, France
 Boston Museum of Fine Arts, Boston, MA
 Center for Creative Photography, Tucson, AZ
 de Saisset Museum, University of Santa Clara, CA
 Fogg Art Museum, Harvard University, Cambridge, MA
 Indiana University, Kinsey Institute for Sex Research, Bloomington, IN
 International Center for Photography, New York, NY
 International Museum for Photography, Rochester, NY
 J. Paul Getty Museum, Los Angeles, CA
 Kiyosato Museum of Photographic Art, Japan

Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Museum of Modern Art, San Francisco, CA
 Museum of Modern Art, NYC
 National Gallery of Canada, Ottawa, Canada
 Norton Simon Museum, Pasadena, CA
 Oakland Museum, Oakland, CA
 Orange County Museum of Art, Newport Beach, CA
 Palm Springs Art Museum, Palm Springs, CA
 Princeton University Art Museum, Princeton, NJ
 Saint Mary's College of California Museum of Art, Moraga, CA
 Sammlung Essl, Vienna, Austria
 Santa Barbara Museum of Art, Santa Barbara, CA
 Seattle Art Museum, Seattle, WA
 Stanford University, Stanford, CA
 Toledo Museum of Art, Toledo, OH
 Toppan Collection, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 University of California, Los Angeles, CA
 Vancouver Art Gallery, Vancouver BC, Canada
 University of Maryland, Baltimore, MD
 Visual Studies Workshop, Rochester, NY
 Yale University Art Gallery, New Haven, CT

Major Publications, Books

- 1994 *Cycles*. Judy Dater. Essays by Clarissa Pinkola Estés, Ph.D., and Michiko Kasahara. Introduction by Sheryl Conkelton. Interview by Donna Stein. Curatorial Assistance, Inc., Pasadena, CA
 1992 *Cycles: Judy Dater*. Interview by Donna Stein. Essay by Michiko Kasahara. Kodansha, Tokyo, Japan
 1988 *Body & Soul: Ten American Women*, Judy Dater & Carolyn Coman. Hill & Co., Boston, MA
 1986 *Judy Dater: Twenty Years*. Essay by James Enyeart. University of Arizona Press
 1979 *Imogen Cunningham: A Portrait*, Judy Dater. New York Graphic Society, Boston, MA
 1975 *Women and Other Visions, Photographs by Judy Dater and Jack Welpott*. Introduction by Henry Holmes Smith. Morgan & Morgan

Selected Publications, Books

- 2014 *The Bridge Back to Blackness: Chris Johnson and the Art of Social Engagement*, Lisa Arrastia, Exposure, Volume 47:1, Spring 2014
The Nude in Photography, Paul Martineau, The J. Paul Getty Museum, Los Angeles
 2013 *Focus on Photography: The Fotografis Collection*, Bank Austria, 2013: Germany, Hirmer
 2010 *Me, Myself and I*, Input Journal #2 spring, 2010

- An Autobiography of the Bay Area Parts 1 & 2*, San Francisco
Camerawork
- 2009 *A Short Course in Digital Photography*, Barbara London & Jim Stone, Prentis Hall
- 2008 *Twentieth Century United States Photographers: A Student guide*, Kristin Congdon & Kara K Hallmark. Greenwood Press
- 2007 *La Photographie Americaine 1958 – 1981 The Last Photographic Heros*, Gilles Mora, Editions Du Seuil.
- 2004 *Les Portraits Photographiques de Judy Dater de 1964 a 1985: la recherché introspective d'une femme dans la societe americaine*, Lucie Groussin, Graduate Thesis, University Paris 1 Pantheon-Sorbonne.
- Selected Works*, The Fred Jones Jr. Museum of Art, University of Oklahoma Press.
- Visions of America*, Barbara Steffen, Sammlung Essl, Vienna. Austria.
- 2003 *L'attimo fuggente fra fotografia e cinema*, Daniela Palazzoli, Bompiani, Italy.
- How Do I Look? Judy Dater and Photographic Self-Portraiture*, Nicola Roe, Graduate Thesis for Dept. of English and Related Literature, University of York, England.
- Epicenter: San Francisco Bay Area Art Now*, Mark Johnstone and Leslie Aboud Holzman, Chronicle Books.
- Photography: A Cultural History*, Mary Warner Marien, Laurence King Pub.
- Women: A Celebration*, Peter Fetterman, Chronicle Books.
- 2002 *Photographers, Writers, and the American Scene: Visions of Passage*, James L. Enyeart, Arena Editions.
- Art/Women/California: Parallels and Intersections*, Diana Burgess Fuller and Daniela Salvioni, University of California Press.
- 2001 *Capturing Light: Masterpieces of California Photography, 1850 to the Present*, Drew Heath Johnson, Norton.
- A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program*, Abrams.
- As Eve Said to the Serpent: On Landscape, Gender, and Art*, Rebecca Solnit, University of Georgia Press.
- 2000 *Made in California 1900 to 2000: Art, Image, and Identity*, Barron, Bernstein, and Fort, University of California Press.
- State of the Arts: California Artist Talk About Their Work*, Barbara Isenberg, Morrow.
- Pregnant Pictures*, Matthews & Wexler, Routledge.
- Peek: Phoographs from the Kinsey Institute*, Arena Editions.
- 1999 *Innovation Imagination: 50 Years of Polaroid Photography*, Ansel Adams Center, San Francisco.
- Local Color: The Di Rosa Collection of Contemporary California Art*, Chronicle Books.

