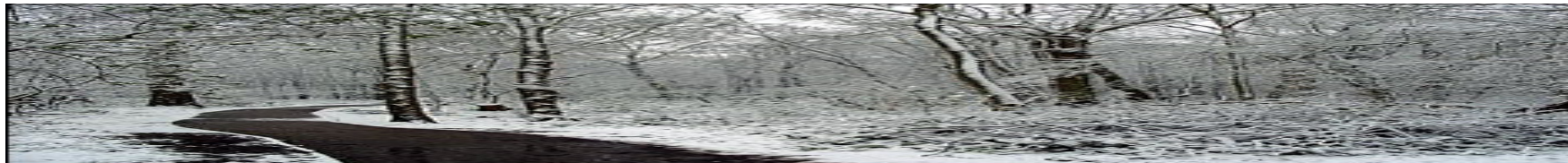


Enfants de mon Silence (on a poem by Paul Valery)

(for soprano and 8 instruments)



Tomás I. Gueglio-Saccone


Enfants de mon Silence (on a poem by Paul Valery)

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Instruments

- Flute
- Bb Clarinet
- Marimba
- Piano
- Soprano
- Violin I
- Violin II
- Viola
- Cello

Performance Notes

Bb Clarinet:  : *as wide and slow vibrato as possible for the duration of the figure = up and down microtonal movement within a dotted half duration

Piano: + : mute string close to its end (not too firm as to achieve a rich and resonant sound).

Although *sust. pedal sempre throughout* is asked (except for some specific occasions), the pianist should feel free to “clean” the resonance when considered suitable.

Soprano: Although this *mp* is the only dynamic marking in the entire piece the singer should feel free to freely nuance the melody dynamically throughout

Strings: st = sul tasto / sp = sul ponticello / $st \xrightarrow{\quad} sp$ = from st to sp.

Alterations and accidentals are valid for a note in the context of a phrase. **This score is in C.**

Approximate dur: 9'30"

Text

Tes pas, enfants de mon silence,
Saintement, lentement placés,
Vers le lit de ma vigilance
Procedent muets et glacés.

Personne pure, ombre divine,
Qui'ls sont doux, tes pas retenus
Dieux!...tous les dons que je devine
Viennent a moi sur ces pieds nus!

Si, de tes levres avancées,
Tu prépares pour l'apaiser
A l'habitant de mes pensées
La nourriture d'un basier,

Ne hate pas cet acte tendre,
Douceur d'être et de n'être pas,
Car j'ai vécu de vous attendre
Et mon coeur n'était que vos pas.

A

Flute

Clarinet in B \flat

Marimba

Piano

Soprano

Violin I

Violin II

Viola

Cello

$\text{♩} = \text{ca } 52$

Floating / Libero

pp *sfz* *p* *pp* *pp sfz > p* *ff* *n* *f marcato* *p* *mp* *p* *ppp senza ped.*

rallentando *rallentando*

3 3 5

8vb sfz *8vb sfz*

** mute string close to its end with fingertip. Not too firm as to achieve a resonant sound.

Always with sustain pedal unless otherwise indicated

A Tempo $\text{♩} = \text{ca } 52$

B

♩ = ca 52

Fl.

B♭ Cl.

Mrb.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

*as wide and slow vibrato as possible for the duration of the figure = up and down microtonal movement within a dotted half duration

soft mallets

rallentando

pppp

pp

pppp

pp

pppp

pp

pppp

pp

pppp

pp

mf

p

8^{vb} sfz

8^{vb} sfz

Always with sustain pedal unless otherwise indicated

con sordino

sul pont (sp)

rall sempre

ppp

p

ppp

ppp

p

ppp

ppp

con sordino

sul tasto (st)

ppp

con sordino

sul tasto (st)

gliss.

ppp

p

3

4

5

6

7

8

9

10

11

12

13

C

Fl. *ppp* *p* *ppp* *p* *ppp*

B♭ Cl. *ppp!* *ppp* *p* *ppp* *ppp!*

Mrb. *ppp* *rallentando* *p* *sfz* *ppp* *rallentando* *sfz* *pp*

Pno. *pp* *p* *ppp* *mf* *ppp* *pp* *ppp*

Sop. *mp* *
 Tes pas, en - fants de mon si - lence, Sain - te - ment, len - te - ment pla - cés,

*Although this mp is the only dynamic marking in the entire piece, feel free to dynamically nuance the melody throughout

Vln. I *< n* *p* *ppp* *n* *sp*

Vln. II *n* *ppp* non vib. *sul tasto (st)*

Vla. *> n* *ord* *p* *n* *ppp* *p* *sul pont (sp)*

Vc. *< n* *ppp* *gliss.* *st* *n*

D

Fl. *p* *ppp* *p* *ppp* *p* *f ppp*

B♭ Cl. *ppp* *f* *ppp* senza vib - ten *mp* *mp* *ppp* *mp*

Mrb. *ppp* *f* *ppp* *p*

Pno. *p* *pp* delcattissimo *sfz* senza ped. *ppp* Always with sustain pedal unless otherwise indicated *mp* *ppp* *p* *ppp*

