

Tomas I. Gueglio – Saccone

## ...Pellicanz

(for female voice, violin and piano)

Commissioned by the *Centro Nacional de Musica* de Argentina

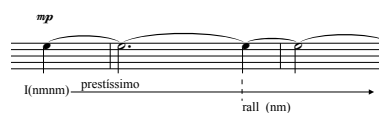
Text: (Thibaut de Champagne)

*Deus est ansi conme li pellicanz*

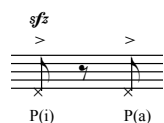
Performance notes:

Voice:

- E → U : Slowly transforming an “E” sound to a “U” sound.



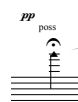
- : Sing the note e with the vowel l and perform a fast tremolo alternating a “n” and “m” sounds. Slow down the nm alternation when indicated.



- : pitch-less percussive sound. The (i) and the (a) are “silent”



- : Declamation. No pitch. Like talking loudly.



- : Sing the highest note possible

Piano:

- The pedaling for the piano is only a suggestion. The performer should feel free to make changes if / when desired.

Approximate duration: 8' 30''

# Pellicanz

for soprano violin and piano

## a Bracelet

Tomas I. Gueglio-Saccone

copyright 2008 -Tomás I. Gueglio-Saccone

Soprano

Violin

Piano

*Liberamente* ♩ = ca. 60

sp → ord

sp

ord

ord → st

harm gliss

harm gliss

harm gliss

*sfz* *pp* *f* *p* *sfz* *p* *ff* *pp* *pp* *ff* *p* *n* *p*

rall molto

sp

ord

st

harm gliss

I

II

### A

*A tempo* ♩ = ca. 60

Sop.

Vln.

Pno.

ord → sp

st → ord

ord

sp

ord

*f* *pp* *sub.* *mp* *sfz* *pp* *ff* *ppp* *p*

tremolando presto possibile

rall tremolo

sust ped.

V

V

I

II

\* Slowly transforming an "E" sound to a "U" sound.

\*\* pitchless percussive sound. The (a) is "silent"

\*\*\* Sing the note e with the vowel "I" and perform a fast tremolo alternating a "n" and "m" sounds. Slow down the nm alternation when indicated.

Sop.

Vln.

Pno.

*p* *mf* *mp* *f* *mf*

E → U P(a)

I(nnm) prestissimo

rall (nm)

N → A E → U

ord → sp

*f* *+* *+* *+* *st* *ord*

*ff* *mf* *pp* *ff* *p* *f* *n*

a tempo i tremolo

rall tremolo

a tempo i tremolo

rall tremolo

a tempo i tremolo

rall tremolo

a tempo i tremolo

*sfz pp* *pp* *sfz pp* *ff pp*

*ff* *p*

sust ped.

5

Sop. *ff* *p* *p* *f* *p*

E → A → I I(nmnm) *prestissimo* I est an sl (nmnm) *rall (nm)*

Vln. *pp* *f* *p* *ff* *p* *f* *p*

Pno. *mf* *mp* *f* *f* *ff* *pp*

*rall tremolo* *a tempo i tremolo* *rall tremolo* *a tempo i tremolo*

*sfz pp* *ff* *sust ped.*

Sop. *f* *sfz* *p* *f* *mp* *f mp*

P(i) P(a) A O → I → E → I → A I(nmnm) *prestissimo* I *rall (nm)*

Vln. *f* *pp* *f* *p* *mf pp* *f pp*

Pno. *f* *f* *f* *f* *f* *ff*

*rall tremolo* *a tempo i tremolo* *rall tremolo*

*sfz pp* *pp* *ff*

**B**

*Liberamente* ♩ = ca. 60

\* Declamation. No pitch. Like talking loudly.

Sop. *ff* *sp* *st* *ff* DEUS!

Vln. *ff* *pp* *8va* *8va* *rall tremolo*

Pno. *sfz* *p* *fff* *sfz* *mp* *pp* *mf*

*8vb* *sust ped.* *sust ped.*

*A tempo ma poco piu lento*, ♩ = ca. 40

Sop. *pp non vib* O I E P(i) U(mnmn) De u

Vln. *p sempre* *mp pp mp pp mp pp mp pp* *st* *sp* *st* *sp* *st* *sp* *st* *sp* *st* *sp*

Pno. *n* *tremolando presto possibile* *pp* *ff* *mp pp* *rall tremolo* *a tempo i tremolo* *mp pp* *rall tremolo* *a tempo i tremolo* *mf* *p*

**C**

Sop. *n*

Vln. *mf* *n*

Pno. *rall tremolo* *mp* *\* romboidal notehead = depress keys silently* *L.V* *8va* *sfz* *5* *f* *n*

no ped. ----- sust ped. ----- sust ped.

Sop. De

Vln. *pp* *mp* *ff* *st* *sp*

Pno. *Sospeso* *p* *p* *mf* *f* *5* *mp* *sfz* *rall tremolo* *n*