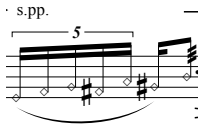
Tomás I. Gueglio – Saccone

Mil Panaderos

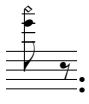
(Study for violin)

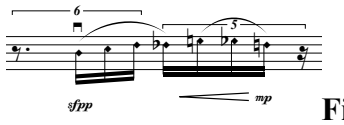
Mil Panaderos (Study for violin) Tomás I. Gueglio-Saccone

Performance notes:

- 

Empty rhomboidal notehead: "pressure as if playing a harmonic". If in the context of a melody (e.g: quintuplets) one of the notes happens to be a natural harmonic it should be left as such. (At times, every note of a quintuplet might be a natural harmonic.) That is a desired effect. Harmonics that are supposed to "speak-like-a-standard-harmonic" are the ones for which the string number and node are notated (except for 8va harmonics which are notated the traditional way.) Any superposed empty rhomboidal noteheads are to be played on different strings. This superposition does not imply artificial harmonics.

- 
: Artificial harmonics are notated the traditional way, with the fingered note as a regular notehead and the node to be touched as an empty note head

- 

Filled rhomboidal notehead: "pressure as if playing a harmonic" but muting any possible natural harmonics by shortening the string with other fingers. In this context, a sounding natural harmonic would be not desired. The resulting sound should be an "airy" version of the notated pitches.

- **Regular notehead**: regular fingering pressure.
- The duration of the fermatas should be variable. They do not imply any precise duration.

Approximate duration: 6 minutes

Mil Panaderos (Study for violin)

Tomás I. Gueglio-Saccone (2013)

Poco liberamente / energetic

♩ = ca. 58

s.p. s.t. ord. s.p. s.t. ord. s.tt. lunga!

flautando

rall trem

Poco più ♩ = ca. 64

s.t. ord. s.p. ord. s.t. s.p. s.t. s.pp. s.t. ord.

flautando

rall trem

* highest note poss on IV.

A

Meno mosso ♩ = ca. 46

s.t. s.p. ord. ord. s.p. ord. s.p.

flautando

rall trem

col legno

delicato

Poco più ♩ = ca. 64

* highest note poss. on III .

s.t. s.p. ord. s.t. ord. s.p. ord. s.t.

