

VADIS TURNER
www.vadisturner.com

EDUCATION

Boston University, School for the Arts, Boston, MA, MFA 2000, BFA 1999

SOLO EXHIBITIONS

- 2018 Zeitgeist Gallery, Nashville, TN
- 2017 Exposure, Expo Chicago, Chicago, IL
Frist Center for the Visual Arts, Nashville, TN
- 2016 Geary Contemporary, New York, NY
- 2015 David Lusk Gallery, Memphis, TN
David Lusk Gallery, Nashville, TN
- 2014 Dunedin Fine Art Center, Dunedin, FL
Wythe Hotel, Brooklyn, NY
21st St Projects, New York, NY
- 2013 Geary Contemporary, New York, NY
Materials for the Arts, Queens, NY
- 2011 Green Building Gallery, Louisville, KY
Rymer Gallery, Nashville, TN
Lyons Wier Gallery, New York, NY
- 2010 Quirk Gallery, Richmond, VA
- 2009 Green Building Gallery, Louisville, KY
Lyons Wier Gallery, New York, NY
- 2008 Tag Art Gallery, Nashville, TN
- 2007 Gallery Nulu, Louisville, KY
- 2006 Reflex Gallery, Paris, France
Holasek Weir Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 Vadis Turner & Nathaniel Donnett, Carnegie Center for Art & History, New Albany, IN
- 2017 Alicia Henry & Vadis Turner, Elevate Program, 21C Hotel, Nashville, TN
FemiNest, curated by Heather Zises and Melinda Wang, Equity Gallery, New York, NY
Ekphrasis, University of Tennessee, Knoxville, TN
- 2016 Richard Feaster & Vadis Turner, Tibbott Art Center, University School of Nashville, Nashville, TN
- 2015 New Members, COOP Gallery, Nashville, TN
5 Rooms, curated by Vadis Turner & Karen Seapker, 509 3rd Ave, Nashville, TN
Summer Reading, Zieher Smith & Horton Pop-Up, Nashville, TN
Mash Up: Artists do Cardboard, David Lusk Gallery, Nashville, TN
Woman House, Eric Firestone Gallery, East Hampton, NY
Brooklyn Museum Artist Ball Auction, Brooklyn Museum, Brooklyn, NY
Velocity of Textiles, Georgia State University, Atlanta, GA
- 2014 Minimal/Maximal, Kinz+ Tillou Fine Art, Brooklyn, NY
Convergence, 808 Gallery, Boston University, Boston, MA
Barely There, curated by Vadis Turner, Geary Contemporary, New York, NY
- 2013 Repetition & Ritual, Project Space at Minnesota Museum of American Art, St. Paul, MN
Summertime, Jenkins Johnson Gallery, New York, NY
The Lonely Sea and Sky, Allegra LaViola Gallery, New York, NY
Off The Wall, Mirus Gallery, San Francisco, CA
Repetition and Ritual, Hudgens Center for the Arts, Atlanta, GA
Cold Castle, Family Business, New York, NY
- 2012 Ornamental, Grey Area at Coates Willie Gallery, New York, NY
Bad for You, curated by Beth Rudin DeWoody, Shizaru Gallery, London, England
Americana, Grey Area, New York, NY
Dismemberment Auction, FAMNYC and Phillips de Pury at the Intercourse, Brooklyn, NY
Material Matters, Lyons Wier Gallery, New York, NY
Haberdashery, Eric Firestone Gallery, East Hampton, NY
Art Party, Whitney Museum of Art, New York, NY
Sound Quality, Grey Area, New York, NY