- Ghost in the Shell*: Robert Sobieske, Los Angeles County Museum of Art.
- 1996 *American Photographs*: James Danzinger, Assouline.
Our Mothers. Editor, Viviane Esders: Stewart, Tabori, and Chang.
Collection in Context. Editor: Michael Albin, The Buhl Foundation Inc.
- 1995 *Luz y tiempo*. Selections by Manuel Alvarez Bravo, Centrol Cultural / Arte Contemporaneo A.C.
Fields of Vision: Women in Photography. University of Maryland, Baltimore Co.
The Power to Dream: Interviews with Women in the Creative Arts. Nancy Jo Hoy, Global City Press.
- 1994 *A History of Women Photographers*. Naomi Rosenblum. Abbeville Press, New York.
- 1990 *Fully Exploded: The Male Nude in Photography*, Emmanuel Cooper. Unwin Hyman Limited.
La Photographie à la Croisée des Chemins, Pierre Borhan. La Manufacture.
- 1989 *54 Master Photographers of 1960-1979*. Toppan Collection, Toppan Printing Co. Ltd., Tokyo, Japan.
Portrait and the Camera: A Celebration of 150 Years of Photography. Robert Lassam Studio Editions, London, England.
- 1988 *Master Photographers from 'Photography in the Fine Arts' Exhibitions 1959-1967*. The International Center for Photography, New York, New York.
- 1987 *The Naked and the Nude*, Jorge Lewinski. Weidenfeld and Nicolson, London, England.
Frauenbilder, Petra Olschewski. Edition Stemmler, Germany-Switzerland.
Das Verborgene Bild. Peter Weiermair. Ariadne, Germany.
Light Years 1967-1987, Untitled #43. The Friends of Photography, San Francisco, CA.
- 1986 *50 Years of Modern Color Photography 1936-1986*. Photokina, Germany.
San Francisco Observed, Ruth Silverman. Chronicle Books, San Francisco, CA.
Contemporary American Photography, Part 1. Min Gallery, Tokyo, Japan.
- 1985 *Masterpieces of Photography from the George Eastman House Collections*, Robert Sobieske. Abbeville Press, New York, NY.
Das Aktfoto, Michael Kohler & Gisela Barch. Munchner Stadtmuseum.
Photographers Encyclopedia International. Editions Camera Obscura, Hermance, Switzerland.
- 1984 *A World History of Photography*, Naomi Rosenblum. Abbeville Press, New York, New York.

- The Gallery of World Photography, Contemporary Trends,*
DNP (America) Inc.
- American Photography, A Critical History:* Jonathan Green.
Harry N. Abrams, New York, NY.
- Der Erotische Augenblick,* Freyermuth / Fabian. Stern
Bibliothek der Fotografie, Hamberg, Germany.
- 1982 *Contemporary Photographers.* St. Martins Press.
- 1980 *Contact Theory.* Lustrum Press, New York, NY.
- 1978 *Darkroom II,* Jain Kelly. Lustrum Press, New York, NY.
- 1977 *Faces: A Narrative History of the Portrait in Photography,* Ben
Maddow. New York Graphic Society, A Chanticleer Press
Edition, Boston, MA.
- 1973 *The Woman's Eye,* Anne Tucker. Knopf, New York, NY.
Photography Year 1973. Time/Life Books.