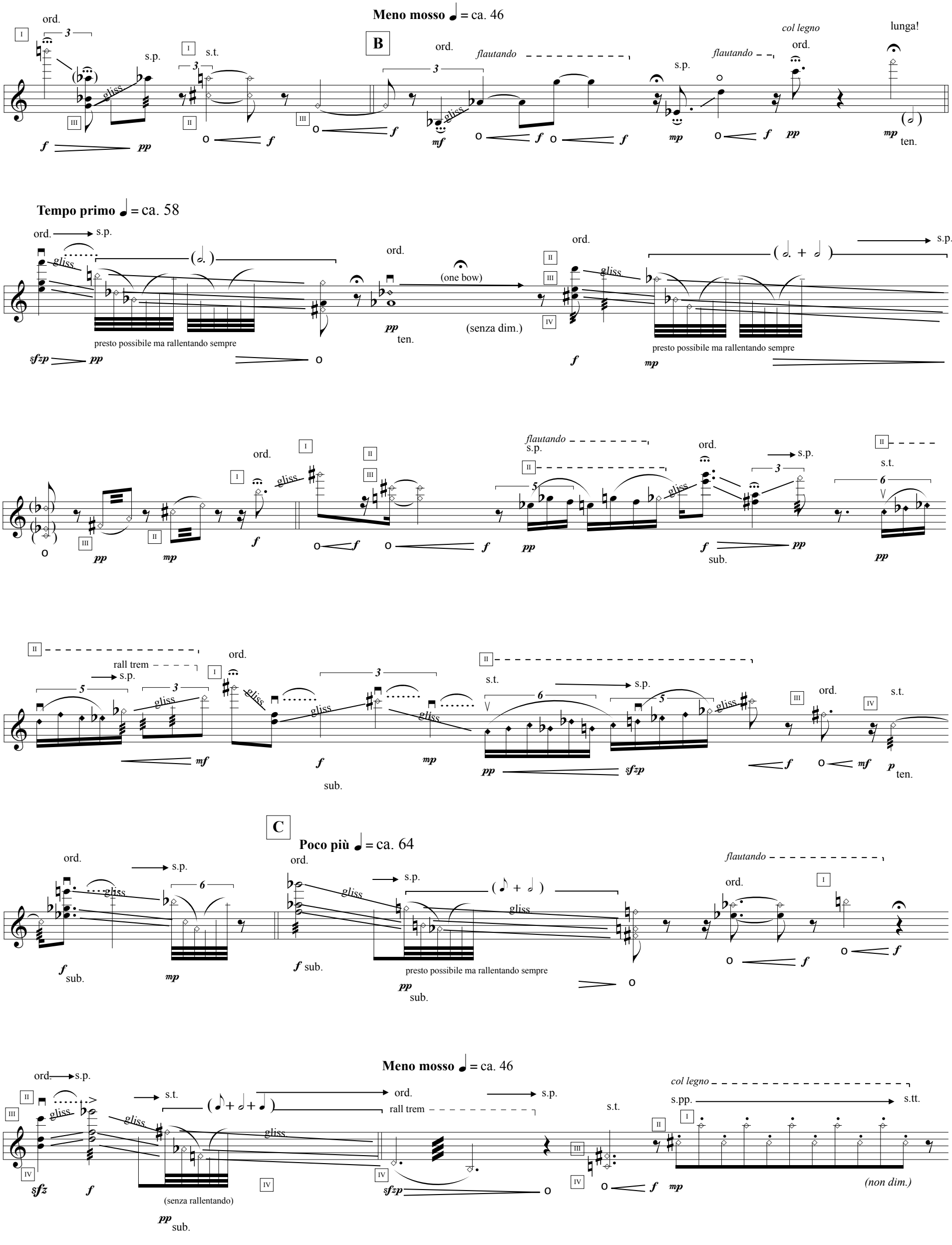
Ancora più mosso ♩ = ca. 72

ord. s.pp. ord. s.p. ord. s.tt. s.p. ord. s.t. ord. s.p. s.t. ord. s.p.

flautando

rall trem

copyright 2013 - Tomás I. Gueglio-Saccone


Meno mosso ♩ = ca. 46
B
ord.
s.p.
s.t.
gliss
flautando
col legno
lunga!
ten.
Tempo primo ♩ = ca. 58
presto possibile ma rallentando sempre
(one bow)
(senza dim.)
rall trem
sub.
C
Poco più ♩ = ca. 64
Meno mosso ♩ = ca. 46
(senza rallentando)
col legno
s.pp.
s.tt.
(non dim.)

