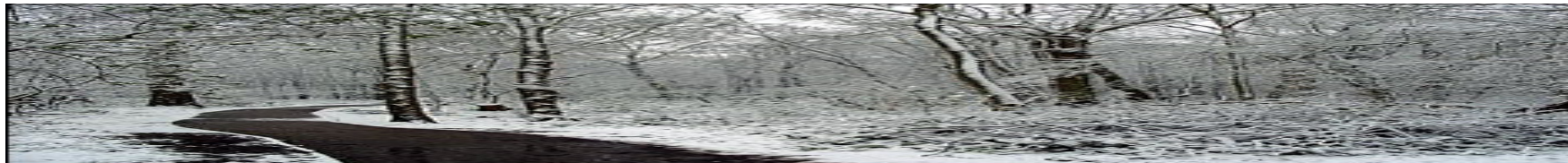


Enfants de mon Silence (on a poem by Paul Valery)

(for soprano and 8 instruments)



Tomás I. Gueglio-Saccone


Enfants de mon Silence (on a poem by Paul Valery)

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Instruments

- Flute
- Bb Clarinet
- Marimba
- Piano
- Soprano
- Violin I
- Violin II
- Viola
- Cello

Performance Notes

Bb Clarinet:  : *as wide and slow vibrato as possible for the duration of the figure = up and down microtonal movement within a dotted half duration

Piano: + : mute string close to its end (not too firm as to achieve a rich and resonant sound).

Although *sust. pedal sempre throughout* is asked (except for some specific occasions), the pianist should feel free to “clean” the resonance when considered suitable.

Soprano: Although this *mp* is the only dynamic marking in the entire piece the singer should feel free to freely nuance the melody dynamically throughout

Strings: st = sul tasto / sp = sul ponticello / $st \longrightarrow sp$ = from st to sp.

Alterations and accidentals are valid for a note in the context of a phrase. **This score is in C.**

Approximate dur: 9'30"

Text

Tes pas, enfants de mon silence,
Saintement, lentement placés,
Vers le lit de ma vigilance
Procedent muets et glacés.

Personne pure, ombre divine,
Qui'ls sont doux, tes pas retenus
Dieux!...tous les dons que je devine
Viennent a moi sur ces pieds nus!

Si, de tes levres avancées,
Tu prépares pour l'apaiser
A l'habitant de mes pensées
La nourriture d'un basier,

Ne hate pas cet acte tendre,
Douceur d'être et de n'être pas,
Car j'ai vécu de vous attendre
Et mon coeur n'était que vos pas.

A

Flute

Clarinet in B \flat

Marimba

Piano

Soprano

Violin I

Violin II

Viola

Cello

$\text{♩} = \text{ca } 52$
Floating / Libero

pp *sfz* *p* *pp* *pp sfz > p* *ff* *n* *f marcato* *p* *mp*

pp *mp* *pp* *ppp senza ped.*

rallentando *3* *rallentando* *5*

8vb sfz **** *8vb sfz*

** mute string close to its end with fingertip. Not too firm as to achieve a resonant sound.

Always with sustain pedal unless otherwise indicated

A Tempo
 $\text{♩} = \text{ca } 52$

B

♩ = ca 52

*as wide and slow vibrato as possible for the duration of the figure =
up and down microtonal movement within a dotted half duration

Fl.

B♭ Cl.

Mrb.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

C

Fl.

B♭ Cl.

Mrb.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Poco Liberamente - Legato

Tes pas, en-fants de mon si-lence, Sain-te-ment, len-te-ment pla-cés,

mp *

*Although this mp is the only dynamic marking in the entire piece, feel free to dynamically nuance the melody throughout

sp

p *ppp* *n*

sul tasto (st)

ppp non vib.

ord

sul pont (sp)

p *n* *ppp* *p*

st

gliss.

ppp *n*

D

Fl. *p* *ppp* *p* *ppp* *p* *f ppp*

B♭ Cl. *ppp* *f* *ppp* senza vib - ten *mp* *mp* *ppp* *mp*

Mrb. *ppp* *f* *ppp* *p*

Pno. *p* *pp* delcattissimo *sfz* senza ped. *ppp* Always with sustain pedal unless otherwise indicated *mp* *ppp* *p* *ppp*

Sop. Vers le lit de ma vi-gi-lance Pro -

Vln. I *p* ten. *sfz*

Vln. II *p* *f*

Vla. *p* ten. *sfz*

Vc. *p* ten. *sfz*

Instructions: *rallentando*, *floating / sospeso*, *st*, *sp*, *pizz.*, *non arp.*, *senza ped.*

Fl.

B♭ Cl.

Mrb.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

ff

pp *mf* *ppp*

ppp *mp* *p* *f* *ppp*

pp *mp*

r.h.: hard mallet
l.h.: soft mallet

(dead strokes)

pp *mp* *sfz* *f*

f *mf* *pp* *mp* *ppp* *f* *mf* *ppp* *p* *ppp* *mp*

cè - dent muets et gla - cés. Per - so nne pure, om - bre di -

ppp *sp* *mf* *f* *ppp* *ff* *ppp* *ppp* *mf* *ppp* *mp*

ppp *mf* *pp* *mf* *f* *ppp* *ppp* *ppp* *mp*

pp *mf* *f*

ppp *mf* *pp* *mf* sub.

ppp *ppp* *ppp* *mp*

Fl.

B♭ Cl.

Mrb.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

soft mallets

rallentando

ff

ppp

mp

pppp

pp

mp

sfz

f

p

n

f

ppp

mp

ppp

n

f

mp

p

f

8vb

sfz

8vb

sfz

8vb

sfz

vine, Qu'ils sont doux, tes pas re-te-nus

st → sp

ord

st

sp

gliss.

gliss.

ppp

p

mf

sp → st

rall sempre

3

ppp

pp

n

sp

p

mf

ppp

mp

n

st

sp

ppp

mp

n

38 39 40 41 42 43 44 45 46 47