

Tomás I. Gueglio – Saccone

String Quartet

SCORE

String Quartet

Tomas I. Gueglio – Saccone

Instrumentation:

Violin I

Violin II


Viola

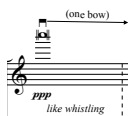
Violoncello

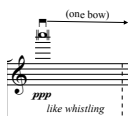
Performance notes:

- Every tremolo in the piece is to be attacked as fast as possible but gradually slow down within the length of the rhythmic value. (Unless the value is too short to perform such *rallentando*)
- In the context of *flautando* the *sfzpp* tremoli are to be performed “*non flautando*” to then resume the *flautando* as soon as the tremolo is finished.
- Bowing placement: s.t. = *sul tasto*, ord.: *normale*, s.p.: *sul pont*



-  : the arrival note in the fast ascending gestures needs not be precisely intoned. Its sole intention is to provide a frame to the *gliss.*
- Dashed slurs in the cello suggest phrasing. They are not to be taken as bowing indications.
- Dashed barlines suggest freedom in tempo in the “*solo*” sections.



-  : The duration of the "one bow" notes is left to the performer's discretion although taking into consideration dynamics and specifics of the performance situation.
- In section E the cello plays rhythmically independent from the rest of the instruments.
- Beginning in section H: Each performer plays at his / her own pace, as if playing a solo piece. Disregard the rhythms of other instruments except when indicated. The synchronicity reflected in the notation is not to be intentionally observed.
- Despite the absence of barlines in section H, the measure numbers are displayed as an aid for the rehearsal situation.

Approximate duration: 12'

Scorrevole / Energetic ♩ = ca. 76

* In the context of flautando the sfz tremoli are to be performed "non flautando" to then return to the flautando once the tremolo is finished.

flautando

Violin 1

Violin 2

Viola

Cello

1 2 3 4 5

** Every tremolo in the piece is to be attacked as fast as possible but gradually slow down within the length of the rhythmic value. (Unless the value is too short to perform such rallentando)

Violin 1

Violin 2

Viola

Vlc.

6 7 8 9 10

A

Poco meno ♩ = ca. 58

Violin 1

Violin 2

Viola

Vlc.

11 12 13 14 15

s.t. → s.p.
 jete
 Vln. 1: *f*, *p*, *f*, *p*, *f*, *pizz.*, *arco s.p.*, *pizz.*, *arco ord.*, *flautando*, *s.p.*, *s.t.*
 Vln. 2: *f espress.*, *pp*, *f*, *pizz.*, *arco s.t.*, *pp espressivo*, *f*, *sfp*
 Vla.: *mf*, *pizz.*, *f aggressivo*, *arco*, *p*, *f*, *sfp*, *f*, *pizz.*, *f*, *arco ord.*, *s.p.*, *pp*, *mp*
 Vcl.: *mp focused*, *sfp mp*, *sfp mp*
 16 17 18 19 20

B
 Vln. 1: *f*, *s.p.*, *ord.*, *p*, *mf*, *sfp*, *flautando*, *s.p.*, *ord.*, *pp*, *ff*, *f aggressivo*
 Vln. 2: *s.p.*, *ord.*, *flautando*, *s.p.*, *ord.*, *flautando*, *s.p.*, *jete*, *gliss.*, *f*, *p*, *f*, *p*
 Vla.: *arco flautando*, *s.t.*, *p*, *f*, *mp*, *f*, *pp*, *sub.*, *ff*, *pizz.*, *f aggressivo*
 Vcl.: *pizz.*, *f*, *p*, *mf*, *mp*, *mp*
 L.V. 21 22 23 24 25
 (Sempre a tempo - disregard Vcl)
 (Sempre a tempo - disregard Vcl)
 (Sempre a tempo - disregard Vcl)
 Liberamente - Comodo
 (At your own pace - the written rhythm is approximate
 Disregard the other instruments)

Poco più mosso ♩ = ca. 66
 Vln. 1: *arco*, *s.t.*, *s.p.*, *p*, *f*, *ord.*, *p*
 Vln. 2: *pizz.*, *arco ord.*, *flautando*, *s.p.*, *ord.*, *mf*, *n*, *pizz.*, *f*
 Vla.: *s.p.*, *f*, *Solo - aggressive*, *ord. (non-flautando)*, *sfp*, *f*, *sfp*, *ff*, *f*
 Vcl.: *rallentando molto*
 26 27 28 29 30

C

flautando
s.t.

Vln. 1 arco flautando s.t. *mf* wide bowing

Vln. 2 *pp* sotto voce *f sfpp* *f* *p* *f* *p* *f* *pizz.* *f* aggressivo

Vla. *ff* *sfpp* *f* *s.p.* *p* *f* *p* *f* *f* *p* *f* *pizz.* *arco* *s.p.* *pizz.*

Vcl. *mf* bring out *rallentando molto*

Libera mente - Comodo
(At your own pace - the written rhythm is approximate
Disregard the other instruments)

* highest note poss.

