

Tomás Ignacio Gueglio Saccone - Curriculum Vitae

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Education

- 2016 **Doctor of Philosophy, Music Composition**
Department of Music, University of Chicago
Composition: *On Love (Triptych based on Romeo and Juliet)* for Two Actors, Soprano and Ensemble
Committee: Augusta Read Thomas (Advisor), Steven Rings, Samuel Pluta
- Minor Field in Music Theory**
Paper: *Storm Shelters: Structuring Continuities In Georges Aperghis's Avis De Tempête (Avis 1)*
Committee: Steven Rings (Advisor), Augusta Read Thomas, Seth Brodsky
- 2010 **Masters of Music, Music Composition** (*summa cum laude*)
Setnor School of Music, Syracuse University
(2010) Brian Israel Award for Excellence in Composition
- 2007 **Bachelors of Music, Music Composition** (*magna cum laude*)
Facultad de Artes y Ciencias Musicales, Universidad Católica Argentina

Relevant Work Experience

- 2018 (Spring) **Northwestern University**
Lecturer. Bienen School of Music. Music Theory VI.
- 2013 - 2016 **University of Chicago**
2015 - 2016 Instructor for 'Introduction to Materials and Design', an undergraduate composition course for music majors and non-majors (Winter 2015, Winter 2016)
2016 Computer Music Studio Manager
Course assisting for introductory classes in Computer Music. Maintain the equipment in working condition, organize a end of the year concert.
2014 Course assisted for 'Imagination and Expertise in Composition', a graduate level composition course (Winter-Spring 2014)
2013 - 2015 Computer Music Studio Assistant
Assistant to the Computer Music Studio manager. A/V technician for every classroom in the music school. A/V technician for the Music Department's Colloquium series.
2013 Course assisted for first year Music Theory sequence. Responsibilities included running keyboard and aural skills labs
- 2008 - 2010 **Syracuse University**
Graduate Student, Music Department
Course assisted for the undergraduate aural skills sequence (4 semestres)
- 2005 - 2007 **Universidad Católica Argentina**
Facultad de Artes y Ciencias Musicales
Course assisted during junior and sophomore year for courses in introductory composition
- Independent Teaching**
2016 (Spring) Substitute teacher at Loyola University. Course: Music Theory IV. Topics: Post Tonal Theory, Twelve-tone music, Integral Serialism.
2009 Teaching artist at Ramsey School for the Arts in Minneapolis
2009 Composer in residence at Corcoran High School, Syracuse NY

- 2005 Musicianship instructor for the *Orquesta Escuela de Chascomús*, a part of the Argentine Youth Orchestra System
- 1998 - present Maintain a small private studio of composition, theory and aural skills, and guitar students (all ages)

Grants and Fellowships (Academic)

- 2016 **Departmental Bridging Funds**
University of Chicago
Merit-based scholarship for dissertation completion
- 2010 - 2015 **Humanities GAI Fellowship**
University of Chicago
Awarded and confirmed annually. Included full tuition, an annual living stipend, and medical insurance
- 2011 - 2016 **Department of Music Festival Travel Fund**
University of Chicago
To attend the following festivals: Root Signal (Jacksonville University - 2016) N_SEME (BGSU - 2015), Music and Words' (UC Davis - 2015), Wellesley Composer's Conference (2014), June in Buffalo (2013), Fresh Inc. (2013), Etchings (2012), Atlantic Music Festival (2011)
- 2008 - 2010 **Graduate Fellowship**
Syracuse University
Awarded and confirmed annually which included full tuition, an annual living stipend, and medical insurance
- 2006 - 2007 **Scholarship for Academic Excellence**
Universidad Católica Argentina
Tuition waiver based on academic performance

Grants and Fellowships (Professional)

- 2017 **Commissioning Grant**
Charles and Joan Gross Family foundation. To underwrite commissioning costs for the composition of *Proa*, a collaboration between Delfos Danza (Mazatlán, MX) and Ensemble Dal Niente (Chicago, IL)
- 2016 **Transnational Cultural Remittances Grant**
National Association For Latino Arts and Culture (NALAC)
To support an exchange between Delfos Danza Ensemble and Ensemble Dal Niente and including pedagogical work in Mazatlán (MX) and Chicago, plus the composition of a piece to be presented in both cities.

