

One Baroque

For Harp and Guitar

Tomás I. Gueglio – Saccone

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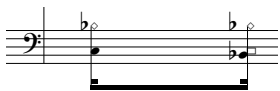
Tomás Gueglio-Saccone

Performance Notes:

Harp:

Pdlt - ord -pc indicate where to perform on the string. In the absence of a specific indication, play ord. The harpist should strive for maximum difference in sound quality for each of the locations.

All **glissandi** are to be performed softly caressing the strings with the skin of the fingertips (“S” stands for “skin” and the number next to it (1,2 or 3) for the amount of fingers to be employed in each particular gliss.)



Harmonics: - - - This notation means: “play a 7th harmonic on the C string and then play a harmonic in the same horizontal position of that 7th harmonic, but in the B flat string.” The bottom note stands for the string to be played, the middle note for the original note in which the harmonic was played on, and the top for the type of harmonic originally performed (in this piece all “original” harmonics are 7th harmonics)

In the absence of staccato marking always let ring

Guitar:

The guitar is tuned: 6=C 5=F# 4=C# 3=G 2=B 1=Eb

The notation denotes fingering. For sounding pitch refer to the structure provided in the score.

Microtones are achieved through bending “laterally”. A bend “upwards” will result in a decrease in pitch and vice versa.

In the absence of staccato marking always let ring.

One Baroque

to Soundboard

Freely, whispering, flowing

7 5 3 5 6

16 16 16 16 16

xilo pldt p.c. pldt muted snap

HARP

ppp sempre / whispering

8^{va} - 1

GUITAR

ppp sempre / whispering

STRUCTURE

1 2 3 4 5

A

p.c. 8^{va} - 7 pldt p.c. xilo 4 1 3

16 16 16 16 16

(short) snap

6 7 8 9 10

lateral bend (short)

poco rall. ----- (♩ = ca.106)

5 6 7 3 5

16 16 16 16 16

pldt S2 muted xilo snap S3

p.c.

11 12 13 14 15

B

A tempo ♩ = 132+

5 16 ^{8va} pdlt --- snap p.c. pdlt → p.c. 7 16 ^{8va} xilo

16 17 18 19

6 16 pdlt ord -, 5 16 snap 3 8 2 8 4 16

20 21 22 23 24

Subito - Presto possibile il tremolo

25 26 27 28 29

Poco meno

♩ = ca.88

rall ad lib.

C

A tempo ♩ = 132+

4 16 S1 3 16 1 16 7 16 p.c. p.c. → pdlt 5 16 ^{8va} snap

30 31 32 33 34

4 2 3 7

16 16 16 16

xilo -----, pdlt -----, muted-----, p.c. -----> pdlt

30 31 32 33 34 35

D

p.c. snap 5 8va, xilo -----, p.c. pdlt 3 2

16 16 16 16

36 37 38 39 40

E

2 3 6 3 2

16 16 16 8 8

pdlt p.c. snap pdlt (Presto possibile)

41 42 43 44 45

A tempo
♩ = 132+

rallentando ----- (♩ = ca. 88)

2 7 5 1 5
8 16 16 16 16

pdlit S3

rallentando il tremolo -----

① ② ③ ① ② ③ ② ① ⑤ ⑥

46 47 48 49 50

F 5 **Tempo primo** ♩ = 132+ 3 5 6 7 4
16 16 16 16 16 16

snap p.c. pdlt p.c. → pdlt muted -----

8va-1 8va-2

③ ② ⑤ ④ ② ① ② ③ ① ② ③ ① ③

51 52 53 54 55

G

4 3 5 6
16 16 16 16

xilo ----- p.c. ----- snap

8va-1 8va-2

pdlit

② ① ④ ② ③ ② ① ③

56 57 58 59 60

Poco più
(♩= 150) rall ad lib. -----

A tempo
♩= ca.106
poco rall: -----

A tempo ma liberamente
♩= ca.88

I

S1

1 16

7 16

play harmonics is a straight line

play harmonics is a straight line

② ①

① ③ ① ③ ① ②

④ ⑥ ④ ③ ⑤ ④ ⑥ ⑤ ⑥

76 77 78 79

Poco meno - Liberamente
♩= 58

(Presto possibile)

rallentando il tremolo -----

ppp colla parte

② ③ ② ① ② ⑤

① ② ① ① ① ②

④ ③ ④ ⑤ ⑥ ② ⑥ ⑤

80 81 82

A tempo - Poco liberamente
♩= 44

J

4 **Tempo primo** (♩= 132+)

8 pdlt snap

rallentando il tremolo -----

② ⑤ ①

⑥ ④

⑤ ② ⑥ ④ ③ ① ⑥ ④ ⑤

83 84 85

11 16 2 16

p.c. → pdlt xilo snap p.c. muted

86 87 88

2 5 2 3 5

16 16 16 16 16

pdlt p.c. snap p.c.

89 90 91 92 93

5 7 5 2 7 3

16 16 16 16 16 16

pdlt snap xilo p.c.

94 95 96 97 98

3 7 2 3 5 7
16 16 16 16 16 16

pdlt p.c. pdlt

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

S2

② ② ① ② ① ① ② ⑤ ⑥

99 100 101 102 103

7 3 7 2
16 16 16 16

snap pdlt 8^{va} muted

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

S2 S2

① ② ② ① ① ②

104 105 106 107

2 5 4
16 16 8

8^{va} 8^{va} 8^{va}

S2 S3

① ② ④ ⑥ ⑤ ④

108 109 110 111 112

K

Sempre a tempo - Independently from guitar that slows down

Rallentando (al fine) until extremely slow - Independently from harp that plays a tempo

The musical score for 'The Rose Tree' is presented in a standard notation format. The vocal melody is written in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the tempo is marked 'Allegretto' in 3/4 time. The score is divided into measures 113, 114, 115, 116, and 117. The vocal line features a series of eighth and quarter notes, with some measures containing rests. The piano accompaniment consists of eighth and quarter notes, often beamed together. The score includes various musical notations such as '8va' (octave up), 'S1' (first staff), and '8vb' (octave down). The lyrics 'The Rose Tree' are written below the vocal line, and the lyrics 'The Rose Tree' are written below the piano line.

118

119

8^{va} ----- ,

8^{va} ----- , 7 8^{va} ----- ,

16

8^{va} ----- ,