

Paul Collins ☆ [paulpaul.com](http://paulpaul.com) ☆ [gonefishchin@gmail.com](mailto:gonefishchin@gmail.com)

### SOLO EXHIBITIONS

- 2017 *Long Shadows*, Whitespec Gallery, Atlanta, GA  
2016 *Soft Bark*, Zeitgeist Gallery, Nashville, TN  
2015 *Into the Yellow Wood*, The Painting Center, New York, NY  
*Golden Lights*, The Framemaker Gallery, Clarksville, TN  
*Studio Profile*, Zeitgeist Gallery, Nashville, TN  
2014 *Building Forever*, Zeitgeist Gallery, Nashville, TN  
2013 *Winter's Nest*, Threesquared Gallery, Nashville, TN  
2012 *Grow Where You're Planted*, Downtown Gallery, Clarksville, TN  
*Ghosts of California*, Morgan University Center, Austin Peay State University  
2010 *Spare Change*, Western Colorado Center for The Arts, Grand Junction, CO

### SELECTED GROUP EXHIBITIONS

- 2017 *Grow Where You're Planted*, Santa Reparata International School of Art, Florence, Italy  
*Buoyancy*, Straus Gallery, Dartmouth College, Hanover, NH  
*Point of Origin*, Zeitgeist Gallery, Nashville, TN  
2016 *Retrospective*, Zeitgeist Gallery, Nashville, TN  
*Fields of Resonance*, Napoleon Gallery, Philadelphia, PA  
*No Skyline Nashville*, Gallery Luperica, Nashville, TN  
2015 *After Bacharach*, Satellite Art Show(Miami Art Week), Miami, FL  
*You Had To Be There*, Todd Art Gallery, MTSU, Murfreesboro, TN  
*Number Magazine Presents The Art of the South*, Hyde Gallery, Memphis College of Art and Design, Memphis, TN. Juried by Wayne White.  
*Vanishing Act*, Heliopolis, Brooklyn, NY  
*Contemporary South*, Visual Art Exchange, Raleigh, NC  
*Drawing Discourse*, UNC Asheville, Asheville, NC  
2014 *21 and Counting*, Painting Center, New York, NY  
*Abstractica*, Passenger Art Center, Detroit, MI  
*Blottr*, Zeitgeist Gallery, Nashville  
*Home Fires*, Seedspace Gallery, Nashville. Curated by Scott Zieher  
*Playing with Your Expectations*, The Art Center, Grand Junction, CO  
*Terrestrial*, Unsmoke Art Systems, Braddock, PA  
2013 *Marks - National Juried Drawing Exhibition*, Madelon Powers Art Gallery, East Stroudsburg University of Pennsylvania, East Stroudsburg, PA  
*American Art Today: Figures*, Bascom Art Center, Highlands, NC. Curated by Jonathan Stuhlman, Curator, the Mint Museum of Art in Charlotte, NC.

- Punch and Judy*, Punch Gallery, Seattle, WA. Curated by Terry Thacker.
- 2012 *Small Works*, 440 Gallery, Brooklyn, NY. Curated by Steve DiBenedetto.  
*Dog is in the Details*, Grizzly Grizzly, Philadelphia, PA  
*Nice to See You*, COOP Gallery, Nashville, TN
- 2011 *Colorado Ceramics*, Plinth Gallery, Denver, CO  
*Feel Free to Touch*, CCAH Gallery, Carbondale, CO
- 2010 *False Prophets*, Aspen Alternative Arts Alliance, Aspen, CO  
*Heaven Can Wait*, Anderson Ranch Arts Center, Snowmass Village, CO
- 2009 *Too Much Love*, Anderson Ranch Gallery, Snowmass Village, CO
- 2007 *Art in Real Life*, Sara Rogenes Gallery, Brooklyn, NY
- 2003 *Paul Collins & Tina Chin*, Anderson Ranch Gallery, Snowmass Village, CO
- 1999 *Size Matters*, Gale Gates, Brooklyn, NY  
*SOMA Artists Cooperative Selects*, Curated by Renny Pritikin, Clementina Gallery, San Francisco
- 1998 *10 Years of Skowhegan*, David Beitzel Gallery, New York, NY
- 1996 *Luscious*, Southern Exposure, San Francisco, CA

## RESEARCH

- 2015 Visiting Artist, Gallery Protocol, Gainesville, FL
- 2014 Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
- 2012 Contemporary Curatorial Practice Workshop Participant, Independent Curators International, New York, NY (*supported by APSU Summer Research Fellows Program Award*)
- 1991-1993 Artist in Residence (Painting), Anderson Ranch Arts Center, Snowmass Village, CO
- 1988 Resident Artist, Vermont Studio School, Johnson, VT

## SELECT PUBLICATIONS

- 2017  
 Nashville Scene, [\*Alex Lockwood's Elephant Gallery Serves Realness With a Side of Weird\*](#), Laura Hutson, May
- 2016  
 Locate Arts, [CONNECTOR INTERVIEW: NAZ CUGUOĞLU & MINE KAPLANGI](#), October 2016  
 Whitefish Review, *Growing Up & Growing Older Issue* (Issue 18, Winter 2016 ), Whitefish, MT  
 Nashville Scene, [Two Artists Connect the Dots](#), Joe Nolan, March  
 Locate Arts, [INTERVIEW: PAUL COLLINS](#), Eleanor Aldrich, April 2016
- 2015  
 Bmore Art, [The Anti-Fair: Artist-Run Miami Beach](#) by Cara Ober, Dec 2015  
*Always Home*, Special Edition Book by Fresh Paint Magazine, Summer 2015  
 Fresh Paint Magazine, July, Juried by Michael Kalmbach  
 Art Voices Magazine ( No. 40 - Spring 2015), Featured Cover Artist, (curated by Terrence Sanders)  
 Nashville Scene, [Strange Magic](#) by Laura Hutson, May, 2015
- 2013

New American Paintings (No. 106), Juried Exhibition-in-Print, Southern Competition 2013 Winner  
Art Voices Magazine (No. 34), Featured Artist Viewing Room section, (curated by Terrence Sanders)

#### EDUCATION

- 1995* Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1995* Master of Fine Arts, Painting and Printmaking, Yale University, New Haven, CT
- 1990* Bachelor of Arts, Studio Art, Dartmouth College, Hanover, NH