(end solo) ord.

flautando s.p.

s.p.

pizz. arco s.p. pizz.

31 32 33 34 35

Vln. 1 *sfpp* *f* *mp simile* *f* *mp* *sfz mp* *f*

Vln. 2 arco (non-flautando) ord. *p* *mp* *sfz* *pp* *mf* *f* *pizz.* *arco* ord. *sfpp* *mp*

Vla. arco ord. *pp* *mf* *p* *f* *flautando* s.p. ord. *flautando* s.p. ord. *p* *f* *s.p.*

Vcl. *mp* *sfz mp* *f* *mp* *sfz mp* *f*

s.t. (non-flautando)

36 37 38 39 40

Vln. 1 ord. *pp* (senza cresc.) *pp* (senza cresc.) *sfpp* (senza cresc.) *sfpp* (senza cresc.)

Vln. 2 s.p. *pp* (senza cresc.) *sfz* *pp* (senza cresc.) *sfz* *pp* (senza cresc.) *sfz* *pp* (senza cresc.)

Vla. ord. *mp* focused *sfz mp* *f*

Vcl. arco *mp* focused *sfz mp* *f* *mf* focused

41 42 43 44 45

D

Poco più presto / Giocosso ♩ = ca. 76

46 47 48 49 50 51

Meno mosso ♩ = ca. 58

52 53 54 55 56

57 58 59 60 61

E

* In section E the cello plays independently of the rest of the instruments

Ancora piu lento ♩ = ca. 48

flautando V

arco s.t. (Sempre a tempo - disregard Vcl) → s.p.

Vln. 1 *n* → *f*

Vln. 2 *p* *jete* *gliss.*

Vla. *pizz.* *f* → *p*

Vcl. (pizz until m.88) *p simile* *sfz* *ff* *mp* "harp-like" L.V. poss sempre

arco s.t. (Sempre a tempo - disregard Vcl) → s.p.

arco s.t. (Sempre a tempo - disregard Vcl) → s.p.

arco s.t. (Sempre a tempo - disregard Vcl) → s.p.

rallentando molto s.t. → s.p.

62 63 64 65 66 67 68

pizz. *arco s.t.* → s.p.

Vln. 1 *n* *mp* *f* *pp* *sfz* *pp* *mp* *f* *pp* *mp* *pp*

Vln. 2 *pizz.* *arco s.t.* → s.p. *gliss.* *pp* *mp* *f* *pp* *mp* *pp*

Vla. *flautando -* *f* *s.t.* *pp* *poco vib* *gliss.* *sfz* *pp* *mp*

Vcl. *s.t.* *s.p.* *s.t.* *s.p.* *rallentando molta* *s.t.* *A tempo* ♩ = ca. 58 *s.t.* *s.p.* *s.t.* *s.p.*

Repeat (if necessary) until everybody is finished an attacca →

69 70 71 72

F **Poco piu mosso** ♩ = ca. 58

ord. → *flautando -* *s.p.* *ord.* → *flautando -* *s.p.* *jete* *ord.* → *flautando -* *s.p.*

Vln. 1 *pp* → *mp* *sfpp* → *mf* *f* (poss.) *pp* → *f*

Vln. 2 *arco ord.* *p* → *sfz* *sfpp* → *mf* *p* → *sfz* *f* → *pp* → *mp*

Vla. *ord.* *p* → *n* *p* → *n* *p* → *mp* → *pp* *p* → *n* *p* → *n* *p*

Vcl. *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.*

74 75 76 77 78 79

(sempre a tempo / disregard viola)

flautando
s.p.

ord.

s.p.

jete

ord.

s.p.

pizz.

arco

ord.

Vln. 1

sfp

f

f

p *f* *p*

f *sfz* *pp*

Vln. 2

pizz.

arco

ord.

f aggressivo

p

sfp

mf

p *sfp*

Vla.

molto s.p.

p giocoso / leggiero

rallentando molto

A tempo ♩ = ca. 58

rallentando molto

Vcl.

(sempre a tempo / disregard viola)

f

80 81 82 83

flautando
s.p.

gliss.

Vln. 1

f

p

sfp

f *p* *ff*

Vln. 2

f *p* *f*

pizz.

arco

sfp

flautando
s.p.

ff

Vla.

Vcl.

ff

84 85 86 87

ord.

s.p.

gliss.

* highest note poss. on IV.

Vln. 1

mf with intensity

ff

p

f

mp focused

ff

sfp

fff

* highest note poss. on II.

Vln. 2

ord.

s.p.

ord.

s.p.

gliss.

* highest note poss. on IV.

Vla.

p *ff*

mf *ff*

p

f *sfz* *fff*

* highest note poss. on II.

Vcl.

arco

ord.

gliss.

* highest note poss. on IV.

p *ff*

mf

fff

* highest note poss. on II.