Sop. Vers le lit de ma vi-gi-lance Pro -

Vln. I *p* ten. *sfz*

Vln. II *p* *f*

Vla. *p* ten. *sfz*

Vc. *p* ten. *sfz*

Instructions: *rallentando*, *floating / sospeso*, *senza ped.*, *st*, *sp*, *pizz.*, *ten.*, *non arp.*

E

Fl.

ff *ppp* *p*

B♭ Cl.

pp *mf* *ppp* *ppp* *mp* *p* *f* *ppp*

Mrb.

ppp *p* *pp* *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp* *f*

r.h.: hard mallet
l.h.: soft mallet
(dead strokes)

rallentando

Pno.

f *mf* *pp* *mp* *ppp* *f* *mf* *ppp* *p* *ppp* *mp*

Sop.

cè - dent muets et gla - cés. Per - so nne pure, om - bre di -

Vln. I

ppp *sp* *p* *st* *sp*

Vln. II

ppp *mf* *ppp* *ff*

Vla.

pp *mf* *f* *ppz.* *arco* *ord* *n*

Vc.

ppp *mf* *pp* *mf* *sub.* *gliss.* *ppz.* *arco* *st* *sp* *ppp* *mp*

Fl.

B♭ Cl.

Mrb.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

soft mallets

rallentando

ff

ppp

mp

pppp

pp

mp

sfz

f

ppp

n

f

ppp

mp

ppp

n

f

ppp

mp

f

p

8^{vb}

sfz

8^{vb}

sfz

8^{vb}

sfz

vine, Qu'ils sont doux, tes pas re-te-nus

st —→ sp

ord

st

sp

gliss.

gliss.

ppp

p

mf

arco sp

pizz.

gliss.

pp

ff

sp —→ st

rall sempre

3

ppp

pp

n

arco sp

st

gliss.

pp

ff

sp

p

<mf

p <mf

p <mf

ppp

mp

>n

pizz.

arco sp

gliss.

ppp

fp

pp

ff

st

gliss.

ppp

mp

n

F

Fl. *ppp* *p* *ppp* *p* *pp* *mf* *pp* *mp*

B♭ Cl. *ppp* *p* *n* *ppp* *n*

Mrb.

Pno. *ppp* *p* *pp* *p* *mf* *pp* *p*

Sop. Dieux! tous les dons que je de - vi - ne Vien nent à moi sur ces pieds nus!

Vln. I *pp* *f*

Vln. II *f* *gliss.* *sfz*

Vla. *pizz.* *f* *sfz*

Vc. *pizz.* *f* *gliss.* *n*

G

Fl. *ppp* *mp* *ppp* *mf*

B♭ Cl. *ppp* *f* *ppp* *mp* *ppp* *ff* *ppp* *ppp* *ff*

Mrb.

Pno. *mp* *p* *f* *ppp* *mp* *pp* *f* *ppp* *sfz* *ppp*

Sop. Si, de tes lè-vres a-van-cées, Tu pré-pares pour l'a-pai-ser A l'ha-bi-tant de mes pen-sées

Vln. I *sp* *ppp* *mp* *n* *st* *p* *ff* *st* *sp* *pizz.* *sfz*

Vln. II *arco* *ppp* *n* *st* *p* *ff* *st* *sp* *pizz.* *sfz*

Vla. *pp* *f* *sp* *p* *ff* *pizz.* *sfz*

Vc. *arco* *ppp* *st* *n* *pizz.* *p* *ff* *st* *pizz.* *sfz*

H

Fl.

B♭ Cl.

Mrb.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

r.h.: 1 hard - 1 soft
l.h.: soft mallet

soft mallets

rallentando

(dead strokes) - - - -

(dead strokes) - - - -

Always with sustain pedal unless otherwise indicated

arco st

arco st

arco st

arco st

ppp non vib.

ppp non vib.

ppp non vib.

ppp non vib.

p > ppp

p > ppp

p > ppp

p > ppp

p > ppp

p > ppp

st

st

st

st

sp

ppp non vib.

pppp

ppp non vib.

ppp non vib.

I

Solo - Liberamente

A Tempo

♩ = ca 52

Fl. *ppp* *ff* *sfz* *pp* *ff* *p > n* *ppp* delcattissimo *sfz* *ff* *p* *pp* *ff* *ppp* *mp*

B♭ Cl.

Mrb. *sfz* *sfz* *sfz* *ff*

Pno.

Sop.

