

Tomás I. Gueglio – Saccone

Mil Panaderos

(Study for violin)

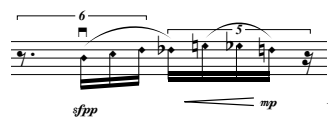
Performance notes:



- **Empty rhomboidal notehead:** "pressure as if playing a harmonic". If in the context of a melody (e.g: quintuplets) one of the notes happens to be a natural harmonic it should be left as such. (At times, every note of a quintuplet might be a natural harmonic.) That is a desired effect. Harmonics that are supposed to "speak-like-a-standard-harmonic" are the ones for which the string number and node are notated (except for 8va harmonics which are notated the traditional way.) Any superposed empty rhomboidal noteheads are to be played on different strings. This superposition does not imply artificial harmonics.



- **Artificial harmonics** are notated the traditional way, with the fingered note as a regular notehead and the node to be touched as an empty note head



- **Filled rhomboidal notehead:** "pressure as if playing a harmonic" but muting any possible natural harmonics by shortening the string with other fingers. In this context, a sounding natural harmonic would be not desired. The resulting sound should be an "airy" version of the notated pitches.
- **Regular notehead:** regular fingering pressure.
- The duration of the fermatas should be variable. They do not imply any precise duration.

Approximate duration: 6 minutes

Mil Panaderos (Study for violin)

Tomás I. Gueglio-Saccone (2013)

Poco liberamente / energetic

♩ = ca. 58

First system of the musical score. It begins with a treble clef and a key signature of one flat. The tempo is 'Poco liberamente / energetic' with a quarter note equal to approximately 58 beats per minute. The music features a variety of dynamics including *f*, *pp*, and *mp*. Performance instructions include *gliss*, *s.p.*, *ord.*, *s.t.*, *flautando*, *rall trem*, and *s.tt.*. There are also fingering boxes labeled I, II, III, and IV, and a 'lunga!' marking.

Poco più ♩ = ca. 64

Second system of the musical score. The tempo is 'Poco più' with a quarter note equal to approximately 64 beats per minute. Dynamics range from *pp* to *f*. Performance instructions include *gliss*, *s.p.*, *ord.*, *s.t.*, *flautando*, *rall trem*, and *s.pp.*. A note is marked with a circled 'A' and the instruction '* highest note poss on IV.'.

Meno mosso ♩ = ca. 46

Third system of the musical score. The tempo is 'Meno mosso' with a quarter note equal to approximately 46 beats per minute. Dynamics include *f*, *sfzp*, *pp*, and *delicato*. Performance instructions include *gliss*, *s.p.*, *ord.*, *s.t.*, *flautando*, *rall trem*, and *col legno*. A note is marked with a circled 'A' and the instruction '* highest note poss. on III.'.

Poco più ♩ = ca. 64

Fourth system of the musical score. The tempo is 'Poco più' with a quarter note equal to approximately 64 beats per minute. Dynamics range from *pp* to *f*. Performance instructions include *gliss*, *s.p.*, *ord.*, *s.t.*, *flautando*, *rall trem*, and *s.tt.*. A note is marked with a circled 'A' and the instruction '* highest note poss. on III.'.

Ancora più mosso ♩ = ca. 72

Fifth system of the musical score. The tempo is 'Ancora più mosso' with a quarter note equal to approximately 72 beats per minute. Dynamics include *f*, *mp*, *sfzp*, and *pp*. Performance instructions include *gliss*, *s.p.*, *ord.*, *s.t.*, *flautando*, *rall trem*, and *s.tt.*.

Sixth system of the musical score. Dynamics range from *f* to *pp*. Performance instructions include *gliss*, *s.p.*, *ord.*, *s.t.*, *flautando*, and *s.p.*. A note is marked with a circled 'A' and the instruction '* highest note poss. on III.'.

Meno mosso ♩ = ca. 46

ord. 3 s.p. **B** ord. flautando s.p. flautando ord. col legno lunga!

f *pp* *f* *mf* *f* *f* *mp* *f* *pp* *mp* ten.