Citizenship, Departmental Service and Project Development

- 2016 - present **Ensemble Dal Niente**
Chicago, IL. Major Gifts Officer. Board Member
Develop strategies to enhance the ensemble's fundraising capabilities, overview the functioning of the organization, assist the Executive Director in a variety of tasks
- 2016 **Ear Taxi Festival**
Chicago, IL. Volunteer
Production manager for visual content anticipating the event

- 2016 **Howard Sandroff Tribute Concert**
University of Chicago. Organizer and in-performance technical operator
Organized retirement concert for professor Sandroff's which included works with electronics by fifteen of his former students.
- 2014 **University of Chicago Composer's Workshop**
University of Chicago. Creator, curator and organizer
Organize lecture series that included twelve presentations by visiting national and international composers, faculty and students with the goal of integrating the Music Department's community. The list of presenters included leading composers such as Raphael Cendo, Julio Estrada, and Marcos Balter
- 2014 **Far Calls. Coming, Far: Ritual, Material, Sound**
University of Chicago. Moderator, student committee panel
Bringing together the Music Department community, the symposium features students and faculty from Composition, Ethnomusicology, Music History and Music Theory. Personal responsibilities included symposium development and moderating a panel that included faculty, students, and the resident ensemble for the conference, Third Coast Percussion
- 2014 **Contempo's 50th Anniversary Season Documentary**
University of Chicago. Production assistant for *Inside New Music*, the film documenting Compempo's 50th anniversary season. Personal responsibilities including location scouting and scheduling interviews
- 2013 - 2014 **Latino Music Festival**
2014 Chicago, IL. Student liaison with the Music Department for two concerts at the University of Chicago. Personal responsibilities included conducting, scheduling, and in-performance technical operation
2013 Organizer of Q-Arte's string quartet (Colombia) reading sessions at the University of Chicago as part of the 2013 edition of the Festival. Personal responsibilities included scheduling, organizing and recording the session
- 2013 **Marco Fusi. Performer-in-residence**
University of Chicago. Organizer
This project included reading and recording session of works by three graduate composers in the Music Department. The collaboration culminated in a performance of the works in a program curated by Marco
- 2012 **Graduate Music Society**
University of Chicago. Secretary
The GMS supports graduate students in the Department of Music by working with faculty, staff, and students to promote the student's academic and personal interests. Secretary responsibilities included planning the events calendar and take care of the logistics for every event

Performances at Selected Festivals and Conferences

- 2018 **Nunc3**
Northwestern University. Chicago, IL
Proa / Felt selected from a call for scores
- 2016 **Ear Taxi Festival**
Chicago, IL
Premiere of *Invention - An Ascent* for carillon
Joey Brink, carillonneur

- 2016 **Darmstadt Summer Course**
Darmstadt, Germany
After L'Addio / Felt performed by Ben Melsky
- 2015 - 2016 **Omaha Under the Radar**
Omaha, NE
2016 *One Baroque* performed by Soundboard
2015 *After L'Addio / Felt* performed by Ben Melsky
- 2016 **Antidiáspora**
Buenos Aires, Argentina. Centro de Experimentación del Teatro Colón
Premiere of *Canción en Duermevela* for guitar quartet
Ensamble Nuntempe
- 2015 **Nunc2**
Northwestern University. Chicago, IL
After L'Addio / Felt selected from a call for scores
- 2015 **Root Signals Electronic Music Festival**
Jacksonville University. Jacksonville FL
Nokia Etude #3 selected from a call for proposals
- 2015 **N_SEME**
Bowling Green State University. Bowling Green, OH
Nokia Etude #2 selected from a call for proposals
- 2015 **Midwest Graduate Music Consortium**
Northwestern University. Chicago, IL
Knowledgeable Viuda selected from a call for scores
- 2015 **Music and Words**
UC Davis. Davis, CA
Knowledgeable Viuda selected from a call for scores
The Empyrean Ensemble
- 2014 **Wellesley Composer's Conference**
Wellesley, MA
Tres Decals selected from a call for proposals
Composer's Conference Ensemble. James Baker, conductor
- 2013 **June in Buffalo**
Buffalo, NY
String Quartet selected from a call for scores
JACK quartet
- 2013 **Fresh Inc.**
Kenosha, WI
Apostillas a Mil Panaderos (Sextet II) selected from call for proposals
Latitude 49
- 2012 **Etchings Music Festival**
Auvillar, France
Lunario Sospeso selected from call for scores

- 2012 **Midwest Graduate Music Consortium**
Northwestern University, Chicago, IL
Enfants de mon Silence selected from call for scores
- 2011 **Atlantic Music Festival**
Waterville, ME
Sur "Sur la Flûte Traversière" selected from call for proposals

