

Tomás I. Gueglio – Saccone

Sur “*Sur la flûte traversière*” (Bilis Negra II)

(for pierrot quintet and percussion)

Instrumentation:

Flute

Bb Clarinet

Percussion (vibraphone, glockenspiel)

Piano

Violin

Violoncello

Score in C

Performance notes:

- Grace notes are to be performed before the beat
- If choosing to perform the optional declamation part in German (vee / shtaerk) it is to be performed in a loud and firm voice with no specific pitch and preferably by male performers even if that means changing their original assignation for violin and cello

Percussion:

- Except for the moments where playing with fingertips is requested, the choice of mallets is left entirely to the performer's criteria.
- The entire piece is supposed to be played L.V.

Piano

- The fingerings are left to the discretion of the performer.

Violin

- pizz. are ord for the entire piece.

Program Notes

Sur “*Sur la flûte traversière*” is an orchestration of a previous solo flute piece of mine *Sur la flûte traversière*. In the program notes for that solo version I write: “In *Sur la flûte*... different motivic cells are reworked quite exhaustively over an overarching structural deceleration. These different motives appeal to quite different affects creating an “array of moods” of sorts. The one that sounds like Mozart is actually the incipit of Tamino’s aria ‘*Wie stark ist nicht dein Zauberton*’”

Despite the fact that this new orchestrated version is not a note-by-note translation of the solo piece, this brief description remains valid for its general formal and motivic layout. Then, a rather rapid and pointillistic beginning progressively gives way to slower and more suspended textures always using and reusing the same motivic materials.

Approximate duration: 7 minutes

Sur "Sur la flûte traversière"

Tomás I. Gueglio-Saccone

Deciso - Energetic

♩ = ca. 92

Musical score for measures 1-6. The score is for a full orchestra including Flute, Clarinet, Glocken (Glockenspiel), Vibraphone, Piano, Violin, and Cello. The tempo is marked 'Deciso - Energetic' and the pulse is '♩ = ca. 92'. The score is in common time (C) and features various dynamics and articulations. A box labeled 'motor off al fine' is present in the Vibraphone part. Measure numbers 1 through 6 are indicated at the bottom of the staves.

A

Musical score for measures 7-11, labeled 'A'. This section continues the orchestral score with measures 7, 8, 9, 10, and 11. It includes parts for Flute (Fl.), Clarinet (Cl.), Glocken (Glk.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Cello (Vlc.). The score contains detailed musical notation, including dynamics, articulations, and performance instructions like 'sul tasto' and 'sul pont'. Measure numbers 7 through 11 are indicated at the bottom of the staves.

Fl. *f* *mf* *p* *mf* *p* *pp* *f* *p* *f*

Cl. *f* *f* *n* *f* *p* *f*

Glk.

Vib. *p* *suspended* *sust ped---*

Pno. *mp* *f* *mp* *mf* *mf* *forefront*

Vln. *pp* *n* *p* *mf* *n* *mf* *arco* *ord* *p* *f*

Vlc. *p* *p* *mf* *n* *mp*

12 13 14 15 16 17 18

B

Poco meno

poco rall. *♩ = ca. 70*

Fl. *f* *mp* *p* *f* *mp* *f*

Cl. *mp* *mp* *pp* *mp* *f* *mp* *f* *mf*

Glk.

Vib. *mp* *mp* *pp* *sfz* *mp* *sfz* *p* *n*

Pno. *mf* *mp* *pp* *sust ped---* *f*

Vln. *pp* *ord* *alla punta* *rall. tremolo* *f* *pizz.* *mp* *f* *mf*

Vlc. *mp* *f* *mf*

19 20 21 22 23

Fl. *p* \rightarrow *f* *sfz* *mp* "mozart" *f*

Cl. *f* *f* *p* *mp* *mf* *f*

Glk.

Vib. (sust ped--)

Pno. *mp* *sfz* *mf* *f* *pp sub.* *mp* (end solo) *f* *p sospeso*

Vln. (pizz.) *f* arco sul pont *f* \rightarrow *p* pizz. *mp* \rightarrow *f*

Vlc. (pizz.) *f* arco ord *mf* "mozart" *p* \rightarrow *f* pizz. ord *f*

24 25 26 27 28

C

Fl. *mf* \rightarrow *f* *p* *f* *n* *f* *mf* "mozart" *mp* \rightarrow *f* *mp* \rightarrow *ff*

Cl. *mf* \rightarrow *f* *p* \rightarrow *f* *p* "mozart" *mp* \rightarrow *ff*

Glk.

Vib. *f* dead stroke *f* \rightarrow *p* dead stroke

Pno. *f sub.* *mf* *mp* \rightarrow *ff* sust ped---

Vln. (pizz.) *mf* *f* arco ord *f* \rightarrow *p* sul pont *f* "mozart" pizz. ord *mp* arco ord *f*

Vlc. (pizz.) *mf* *f* *f* *mp* \rightarrow *f* espress.

29 30 31 32 33 34

Fl. *pp* \rightarrow *f* *f* \rightarrow *p* *mf* \rightarrow *pp*

Cl. *f* *mf* \rightarrow *p*

Glk.

Vib. *pp* *sotto voce* *sust ped---* *(sempre sotto voce)*

Pno. *mf* *mp* *p*

Vln. *pizz.* *mf* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p* *pizz.* *arco sul pont alla punta* *pizz.* *f* \rightarrow *p* *L.V.* *arco sul pont* *rall. tremolo* *p* *n*

Vlc. *pizz.* *mf* *mp* *pizz.* *mf* *f* \rightarrow *p* *arco sul pont* *sul tasto* *L.V.* *p*

35 36 37 38 39 40

stem down: mallet of choice
stem up: fingertips

D

Fl. *mp* "mozart" *f* *f sempre*

Cl. *f* *p* *f* *f sempre*

Glk.

Vib. *f marcato*

Pno. *mp* "mozart" *f* *f* *f*

Vln. *mf* \rightarrow *p* *ord* *sfz p* *f espress.*

Vlc. *arco sul tasto* *ord* *arco sul pont* *n* *f*

41 42 43 44 45 46

Fl. *mp* *ff* *fff* *p*

Cl. *pp sub.* *ff* *pp* *f*

Glk. *f* *pp*

Vib. *mp* *ff* *n* *mf* *sust ped---*

Pno. *mp* *ff* *f* *n* *pp* *sust ped---* *8^{va}* *8^{vb}*

Vln. *ord* *ff (o.p.)* *fp* *ff* *pizz.* *mf* *p*

Vlc. *pp* *ff (o.p.)* *mf* *p*

47 48 49 50 51 52

E

Fl. *pp* *mf* *f* *mp "mozart"*

Cl. *pp* *sotto voce* *f sub.* *f "mozart"*

Glk. *mallets ord.*

Vib. *(sust ped)---* *p sospeso* *sust ped---* *f "mozart"*

Pno. *mp* *pp sospeso* *mp* *p* *mf* *p secco* *f* *pp* *sust & una corda ped until m. 67*

Vln. *arco sul tasto* *pp* *mp* *n* *pp* *mp* *n* *p* *f* *mf "mozart"*

Vlc. *arco* *pp* *mp* *sfzpp* *n* *mf "mozart"*

53 54 55 56 57 58