

Frank A. Martignetti III

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Education

Doctor of Philosophy in Music Education September 2017
Steinhardt School of Culture, Education & Human Development
New York University, New York, New York

Master of Music in Choral Conducting 2002
University of Cincinnati College-Conservatory of Music
Cincinnati, Ohio

Bachelor of Music in Music Education, with distinction 1999
Eastman School of Music of the University of Rochester
Rochester, New York

Bachelor of Arts in History, Magna Cum Laude 1999
University of Rochester
Rochester, New York

New York State Permanent Teaching Certification, Music K-12
State of Connecticut Professional Educator Certificate, Music K-12
Certified as Mentor & Cooperating Teacher: Music, TEAM Program, State of Connecticut

Professional Experience

Interim Director, Music & Performing Arts Program, 2016–Present

Lecturer in Music, 2014– Present

Visiting Assistant Professor of Music, 2012–2014

Adjunct Professor of Music, 2005–2012

University of Bridgeport, Bridgeport, Connecticut

- Lead the successful revitalization of choral music on campus, through establishing and conducting the University Singers, a 32-voice un-auditioned mixed-voice chorus consisting of students, faculty, staff, administrators, alumni and community members, and the Chamber Singers, a 10-14 member ensemble consisting of auditioned students; serve as faculty advisor to the student-led Gospel Choir. UB choral organizations regularly collaborate with community arts organizations, and the Chamber Singers made their Carnegie Hall debut in May 2011 and Lincoln Center debut in May 2013.
- Give masterclasses and presentations on choral music and choral pedagogy at area high schools and other colleges, including Connecticut College, Naugatuck Valley Community College, the University of Connecticut, and other institutions.
- Teach a rotation of graduate and undergraduate courses that has included: conducting, vocal methods, music education foundations and curriculum, ear training, music theory, music history, class piano, and applied voice; have also supervised music student teachers.
- Serve as academic advisor to all masters' students (MS) in music education (ca. 25) within the School of Education. Substantially increased enrollment in the graduate music education

program; created a new master's program for in-service teachers.

- Advise undergraduate music majors (ca. 35) and theater minors (ca. 5); administer program.
- Assisted Facilities and Audio-Visual in planning a phased replacement of UB's theatrical lighting, sound, and rigging systems (assessment of current system, end-user requirements, vendor selection and bid evaluation) and a complete renovation of music practice facilities including the establishment of a recording studio.
- Committee work as noted below.

Director of Music Ministries & Organist, 2014 to present; Musician, 2012–2014

Advent Lutheran Church (ELCA), New York, New York

- Organist, pianist and choral director serving in part-time music ministry, supervising the work of two other music staff.
- Principal organist/music minister two Sundays per month serving a large, vibrant, urban, liturgical church with three Sunday worship services in English and Spanish.

Artistic Director

Mystic River Chorale, Mystic Connecticut, 2008–Present.

- Rehearse and conduct 40-voice auditioned community choir; audition prospective new members.
- Audition, rehearse and conduct a 12-16 voice Chamber Singers drawn from the membership.
- Select repertoire for concert season, audition and hire guest soloists and instrumentalists.
- Collaborate with other organizations, such as the Eastern Connecticut Symphony Orchestra.
- Work with the Board on strategic planning, public relations, marketing efforts, and budgeting.
- Created significant improvement in the quality and consistency of the Chorale's performances, and broadened community outreach and marketing efforts.

Steinhardt Doctoral Fellow, 2010–2014; Adjunct Instructor, 2012–2014

Department of Music & Performing Arts Professions

Steinhardt School, New York University, New York, New York.

- Served as Assistant Conductor of University Singers (2010–2011), the most selective chamber choir in a 5-choir program; conducted rehearsals and performances; helped prepare performances including a performance with the Brooklyn Philharmonic (2010-11). Guest conducted NYU Choirs (May 2013)
- Serve as thesis advisor for MA students in Music Education (2012–2014).
- Recipient of full four-year fellowship for Ph.D. studies.

Music Teacher

High School in the Community, New Haven Public Schools, New Haven, Connecticut, 2003–2010.

- Established a comprehensive music program at HSC, including Chorus, Jazz Band and a variety of general music offerings including interdisciplinary and team-taught courses.
- Students performed at venues including the International Festival of Arts and Ideas, Long Wharf Theatre and the Shubert Theatre, and sung under a nationally known guest conductor each spring.
- Prepared students for CMEA Regional Auditions and placed students in Festival each year;

some students were selected to perform with the Yale Glee Club and Yale Symphony Orchestra.

- Hosted observers and a student teacher from Yale College Teacher Preparation Program as well as teaching interns from Yale School of Music; mentored music colleagues in other buildings as requested by the NHPS Supervisor of Music.

Director of Music

St. Paul's Lutheran Church, Bridgeport, Connecticut, 2003–2010.

- Quadrupled size of Adult Choir.
- Broadened congregational repertoire to include multicultural and bilingual music.
- Established successful concert series at little or no cost to the congregation's budget.
- Among the first congregations in the area to begin using the ELCA's new hymnal and service book.
- Supervised improvements to historic 1876 Hook & Hastings pipe organ.