- Sonando en Color, Rush Arts Gallery, New York, NY
 Sutured, Like The Spice Gallery, Brooklyn, NY
 The Exquisite Corpse, Essex Street Market, New York, NY
 Heart Party, Grey Area, New York, NY
 An Evening in Monte-Carlo, National Museum of Women in the Arts, Washington, DC
- 2011 Grey Area Miami, Bass Art Museum, Miami, FL
 Layer Current, Like the Spice Gallery, New York, NY
 Curate NYC, online exhibitions curated by Eric C. Shiner, Danielle Burns and Courtney Wendroff
 Curate NYC, Rush Arts Gallery, New York, NY
 Pillow Pageant, New Jersey Film Festival, Rutgers University, New Brunswick, NJ
 BNA: Brooklyn to Nashville, Zieher Smith Gallery (NYC), Nashville, TN
 Extreme Materials 2, Memorial Art Gallery, Rochester, NY
 24/7, Lyons Wier Gallery, New York, NY
 Artists Ball, Brooklyn Museum, Brooklyn, NY
 Hidden Cities, Women's Caucus for Art, New Century Artists, NYC
 Basic Instinct, Flanders Gallery, Raleigh, NC
 We The Artists, National Museum and Art Gallery of Trinidad and Tobago
 Here & Now, Lyons Wier Gallery, New York, NY
- 2010 Basic Instinct, Black and White Gallery, Brooklyn, NY
 Sixth Borough, No Longer Empty, Governor's Island, NY
 PILLOW Pageant, A.I.R. Gallery, DUMBO Arts Festival, Brooklyn, NY
 Critical Stitch, Union College, Schenectady, NY
 Common Jive, Elizabeth Foundation For the Arts, New York, NY
 Bunny Redux, Andy Warhol Museum, Pittsburg, PA
- 2009 Spectrum 2009, Hunter Museum of American Art, Chattanooga, TN
 In Stitches, curated by Beth Rudin DeWoody, Lelia Taghinia-Milani Heller Gallery, New York, NY
 New Acquisitions, Brooklyn Museum, Brooklyn, NY
 Remains of the Day, curated by Vadis Turner, Lyons Wier Gallery, New York, NY
 Crafting Romance, Athens Institute for Contemporary Art, Athens, GA
 Hanging by a Tread, Westchester Arts Council, Westchester, NY
 Narrative Thread, Lyons Weir Gallery, New York, NY
 Fashion Forward, Islip Art Museum, Islip, NY

PUBLIC COLLECTIONS

- 2011 Tennessee State Museum, Nashville, TN
 2010 21C Museum, Louisville, KY
 Kentucky Arts and Crafts Museum, Louisville, KY
 2009 Brooklyn Museum of Art, Brooklyn, NY
 2007 Egon Schiele Art Centrum, Cesky Krumlov, Czech Republic

RESIDENCIES, MEMBERSHIPS, LECTURES & AWARDS

- 2017 Visiting Artist, Vanderbilt University, Nashville, TN
 2016 Joan Mitchell Foundation Painters and Sculptors Grant
 Learning Lab, Metro Arts, Nashville, TN
 2015 LocateArts, Board Member, Nashville, TN
 Artist Talk, David Lusk Gallery, Memphis, TN
 Artist Talk, David Lusk Gallery, Nashville, TN
 Christie's, Artist Panel, New York, NY
 Broward College, artist lecture and workshop, Coconut Creek, FL
 Visiting Artist, Vanderbilt University, Nashville, TN
 2014 Visiting Artist, School of Visual Arts, New York, NY
 2013 Panel Discussion with City College of New York, Materials for the Arts, Long Island City, NY
 Artist in Residence, Material For The Arts, Long Island City, NY
 Artist Talk, Vanderbilt University, Nashville, TN
 Artist Talk, Harvard Alumni Association at Geary Contemporary, New York, NY
 MFA Mentor, Art Institute of Boston at Lesley University
 2012/13 Open Studios, Museum of Art and Design, New York, NY
 2011 Quilting Panel, Newark Museum, Newark, NJ
 Collector's Night Lecturer, Rymer Gallery, Nashville, TN

- 2010 Distinguished Alumni Panel, Harpeth Hall School, Nashville, TN
 2009 Extra-Ordinary Workshop Speaker, Deitch Projects, Long Island City, NY
 Visiting Artist, Union College, Schenectady, NY
 Artist Talk, Vanderbilt University, Nashville, TN
 Project Grant, Barbara Deming Memorial Fund
 Artist in Residence, Ensworth School, Nashville, TN
 2008 Brooklyn Museum Feminist Artist Database, Brooklyn, NY
 2007 Egon Schiele Art Centrum, Cesky Krumlov, Czech Republic