List of Selected Works

- 2018 *Towards The Building Of A Canon* for four female voices
Commission by Quince Ensemble
- 2017-2018 *Verge* for contrabass flute duo
Commission by MEI dúo de flautas
- 2017 *Proa* for four dancers, harp and enhanced piano
Commission by Ensemble Dal Niente
Premiere by Delfos Danza and Ben Melsky
- 2016 *Invention - An Ascent* for carillon
Commissioned by the Ear Taxi Festival
Premiere by Joey Brink
- 2016 *Canción en Duermevela* for guitar quartet
Commissioned by the Centro de Experimentación del Teatro Colón
Premiere by Ensemble Nuntempe
- 2016 *On Love (Triptych based on Romeo and Juliet)* for two actors, soprano and ensemble
Premiere by Cruz Gonzalez Cadel and Paloma Nozicka, actors. Amanda deBoer, soprano. Contempo. Cliff Colnot, conductor.
- 2016 *Decals II* for string quartet
Commission and premiere by Spektral Quartet
- 2015 *One Baroque* for guitar and harp
Commission and premiere by Soundboard
- 2014 - present *Nokia Etudes* for enhanced piano
- 2014 *After L'Addio / Felt* for harp
Commission and premiere by Ben Melsky
- 2014 *Tres Decals* for octet
Premiere by the Wellesley Composer's Conference Ensemble
- 2014 *Knowledgeable Viuda* for female actor and sextet
Premiere by Cruz Gonzalez Cadel, actor. eighth blackbird
- 2013 *In The Sight (a dream of the 9th)* for orchestra
Reading by an *ad hoc* orchestra at the University of Chicago. Cliff Colnot, conductor
- 2013 *Apostillas a Mil Panaderos (Sextet II)* for sextet
Commission and premiere by Latitude 49

- 2013 *Blank Mind* (in collaboration with Delfos Danza)
Premiere by Omar Carrum and Surasí Lavalle, dancers. Tomás Gueglio Saccone, guitar. Claudia Lavista, director.
- 2013 *Mil Panaderos* for solo violin
Premiere by Marco Fusi
- 2012 *String Quartet*
Premiere by Pacifica Quartet
- 2011 *Sur "Sur la Flûte Traversière* for sextet
Premiere by the University of Chicago New Music Ensemble
- 2011 *Sur la Flûte Traversière* for solo flute
Premiere by Emma Gerstein
- 2010 *Diletantes druidas, miles* for octet
Commissioned by the Centro Nacional de Música de Argentina
Premiere by La Compañía Oblicua
- 2010 *Frieze / Adagietto* for orchestra
Reading by the Syracuse University Symphony Orchestra. James Tapia, conductor
- 2010 *A Clarinet Student Daydreaming...* for wind band
Commission by the Society for New Music, NY
Premiere by the Corcoran High School Band
- 2009 *Of Purple Light* for flute and piano
Commission by the Society for New Music, NY
Premiere by Brenna Ardner, flute and Sar-Salom Strong, piano
- 2009 *Enfants de mon Silence* for soprano and octet
Premiere by Judith Kellock, soprano. Sequitur. Paul Hostetter, conductor
- 2008 *...Pellicanz* for female voice, violin and piano
Commissioned by the Centro Nacional de Música de Argentina
Premiere by Ensemble Bracelet
- 2008 *Lado Jardín* for dancer and viola
Commission by the Universidad de Buenos Aires
Premiere by Ramiro Rossenvaser, dancer. Mariano Malamud, viola.
- 2007 *Bilis Negra* for clarinet and electronics
Premiere by Federico Landaburu

Visiting Artist and Presentations

- Spring 2018 De Paul University's Composition Seminar presentation
- Winter 2018 Roosevelt University Visiting Artist (one day residency)
- Fall 2017 Western Michigan University Visiting Artist (one day residency)
- Fall 2017 University of Illinois at Chicago Composition Seminar presentation
- Fall 2017 Universidad Católica Argentina - Masterclass
- Fall 2017 Elmhurst College's Composition Seminar presentation
- Summer 2017 Centro Municipal de las Artes de Mazatlán (MX) Visiting Artist (one week residency)
- Summer 2016 Universidad Nacional de Tres de Febrero Seminar presentations
- Spring 2015-16 University of Chicago's Composition Seminar presentation

Recordings

- Winter 2019 Duermevela (a portrait album)
Label: New World Records. Recording Artists: Ben Melsky, MEI dúo de flautas, Latitude 49, Austin Wulliman, Nuntempe Ensemble
- 2016 Latitude 49 - Curious Minds
Piece: *Apostillas a Mil Panaderos (Sextet II)*
- 2016 Joey Brink - Letters from the Sky
Piece: *Invention (an ascent)*

References

Mario Davidovsky
Fanny P. Mason Professor of Composition
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Steven Rings
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