Interim Music Director

University Glee Club of New Haven, New Haven, Connecticut, 2005.

Music Director & Pianist

Summer Theatre of New Canaan, New Canaan, Connecticut, 2004–2008.

Co-Director of Children's Choruses

Neighborhood Music School, New Haven, Connecticut, 2004-2007.

- Co-conducted two auditioned small ensembles within a graded program of three choirs.

Conductor of Outreach Ensemble

Mendelssohn Choir of Connecticut, Fairfield, Connecticut, 2004–2006.

Director of Choral & Orchestral Activities

Weston High School, Weston, Connecticut, 2002-2003.

- Conducted five choral ensembles and taught music theory.
- Conducted the un-auditioned string orchestra; established a second, auditioned symphonic orchestra.

Co-Chorusmaster

Opera Theatre and Music Festival of Lucca, Lucca, Italy, July–August 2002.

Graduate Assistant—Choral Department

Cincinnati College-Conservatory of Music, Cincinnati, Ohio, 2000–2002.

Director of Music Ministries

St. Aloysius Gonzaga Church, Cincinnati, Ohio, 2000–2002.

- Increased size of Adult Choir from 17 to 24 members.
- Founded Youth Choir of 35 children featured on the CD *Come to the Feast* (GIA Publications).
- Worked with pastor, committee, architect, acoustical consultant and vendors to plan renovation (completed December 2003), including expansion of the pipe organ,

reconfiguration of the music ministry's area of the sanctuary, and the installation of a new sound system.

Long-Term Substitute Music Teacher

Rochester City School District, Rochester, New York, 2000.

Chancel Choir Director

Webster Presbyterian Church, Webster, New York, 1997–2000.

Music Teacher

Grace Opportunity Project Summer Program, Grace Church School, New York, NY, 1997-2000.

Music Teacher

Catholic Schools of the Archdiocese of New York, 1995-1996

Publications

Ph.D. dissertation in progress: *In Their Own Voices: An Ethnographic Study of a New York City Public High School Music Program*. To be defended on June 19, 2017.

Refereed Journals:

Martignetti, F., Talbot, B., Claus, M., Hawkins, T., & Niknafs, N. (2013). You got to know us: Music education in urban environments as a hopeful model for the profession. *Visions of Research in Music Education* 23.

———. (2017). Negotiating democracy, diversity, and community in an urban high school classroom. Manuscript under review.

Martignetti, F. (2017). Crossing the divide: Urban 8th graders' thoughts regarding high school band participation. Manuscript in preparation.

Book Reviews:

Martignetti, F. (2008). [Review of the book *How Equal Temperment Ruined Harmony (And Why You Should Care)*, by Ross W. Duffin]. *Music Educators Journal* 94(3), 51.

———. (2007). [Review of the book *Zero to Sixty in Record Time: How to Build a Secondary Choral Program from Scratch*, by Darlene DiFrances.] *Music Educators Journal* 94(2), 55-56.

Music Reviews:

Martignetti, F. (2015). [Review of *Come to Me*, by Matthew Emery]. *Choral Journal* 55(8).

———. (2015). [Review of *Red Is the Rose*, arranged by Mark Sirett]. *Choral Journal* 55(8).

———. (2010). [Review of *Brightest and Best of the Stars of the Morning*, arranged by Larry

- Visser]. *Choral Journal* 50(9), 99–100.
- . (2010). [Review of *Song of Thanksgiving*, by Ronald L. Stevens, Sr.] *Choral Journal* 50(9), 99.
- . (2009). [Review of *Sound the Trumpet*, arranged by Earlene Rentz.] *Choral Journal* 49(12), 86–87.
- . (2008). [Review of *Huron Carol*, arranged by Jill Galina]. *Choral Journal* 48(9), 91.
- . (2007). [Review of *A Somerset Carol*, arranged by Dale Warland]. *Choral Journal* 48(5), 79.
- . (2007). [Review of *So Come To Him*, by Graham Elliot]. *Choral Journal* 48(4), 77.

Presentations, Invited Performances, Guest Lectures, Masterclasses, & Workshops

- . (March 2017). Invited organ recital, First Church Congregational, Fairfield, CT.
- . (January 2017). Invited organ recital, Westchester Musicians Guild, New Rochelle, NY.
- . (November 2016). Clinician, Election Day Masterclass. Middletown (CT) Public Schools.
- . (September 2016). It's About Relationships: Best Practices of Urban Teachers & Engaging First Generation Undergraduates. Presentation for University of Bridgeport Faculty Development Day.
- . (July 2016). *Urban Music Education. Guest lecture for University of North Texas, Denton, TX.*
- . (February 2016). Keynote speaker and clinician. *Connecticut Music Educators' Association Professional Development Day for Urban Music Educators.* Bridgeport, CT.
- . (October 2015). *Masterclass, Seymour High School Chorus, Seymour, Connecticut.*
- . (October 2015). Building An Effective Ensemble Culture. *Guest lecture for University of Connecticut, Storrs, CT.*
- . (May 2015). Clinician, *Connecticut College High School Choral Festival, New London, CT.*
- . (March 2015). Rethinking Ear Training to Serve All Music Students. *Paper presented at the Northeast Chapter Conference of the College Music Society.* Boston, Massachusetts.
- . (June 2014). Negotiating Democracy, Diversity and Community in an Urban High School Classroom. *Paper presented at Giving Voice to Democracy in Music Education.* Montclair, New Jersey.
- . (February 2014). Planning Music and Liturgy for Life Passages. *Guest lecture at Union*

Theological Seminary, Columbia University. New York, New York.