BIBLIOGRAPHY

- "16 Feminist Art Shows to See in Honor of Women's History Month", Artnet, Sarbani Ghosh, March 6, 2017
 "This Weeks Must-See Art Events: Happy Not-My-President's Day", Art F City, Michael Anthony Farley, February 20, 2016
 "An Interview with Vadis Turner", Heather Zises, Fjords Review, December 10, 2016
 "Interview: Vadis Turner", Skye Parrott, Double or Nothing, August, 2016
 "Critics' Picks: Vadis Turner: Time of Day, Nashville Scene, Joe Nolan, November 14, 2015
 "Critical I – Huger Foote and Vadis Turner", Nashville Arts Magazine, Joe Nolan, November 2015
 "Women's Work", Nashville Scene, Erica Ciccarone, October 22, 2015
 "Pair of David Lusk Exhibitions Leave their Mark", The Tennessean, Megan Kelly, October 5, 2015
 "Pop Up Exhibit Offers '5 Rooms' of Southern Art", The Tennessean, Sarah Estes, August 10, 2015
 "Critic Pick- 5 Rooms Opens through August 30th at 509 3rd Ave S", Nashville Scene, Laura Hutson, August 17, 2015
 "Vadis Turner Fabricates Perfection", Arte Fuse, Oscar Laluyan, September 30, 2013
 "Art Pushes the Envelope in NYC Museums This Fall", New York Daily News, Kristen O'Regan and Lauren Holter, September 22, 2013
 "A Visual Life", MadisonHarding.com, Barri Budin, September 2013
 "Review: IN Hudgens Fiber Show, Loveliness and Pleasing Unease", Arts Atlanta, Jerry Cullum, May 17, 2013
 "Off the Wall", San Francisco Chronicle, Kenneth Baker, May 4, 2013
 "Best Bet", New York Magazine, December 17 – 24, 2012
 "Creative License", Elle, Veronique Hyland & Amanda Fitzsimons, December 2012
 The *Haberdashery* Unveiling, Hamptons Magazine, July 2012
 "Ribbon and Textile Artworks by Vadis Turner", www.booooooom.com, Jeff Amadam, March 7, 2012
 Recaps Magazine, Martabelle Wasserman, February 2012
 "Bringing a Corpse to Life", The Wall Street Journal, Kimberly Chou, February 8, 2011
 "Common Threads at Green Building Exhibit", The Courier-Journal, Elizabeth Kramer, November 4, 2011
 "Ribbon Paintings Mix Media", The Tennessean, Michelle Jones, September 18, 2011
 "Life And Loss In Ribbons", The Tennessean, September 3, 2011
 "Ribbon Paintings and Flower Figures at the Rymer Gallery", Nashville Arts Magazine, September 2011
 "Nashville's Artsy Downtown", Southern Living Magazine, Les Thomas, August 2011
 "Why Quilts Matter: History, Art & Politics", PBS, produced by Shelly Zegart, Fall 2011
 "Rites Of Passage", Vestal Magazine, David Gargiulo, June 13, 2011
 "30 under 40 Emerging Art Mavens", Company, Rhoni Blankenhorn, June 14, 2011
 "The Readymade 100", ReadyMade Magazine, May 2011
 "Out & About: Frogmore night at Vadis and Clay's", BomBlog, Jennifer Rodriguez, May 5, 2011
 "A Burial Party", Obit Magazine, April 2011
 "See the Brooklyn Museum's Artists Ball", ARTINFO, May 2, 2011
 "You Singin To Me", New York Times, Sarah Maslin Nir, April 29, 2011
 "Quo Vadis", The Daily, Bill Bradley, February 8, 2011
 New American Paintings, No. 92, Northeast Edition
 "The Southern Invasion of NYC", Garden & Gun, April/May 2010, Jessica Mischner
 "Vadis Turner *Dowry* at The Green Building February 5, 2010" Consuming Louisville, February 2010
 "Trousseau of Talent: A Q&A with Vadis Turner", Vanityfair.com, May 14, 2009, Claire Howorth.
 "Crafting Romance at ATHICA", Athens Banner-Herald, May 7, 2009, Melissa Link.
 "Payment in Full", Bomb Magazine, April 23, 2009, David Goodman.
 "Recycled Artwork for Forward Thinkers", New York Times, April 12, 2009, Susan Hodara.
 "Where Fashion Meets its Artistic Match", New York Times, January 8, 2009, Benjamin Genocchio.
 "An Interview with Vadis Turner", White Hot Magazine, October 2008, Kofi Forson.
 "10 Questions with Artist Vadis Turner", HBOMB, 2008, Martabel Wasserman.
 "Turner's Artworks Manically Mimic Everyday Life", The Tennessean, April 6, 2008, Jonathan Marx.