Vln. I *ppp* *n* *st* *ppp* non vib. *n*

Vln. II *n* *st* *ppp* non vib. *n*

Vla. *ppp* *n* *st* *ppp* non vib. *n*

Vc. *ppp* *n* *st* *ppp* non vib. *n*

ppp ten. non vib.

J

Fl.

B♭ Cl.

Mrb.

Pno.

Sop.

Ne hà te pas cet acte ten-dre, Dou-ceur d'ê-tre et de n'ê-tre pas, Car j'ai vé-cu de vous a-tten-dre Et mon cœur n'é-tait que vos

Vln. I

Vln. II

Vla.

Vc.

ppp a pp || st - non vib sempre

ord → sp

f → ppp

K

Fl. 4/4, 3/4, 2/4, 4/4

B♭ Cl. 4/4, 3/4, 2/4, 4/4

Mrb. soft mallets, 4/4, 3/4, 2/4, 4/4

Pno. 4/4, 3/4, 2/4, 4/4

Sop. 4/4, 3/4, 2/4, 4/4

Vln. I 4/4, 3/4, 2/4, 4/4

Vln. II 4/4, 3/4, 2/4, 4/4

Vla. 12/4, 4/4, 3/4, 2/4, 4/4

Vc. 4/4, 3/4, 2/4, 4/4

Measure 87: Flute, B♭ Clarinet, Maracas, Piano, Violin I, Violin II, Viola, Violoncello all *ppp*. Soprano: *pas.*

Measure 88: Flute, B♭ Clarinet, Maracas, Piano, Violin I, Violin II, Viola, Violoncello all *ppp*. Maracas: *rallentando*. Piano: *sfz*. Soprano: *pas.*

Measure 89: Flute, B♭ Clarinet, Maracas, Piano, Violin I, Violin II, Viola, Violoncello all *ppp*. Maracas: *p*. Piano: *mf*, *non arp.*. Soprano: *pas.*

Measure 90: Flute, B♭ Clarinet, Maracas, Piano, Violin I, Violin II, Viola, Violoncello all *ppp*. Maracas: *mf*. Piano: *pp*, *non arp.*, *(damper ped)*. Tempo: *Poco piu lento / Liberamente*. Soprano: *pas.*

Measure 91: Flute, B♭ Clarinet, Maracas, Piano, Violin I, Violin II, Viola, Violoncello all *ppp*. Maracas: *pp*. Piano: *mf*, *non arp.*. Tempo: *A Tempo*. Soprano: *pas.*

Measure 92: Flute, B♭ Clarinet, Maracas, Piano, Violin I, Violin II, Viola, Violoncello all *ppp*. Maracas: *rallentando*. Piano: *mf*, *non arp.*. Tempo: *A Tempo*. Soprano: *pas.*

Measure 93: Flute, B♭ Clarinet, Maracas, Piano, Violin I, Violin II, Viola, Violoncello all *ppp*. Maracas: *mf*. Piano: *f*, *non arp.*. Tempo: *A Tempo*. Soprano: *pas.*

Measure 94: Flute, B♭ Clarinet, Maracas, Piano, Violin I, Violin II, Viola, Violoncello all *ppp*. Maracas: *mf*. Piano: *mf*, *non arp.*. Tempo: *A Tempo*. Soprano: *pas.*. Instruction: *let ring untill the end of sound*.

Fl.

B \flat Cl.

Mrb.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Solo - Liberamente

ord \rightarrow sp

ff \rightarrow *ff* \rightarrow *ppp* \rightarrow *pppp* \rightarrow *pp* \rightarrow *p* \rightarrow *pp* \rightarrow *p* \rightarrow *ppp* \rightarrow *n* \rightarrow *pppp* \rightarrow *ff!*

st

pizz.

arco

sp

sp

st \rightarrow sp

8 \flat \rightarrow *sfz* (sust ped)

let ring until the end of sound

Detailed description: This page of a musical score is primarily a solo for the Violoncello (Vc.). The Vc. part begins with a dynamic of *pp*, followed by a crescendo to *ff*, then a series of dynamics: *ppp*, *pppp*, *pp*, *p*, *pp*, *p*, *ppp*, *n*, *pppp*, and finally *ff!*. The Vc. part includes various performance instructions: *ord* (order) and *sp* (sostenuto) with a line connecting them; *st* (sustained) with a slur; *pizz.* (pizzicato); *arco* (arco); and *sp* (sostenuto) with a wavy line. The Vc. part also features a triplet of eighth notes. Other instruments (Fl., B \flat Cl., Mrb., Pno., Sop., Vln. I, Vln. II, Vla.) have empty staves. The Pno. part has a single note in the right hand, marked *8 \flat* and *sfz* (sust ped), with a vertical line extending upwards from the Vc. part. A note above the Pno. part is marked *let ring until the end of sound*.