Tempo primo ♩ = ca. 58

ord. s.p. ord. ord. s.p.

sfzp *pp* *pp* ten. *f* *mp*

presto possibile ma rallentando sempre (senza dim.) presto possibile ma rallentando sempre

(one bow) (d. + d.)

ord. I II III I II III 5 II ord. s.p. II s.t. 6 V

pp *mp* *f* *f* *f* *pp* *f* *pp* sub. *pp*

flautando s.p. gliss. gliss. gliss. gliss.

II ord. I II III I II III 6 5 III ord. IV s.t.

rall trem s.p. gliss. gliss. gliss. gliss. gliss. gliss.

mf *f* *mp* *pp* *sfzp* *f* *mf* *p* ten.

sub.

C **Poco più** ♩ = ca. 64

ord. s.p. ord. s.p. flautando s.p. ord. I

f sub. *mp* *f* sub. *pp* sub. *f* *f*

presto possibile ma rallentando sempre

Meno mosso ♩ = ca. 46

ord. s.p. II III IV II I III IV II I III s.t. ord. s.p. col legno s.pp. s.tt.

sfz *f* *pp* sub. *sfzp* *f* *mp* (non dim.)

(senza rallentando) rall trem

ord. → s.t. *col legno* *flautando* *col legno* *s.p.* *flautando* *ord.* *s.t.* *s.p.* *ord.*

Meno mosso ♩ = ca. 46

f *pp* *mf* *mp* *pp* *f* *f* *pp* *sfz* *f* *p* *mp*

D

s.p. → *ord.* *flautando* *s.t.* *ord.* *s.p.* *rall trem* *s.pp.* → *ord.* *ord.* *s.t.* *ord.* → *s.p.*

Ancora più mosso ♩ = ca. 72

sfz *f* *p* *vibrando* *mp* *f* *sfz* *mp* *f* *sfz* *f* *sfz* *f*

ord. → *s.p.* *flautando* *s.t.* → *s.p.* *ord.* → *s.p.* *flautando* *ord.* → *s.p.*

mp *f* *pp* *sfzp* *sfzp* *pp*

ord. *flautando* *s.pp.* → *ord.* *ord.* → *s.p.* *flautando* *ord.* → *s.p.* *rall trem*

pp *sfzp* *f* *pp* *sfzp* *f* *f* *sfzp* *p*

ord. → *s.p.* *ord.* *s.p.* *ord.* → *s.p.* *ord.* *s.p.* *ord.* → *s.p.*

pp *f* *f* *f* *ff* *f* *pp* *sub.*

s.t. → *ord.* → *s.p.* *ord.* *s.p.* *ord.* → *s.p.* *ord.* *s.p.* *ord.* → *s.p.*

Poco meno ♩ = 58

E *rall trem* *ord.* *ord.* → *s.p.* *ord.* *s.p.* *ord.* → *s.p.*

pp *sfzp* *sfzp* *ff* *p* *mf* *f*

col legno s.p. → s.t. s.p. → ord. col legno ord. ord. → s.p.

mp (senza dim.) *f* *mp* *mf* *pp* *sfz* *ff* ten.

s.t. → s.p. * highest note poss. on II. ord. ord. gliss (one bow) gliss gliss

presto possibile ma rallentando sempre *pp* sub. *sfzp* *pp* (senza dim.) *ff* sub. *sfz*

F

Meno mosso ♩ = ca. 46

s.p. flautando flautando col legno ord. ord. s.p. s.p.

f *f* *p* *p* *f* *f* *pp* delicato *p* *mf* *f* *f*

col legno s.p. ord. s.t. s.p. s.p. ord. s.t.

pp delicato *p* espressivo *mp* *pp* *mf* *p* *f* *pp* *sfzp* *p* *f* *pp*

G

Ancora meno mosso - ♩ = ca. 62-66

flautando arco s.p. s.t. → ord. ord. → s.p. rall trem s.t. ord.

f *f* *f* L.V. *p* *f* *mp* *pp* *mf* *p* *f* *p* *f* *f* *p*

Meno mosso e rallentando -

mezzo legno s.p. → s.t. ord. col legno ord. ord. → s.p.

pp lontano (perdendosi) *p* *mp* *pp* lontano