- _____. (September 2013). Rethinking Alternatives: Improving a Master's Program with Initial Certification. *Research poster presented at the Society for Music Teacher Education's National Conference.* Greensboro, North Carolina.
- _____. (August 2013). Conducted selectons from Handel's *Messiah*, Parts II & III. *Fairfield County Chorale Summer Sings*, Westport, Connecticut.
- _____. (January 2013). Introduction to Lutheran Worship. *Guest Lecturer for January Intensive Course at Union Theological Seminary, Columbia University.* New York, New York.
- _____. (March 2012). Building a Positive & Productive Ensemble Culture. *Workshop presented at the Rhode Island Music Educators' Association Conference*, Providence, Rhode Island.
- _____. (March 2012). Crossing the Divide: Urban 8th Graders' Choices Regarding High School Band Participation. *Paper presented at the 2012 Northeast Conference of the College Music Society*, Fredonia, New York.
- Martignetti, F., Claus, M., Hawkins, T., Niknafs, N., & Talbot, B. (October 2011). Rethinking Urban Secondary General Music: Teachers' Voices. *Panel presented at the New Directions in Music Education conference*, East Lansing, Michigan.
- Martignetti, F. (June 2010). Conducted Mozart's *Coronation Mass. Con Brio/Cappella Cantorum Summer Sings*, Old Saybrook, Connecticut.
- _____. (June 2009). Quality Music for Small Church Choirs. *Workshop for the Greater Bridgeport Chapter, American Guild of Organists*, Bridgeport, Connecticut.
- _____. (September 2006). Global Music & the Church. *Workshop for the Greater Bridgeport Chapter, American Guild of Organists*, Bridgeport, Connecticut.
- _____. (November 2004). Building Comprehensive Choral Programs. *In-service day for the New Haven Public Schools Music Department*, New Haven, Connecticut.

Professional Service

Adjudicator

Adjudicated numerous vocal competitions as well as choral festivals, 2002–Present, for a variety of organizations, including: Connecticut Music Educators Association; Music in the Parks, Cincinnati, Ohio; National Association of Teachers of Singing, Connecticut Chapter; New Haven Public Schools.

Board Member

MENC/NAfME

Inaugural member of *Music Educators' Journal* Advisory Board, 2009-2010.

Committee Chair

High School in the Community:

Facilities Committee, 2004-2006

Communications Committee, 2008–2010

New Haven Public Schools Music Department:

Choral Festival Planning Committee, 2008–2010

Committee Member

Connecticut Music Educators Association:

Urban Schools Committee, 2004–2006.

Southern Region HS Festival Committee, 2006–2008.

Urban Education Working Group, 2016 to present.

University of Bridgeport

University Senate's Committee on General Education, 2012–2013

School of Arts & Sciences Curriculum Committee, 2014 to 2017.

School of Education Teacher Preparation Committee, 2011 to present.

Building Use Committee, Arnold Bernhard Center, 2012 to present.

Faculty Development Day Committee, 2015 to present.

Faculty Council & University Senate, 2015 to present.

Editorial Assistant

Action, Theory and Criticism for Music Education, 2011 to 2014.

Search Committees:

Shintaro Akatsu School of Design, University of Bridgeport (Dean, 2016-2017)

School of Education, University of Bridgeport (Elementary Ed. & Ed. Leadership, 2015)

HS in the Community & New Haven Public Schools Music Dept. (Various, 2005–2010.)

Chapter Officer:

American Guild of Organists, Greater Bridgeport Chapter, Secretary, 2008-2010; Sub-Dean, 2016-2017; Dean, 2017 to Present.

Honors & Awards

- One of five 2015 finalists nationally for The American Prize in choral conducting: community choirs division.
- Winner, 2006 Excellence in Music Teaching Award, New Haven Symphony Orchestra.
- Recognized in *Outstanding American Teachers*, 2005-06, *Who's Who in American Education* 2007-08.
- Eagle Scout, Boy Scouts of America.
- Scholarship and Fellowship recipient: Regis High School, Eastman School of Music,

University of Rochester, University of Cincinnati, New York University.

Professional Affiliations

National Association for Music Education
The May Day Group for Music Education
American Choral Directors Association
Association of Lutheran Church Musicians
American Guild of Organists

The College Music Society
International Society for Music Education
Chorus America
National Collegiate Choral Organization
Kappa Delta Pi