

Tomás I. Gueglio – Saccone

Mil Panaderos

(Study for violin)

Performance notes:



- **Empty rhomboidal notehead:** "pressure as if playing a harmonic". If in the context of a melody (e.g: quintuplets) one of the notes happens to be a natural harmonic it should be left as such. (At times, every note of a quintuplet might be a natural harmonic.) That is a desired effect. Harmonics that are supposed to "speak-like-a-standard-harmonic" are the ones for which the string number and node are notated (except for 8va harmonics which are notated the traditional way.) Any superposed empty rhomboidal noteheads are to be played on different strings. This superposition does not imply artificial harmonics.



- **Artificial harmonics** are notated the traditional way, with the fingered note as a regular notehead and the node to be touched as an empty note head



- **Filled rhomboidal notehead:** "pressure as if playing a harmonic" but muting any possible natural harmonics by shortening the string with other fingers. In this context, a sounding natural harmonic would be not desired. The resulting sound should be an "airy" version of the notated pitches.
- **Regular notehead:** regular fingering pressure.
- The duration of the fermatas should be variable. They do not imply any precise duration.

Approximate duration: 6 minutes

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Tomás I. Gueglio-Saccone (2013)

Poco liberamente / energetic

♩ = ca. 58

First system of the musical score. It features a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Poco liberamente / energetic' with a quarter note equal to approximately 58 beats per minute. The music includes various dynamics such as *f*, *pp*, and *mp*, along with performance instructions like *gliss*, *ord.*, *s.p.*, *s.t.*, *flautando*, *rall trem*, and *s.tt.*. There are also fingering numbers (1, 3, 5) and a 'lunga!' marking.

Poco più ♩ = ca. 64

Second system of the musical score. The tempo is marked 'Poco più' with a quarter note equal to approximately 64 beats per minute. The music continues with dynamics like *pp*, *f*, *mf*, *f*, *sfzp*, and *pp*. Performance instructions include *gliss*, *ord.*, *s.p.*, *s.t.*, *flautando*, *rall trem*, and *s.pp.*. A note is marked with a circled '1' and the instruction '* highest note poss on IV.'.

Meno mosso ♩ = ca. 46

Third system of the musical score. The tempo is marked 'Meno mosso' with a quarter note equal to approximately 46 beats per minute. The music includes dynamics such as *f*, *sfzp*, *f*, *pp*, *delicato*, *f*, *f*, and *f*. Performance instructions include *flautando*, *rall trem*, *ord.*, *s.p.*, *s.t.*, *col legno*, and *gliss*. A circled '1' is present above a note.

A

Poco più ♩ = ca. 64

Fourth system of the musical score. The tempo is marked 'Poco più' with a quarter note equal to approximately 64 beats per minute. The music includes dynamics like *pp*, *sfzp*, *sfzp*, *pp*, *f*, *pp*, *f*, and *sfz*. Performance instructions include *gliss*, *ord.*, *s.p.*, *s.t.*, and *gliss*. A circled '1' is present above a note.

* highest note poss. on III.

Ancora più mosso ♩ = ca. 72

Fifth system of the musical score. The tempo is marked 'Ancora più mosso' with a quarter note equal to approximately 72 beats per minute. The music includes dynamics such as *f*, *mp*, *sfzp*, *sfzp*, *pp*, *pp*, *pp*, and *pp*. Performance instructions include *flautando*, *rall trem*, *ord.*, *s.p.*, *s.t.*, *gliss*, and *s.tt.*.

Sixth system of the musical score. The music includes dynamics like *f*, *f*, *mf*, *sfpp*, *mp*, *f*, *sfzp*, and *pp*. Performance instructions include *gliss*, *ord.*, *s.p.*, *s.t.*, *flautando*, and *s.p.*.

Meno mosso ♩ = ca. 46

ord. 3
s.p.
gliss
f pp
B
ord. flautando
3
mf f f
s.p. flautando
ord. col legno
lunga!
mp ten.

Tempo primo ♩ = ca. 58

ord. s.p.
gliss
sfzp pp
ord. flautando
ord. (one bow)
pp ten. (senza dim.)
f
s.p. (d. + d.)
mp
presto possibile ma rallentando sempre

ord. I
gliss
pp mp f
ord. II
flautando s.p.
ord. III
gliss
f pp
s.p. III
pp
sub. II
pp

II
rall trem s.p.
ord. I
gliss
mf f mp
ord. II
s.t. 3
pp sfzp
s.p. 6
f mf p ten.
sub.

Poco più ♩ = ca. 64

ord. s.p.
gliss
f sub. mp
ord. s.p.
gliss
f sub. presto possibile ma rallentando sempre
pp sub.
ord. I
flautando
ord. f f

Meno mosso ♩ = ca. 46

ord. s.p.
gliss
sfz f
ord. s.t. (d. + d. + d.)
pp sub. (senza rallentando)
ord. rall trem
sfzp f mp
ord. s.p.
col legno
s.pp. s.tt.
f mp f (non dim.)

ord. → s.t. *col legno* *flautando* *col legno* s.p. *flautando* *col legno* s.p. ord. s.t. *flautando* s.p. ord.

Meno mosso ♩ = ca. 46

f *pp* *mf* *mp* *pp* *f* *f* *pp* *sfz* *f* *p* *mp*

D

s.p. → ord. *flautando* s.t. ord. s.p. *rall trem* s.p. → ord. ord. s.t. ord. → s.p.

Ancora più mosso - ♩ = ca. 72

sfz *f* *p* *vibrando* *mp* *f* *sfz* *mp* *f* *sfz* *f* *sfz* *f*

ord. → s.p. *flautando* s.t. → s.p. ord. → s.p. *flautando* ord. → s.p.

mp *f* *pp* *sfzp* *sfzp* *pp*

ord. *flautando* s.p.p. → ord. ord. → s.p. *flautando* ord. → s.p. *rall trem*

pp *sfzp* *f* *pp* *sfzp* *f* *pp* *sfzp* *f* *sfzp* *p*

ord. → s.p. ord. s.p. ord. → s.p. *flautando* ord. → s.p. *flautando* ord. → s.p. *flautando* ord. → s.p.

pp *f* *sfzp* *f* *ff* *f* *pp* *sub.* *p* *mf* *f*

s.t. ord. s.p. ord. → s.p. *flautando* ord. → s.p. *flautando* ord. → s.p. *flautando* ord. → s.p.

Poco meno ♩ = 58

E *rall trem* ord. ord. → s.p. s.t. ord. s.p.

pp *sfzp* *sfzp* *ff* *p* *mf* *f*

col legno s.p. → s.t. s.p. → ord. col legno ord. ord. → s.p.

mp (senza dim.) f mp mf pp sfz ff ten.

s.t. → s.p. * highest note poss. on II. ord. ord. gliss (one bow) gliss gliss

pp sub. sfzp (senza dim.) ff sub. sfz

F

Meno mosso ♩ = ca. 46

s.p. flautando flautando col legno ord. s.p. s.p.

f p p f pp delicato p mf f

col legno s.p. ord. s.t. s.p. s.p. ord. s.t.

pp delicato p espressivo mp pp mf p < f pp sfzp p < f pp

G

Ancora meno mosso - ♩ = ca. 62-66

flautando arco s.p. s.t. → ord. ord. → s.p. rall trem s.t. ord.

f vibrando f vibrando f L.V. p < f mp > pp mf p < f p > f p > f p

Meno mosso e rallentando -

♩ = ca. 50-54

mezzo legno s.p. → s.t. ord. col legno s.p. → s.p.

pp lontano (perdendosi) p mp pp lontano