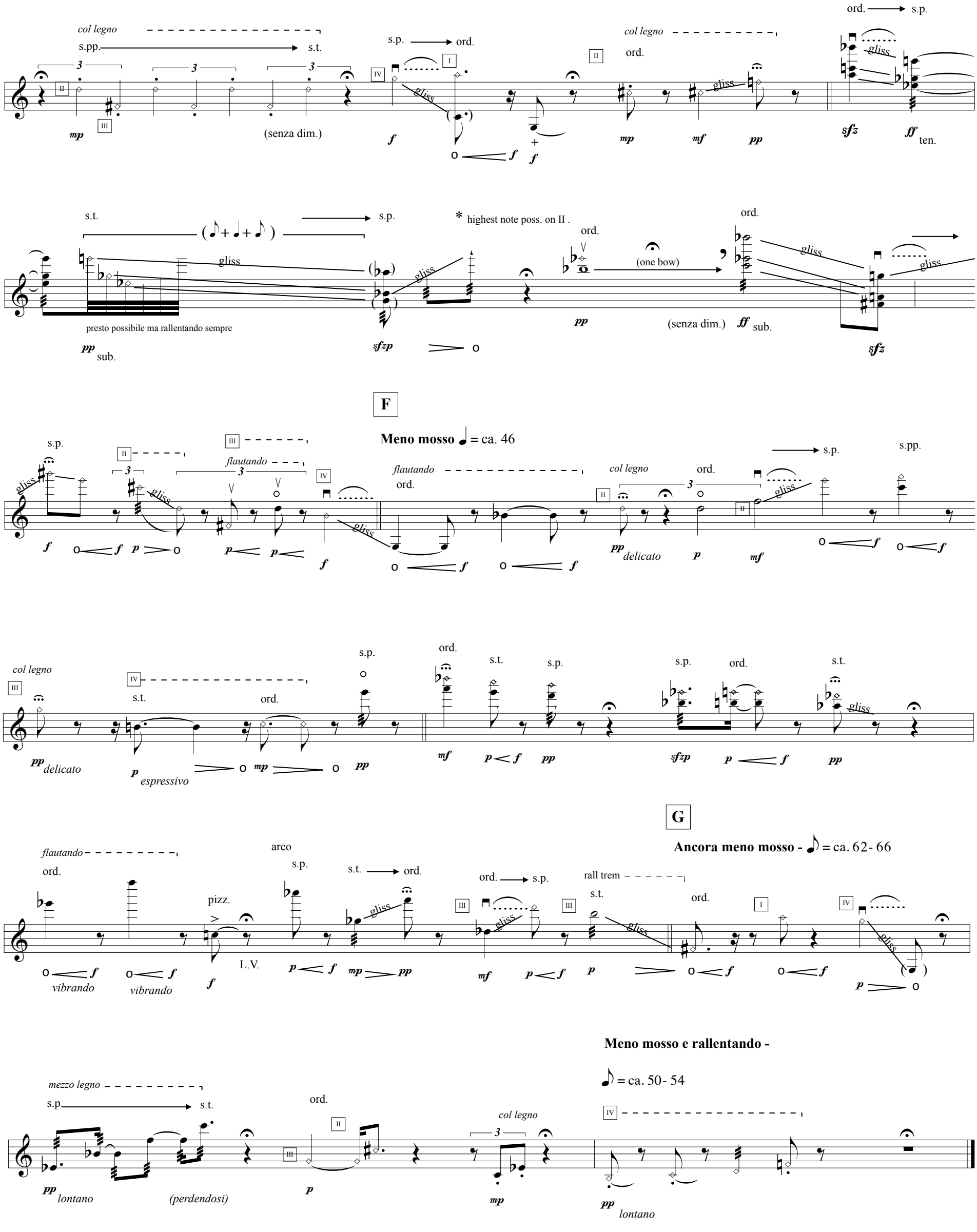
Meno mosso ♩ = ca. 46

D

Ancora più mosso - ♩ = ca. 72

Poco meno ♩ = 58

E


col legno
s.pp.
s.t.
s.p.
ord.
(senza dim.)
gliss
ord.
ord.
s.p.
ten.
s.t.
s.p.
* highest note poss. on II .
ord.
(one bow)
ord.
presto possibile ma rallentando sempre
sub.
(senza dim.)
sub.
F
Meno mosso ♩ = ca. 46
s.p.
flautando
ord.
col legno
ord.
s.p.
s.pp.
delicato
col legno
s.t.
ord.
s.p.
ord.
s.t.
s.p.
s.p.
ord.
s.t.
delicato
espressivo
G
Ancora meno mosso - ♪ = ca. 62- 66
flautando
ord.
arco
s.p.
s.t.
ord.
ord.
s.p.
rall trem
s.t.
ord.
pizz.
L.V.
vibrando
vibrando
Meno mosso e rallentando -
♪ = ca. 50- 54
mezzo legno
s.p.
s.t.
ord.
col legno
lontano
(perdendosi)
lontano