88 89 90

G

* The duration of the "one bow" notes is left to the performer although taking into account dynamics and specifics of the performance situation.

Senza Misura*- legato, sospeso e delicato

Violin 1: *pp* poco vib / like whistling, *mp*, *pp*, *mf*, *pp*. (one bow) instructions above notes.

Violin 2: *p*, *sfpp*, *mp*. (one bow) instructions above notes. *A tempo = ca. 58 - disregard Vln I* above staff.

Viola: *pp*, *mp*, *mp*. (one bow) instructions above notes. *A tempo = ca. 58 - disregard Vln I* above staff.

Cello: *mp*, *mp*. (one bow) instructions above notes. *A tempo = ca. 58 - disregard Vln I* above staff.

Measures: 91, 92, 93, 94, 95, 96, 97.

A tempo = ca. 48 (Back in synch)

Violin 1: *f*, *pp*, *p*, *sfpp*, *n*. (one bow) instructions above notes.

Violin 2: *pp*, *mf*, *mp*, *p*, *sfpp*, *p* (senza cresc.), *p*. (one bow) instructions above notes. *wait for vln I* below staff.

Viola: *p*, *pp*, *mp*, *mf*, *sfpp*, *n*, *p* (senza cresc.). (one bow) instructions above notes. *wait for vln I* below staff.

Cello: *mp*, *p*, *p*, *mp*, *p*. (one bow) instructions above notes. *wait for vln I* below staff.

Measures: 98, 99, 100, 101, 102, 103.

H

* Beginning at H each performer plays at his / her own pace, as if playing a solo piece. The duration of the "one bow" is left to the performer's discretion although taking into consideration dynamics and specifics of the performance situation. Disregard the rhythms of other instruments except when indicated. The notation reflected in the notation is not to be intentionally observed.

Senza Misura*- legato, sospeso e delicato

Violin 1: *pp* poco vib, *p*, *mp*, *pp*, *p*, *mf*, *pp*, *n*. (one bow) instructions above notes. *s.p.* above notes.

Violin 2: *pp* poco vib, *mp* delicato, *p*, *pp*, *mf*, *pp*, *n*. (one bow) instructions above notes. *s.p.* above notes.

Viola: *pp* poco vib, *p*, *pp*, *f*, *pp*, *mp*, *p*, *f*, *pp*, *n*. (one bow) instructions above notes. *s.p.* above notes.

Cello: *pp* poco vib, *mp*, *n*, *mp* L.V., *pp*, *p*, *n*, *mf* L.V. (one bow) instructions above notes. *s.p.* above notes.

Measures: 104, 105, 106, 107, 108, 109, 110.

Annotation: Wait for the last one to finish and attacca (with arrow pointing right).

Senza Misura

Score for **Senza Misura**, measures 130-135. The score is for Violin 1, Violin 2, Viola, and Violoncello. It features a variety of performance techniques and dynamics.

- Vln. 1 & 2:** Start with *s.p.* (sordando) and *p* dynamics, transitioning to *pizz.* (pizzicato) and *f* dynamics. They play a melodic line with glissandi and triplets. A tempo marking of $\text{♩} = \text{ca. } 76$ is indicated. The section ends with *pp* dynamics and a *(one bow)* instruction.
- Vla.:** Starts with *flautando* and *s.p.*, playing a triplet. Dynamics range from *mp* to *f*. It then moves to *pizz.* and *f* dynamics. A tempo marking of $\text{♩} = \text{ca. } 58$ is indicated. The section ends with *pp* dynamics and a *(one bow)* instruction.
- Vlc.:** Starts with *s.t.* (staccato) and *p* dynamics. A tempo marking of $\text{♩} = \text{ca. } 48$ is indicated. The section ends with *pp* dynamics and a *(one bow)* instruction.

Performance instructions include: "Wait for the last one to finish and attacca" (indicated by arrows) and "Wait for the last one to finish and attacca" (indicated by arrows).

p L.V. poss sempre

130 131 132 133 134 135

A tempo

Score for **A tempo**, measures 137-141. The score is for Violin 1, Violin 2, Viola, and Violoncello.

- Vln. 1 & 2:** Play a melodic line with *ppp* dynamics and a *(one bow)* instruction. A tempo marking of $\text{♩} = \text{ca. } 48$ is indicated. Vln. 1 includes a *jete* (trill) and *gliss.* (glissando) instruction.
- Vln. 2:** Starts with *ppp* dynamics and a *(one bow)* instruction. It then moves to *flautando* and *pp* dynamics.
- Vla.:** Starts with *ppp* dynamics and a *(one bow)* instruction. It then moves to *pizz.* and *p* dynamics.
- Vlc.:** Starts with *p* dynamics and a *(one bow)* instruction. It then moves to *pizz.* and *s.t.* (staccato) dynamics. A tempo marking of $\text{♩} = \text{ca. } 48$ is indicated.

p L.V. poss sempre

137 138 139 140 141